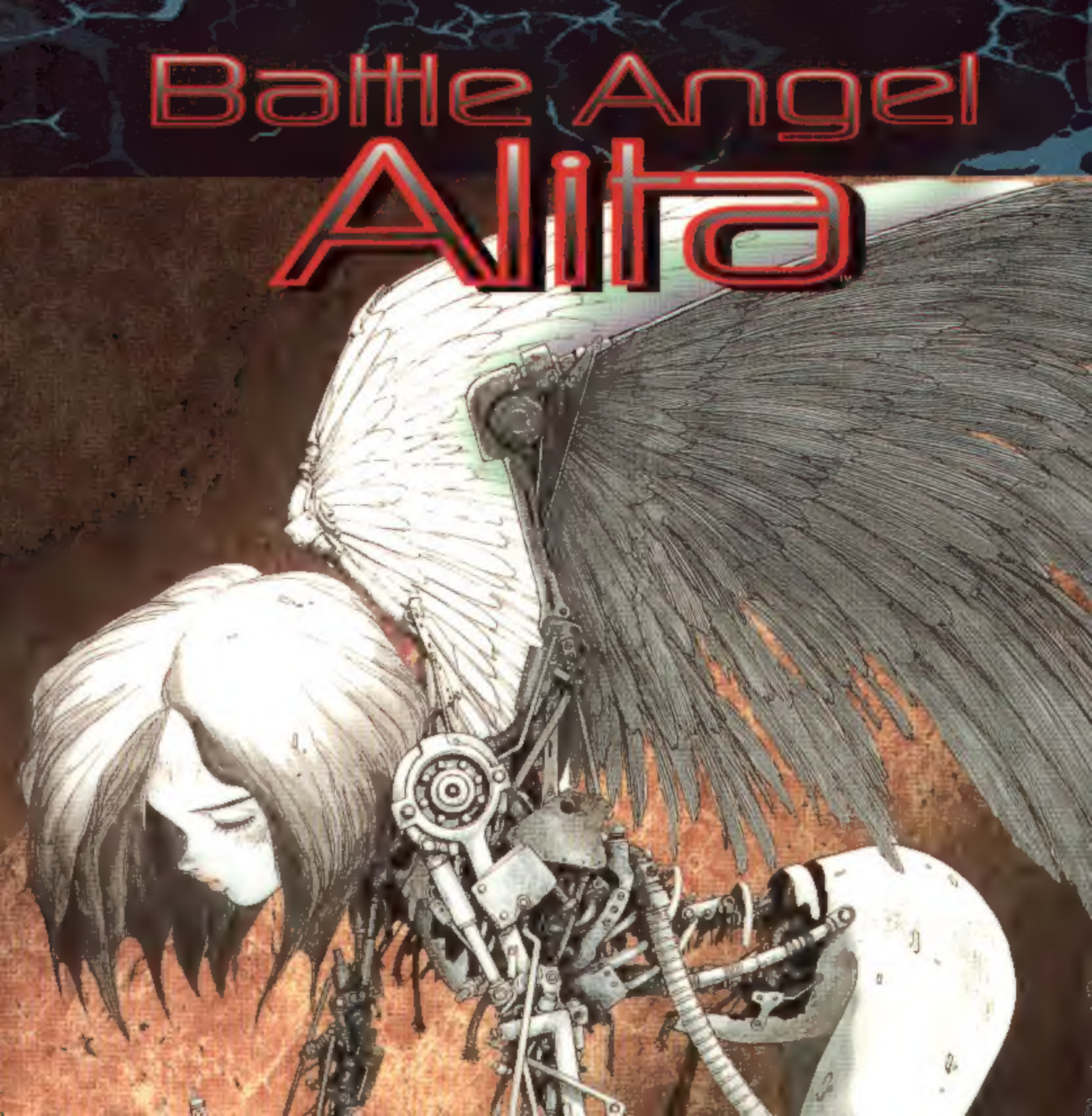
Battle Angel Alita



VIZ GRAPHIC NOVEL

BATTLE ANGEL ALITA

STORY AND ART BY

YUKITO KISHIRO

CONTENTS

RUSTY ANGEL
Battle 1: Reclamation 3

FIGHTING BLOOD
Battle 2: Awakening 31

TORN ASUNDER
Battle 3: Values 56

BERSERKERS REBORN
Battle 4: Resurgence 85

HELL TRAP
Battle 5: Responsibility.....141

CONQUERING ANGEL
Battle 6: Struggle 193

THE TEARS OF AN ANGEL
Battle 7: Compassion 219

STORY AND ART BY YUKITO KISHIRO

Translation/Fred Burke & Sterling Bell and Matt Thorn
Touch-Up Art & Lettering/Wayne Truman
Cover Design/Viz Graphics
Editors/Satoru Fujii & Trish Ledoux
Assistant Editor/Toshifumi Yoshida
Executive Editor/Seiji Horibuchi
Director of Sales and Marketing/Oliver Chin
Publisher/Masahiro Oga

First published as *Gunnm* by Shueisha Inc. in Japan

©Yukito Kishiro/Shueisha Inc., 1994. BATTLE ANGEL ALITA is a trademark of Viz Communications Inc. All rights reserved. No unauthorized reproduction allowed. The stories, characters and incidents mentioned in this publication are entirely fictional.

Printed in Canada

Published by Viz Comics
P.O. Box 77010 • San Francisco, CA 94107
10

VIZ™ www.viz.com

j-pop.com www.j-pop.com

ANIMERICA anime & manga monthly www.animerica-mag.com

GRAPHIC NOVELS BY YUKITO KISHIRO

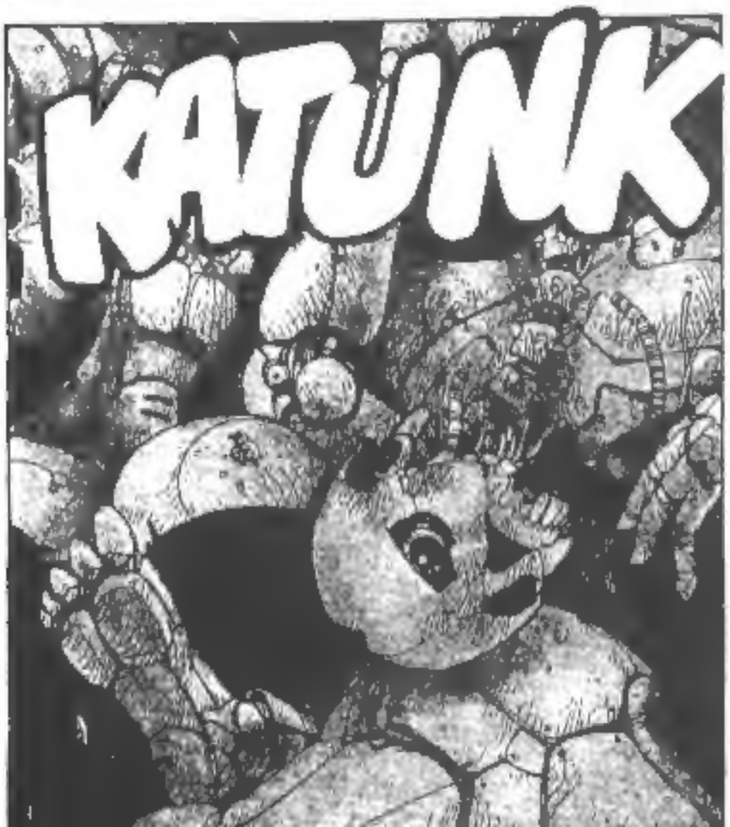
BATTLE ANGEL ALITA
TEARS OF AN ANGEL
KILLING ANGEL
ASHEN VICTOR

ANGEL OF VICTORY
ANGEL OF REDEMPTION
ANGEL OF DEATH

ANGEL OF CHAOS
FALLEN ANGEL
ANGEL'S ASCENSION

RUMB RUMB
THRRRMMMM
THE SCRAP YARD. HOME TO THE RUBBISH AND REFUSE--BOTH HUMAN AND NON--OF TIPHARES, A UTOPIA ABOVE THE CLOUDS.

RUMM
KREK KAKREK


KATUNK

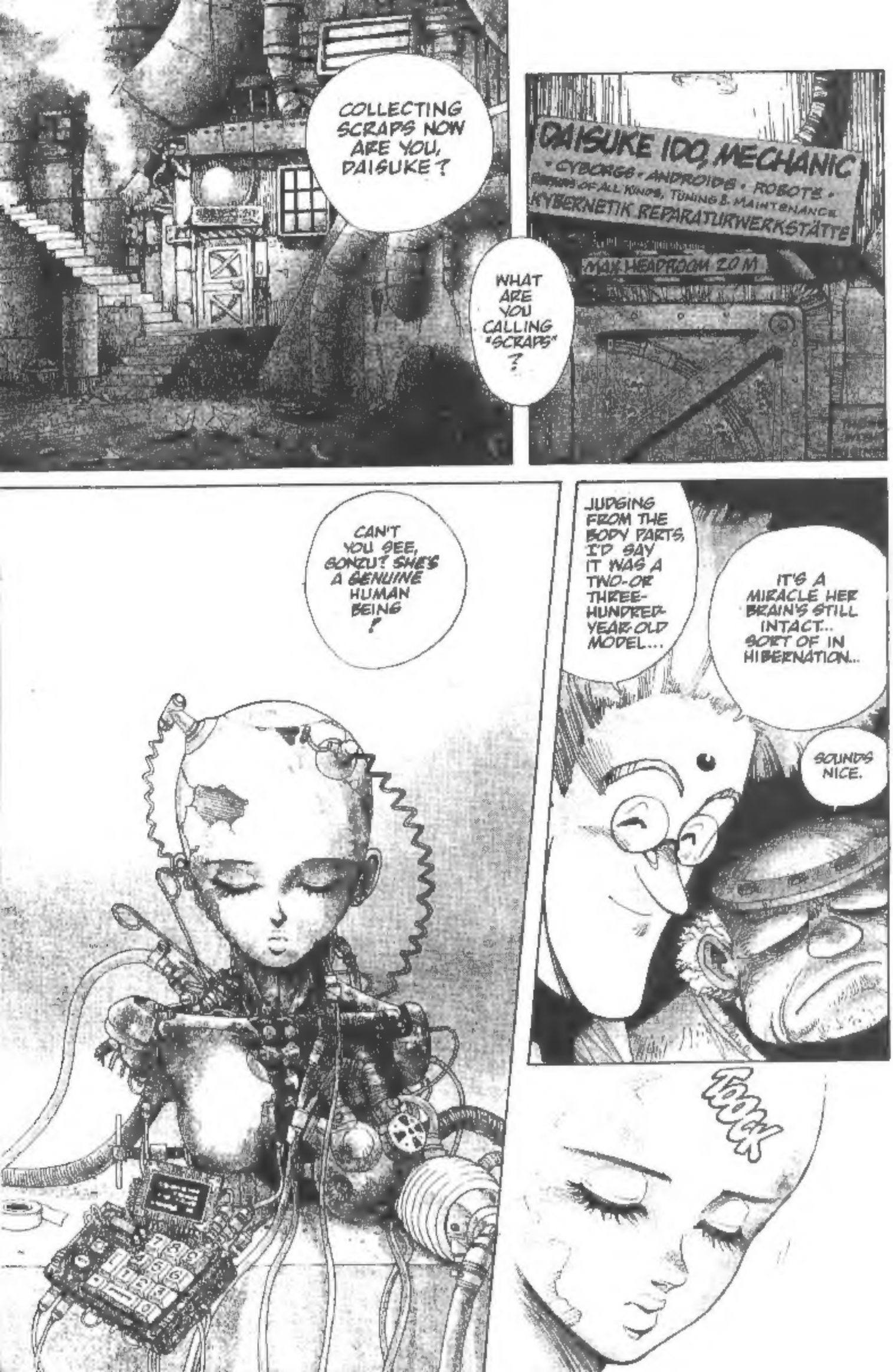
TWNK
TWNK
TWUNK

RUSTY ANGEL

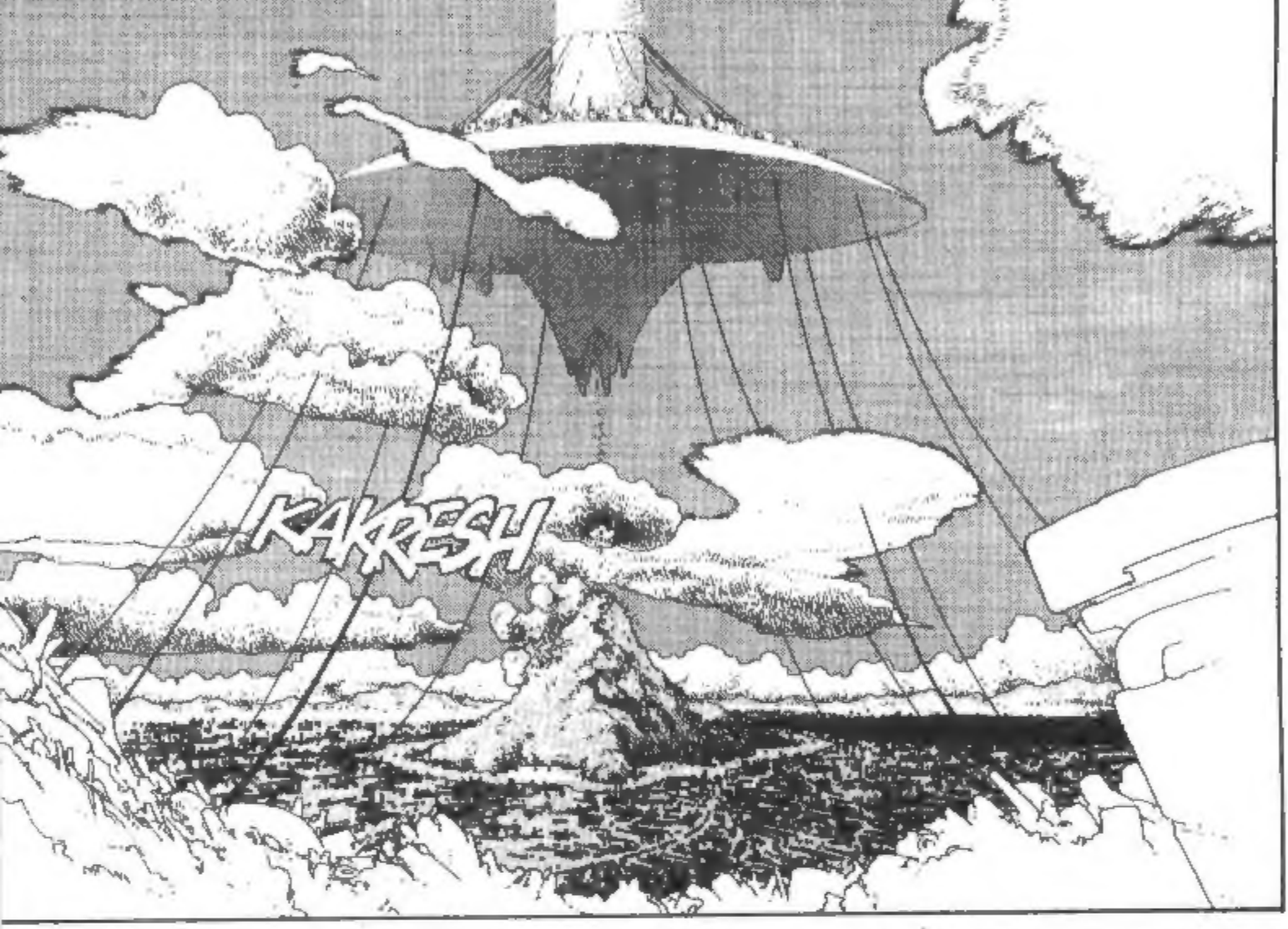
Battle 1 : Reclamation

SKRAK
PLSHT
KCHNK
KCHNK
HM-
HMM
?
FWP
FWP
FWP

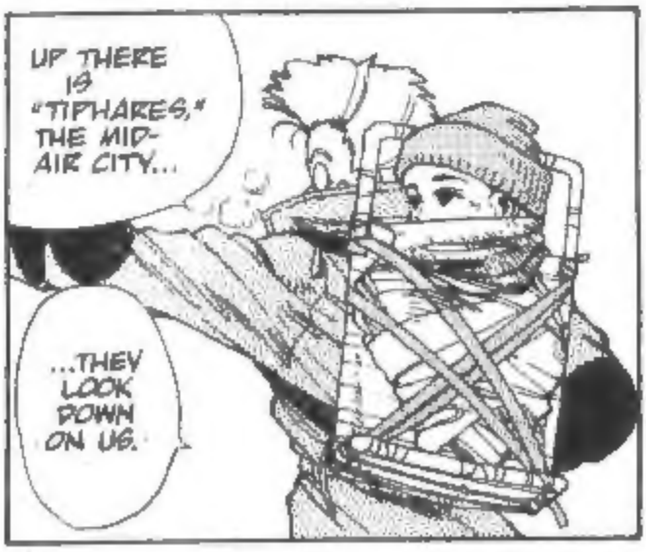
hff
uff
WH-WAIT A SECOND !
I DON'T BELIEVE THIS...!
KLINK KLANG
heh heh heh...
HA! HA!


COLLECTING SCRAPS NOW ARE YOU, DAISUKE?
WHAT ARE YOU CALLING "SCRAPS"?
DAISUKE 100, MECHANIC
• CYBORGS • ANDROIDS • ROBOTS •
REPAIRS OF ALL KINDS, TUNING & MAINTENANCE
KYBERNETIK REPARATURWERKSTÄTTE
MAX. HEADROOM 2.0 M
CAN'T YOU SEE, GONZU? SHE'S A GENUINE HUMAN BEING!
JUDGING FROM THE BODY PARTS, I'D SAY IT WAS A TWO-OR THREE-HUNDRED-YEAR-OLD MODEL...
IT'S A MIRACLE HER BRAIN'S STILL INTACT... SORT OF IN HIBERNATION...
SOUNDS NICE.
TOOCK

HEY, LOOK-- SHE'S AWAKE!
SOUL
HI! MY NAME'S IDO. WHAT'S YOUR NAME?
N-NAME...?
TOO BAD, IDO. SHE'S LOST HER MEMORY.
SHE'LL REMEMBER-- IT'S ONLY A MATTER OF TIME!
YOU GONNA RAISE HER?
"ALITA"! STARTING TODAY, YOUR NAME IS "ALITA"!
MAYBE. I'LL HAVE TO RESTOKE HER BODY... BUT FIRST...
HMM... GOT IT!
"WAIT A MINUTE-- WASN'T THAT YOUR CAT, THE ONE THAT DIED LAST MONTH?
WASN'T IT A BOY?!
I DON'T CARE! IT'S JUST UNTIL SHE REMEMBERS HER OWN NAME...


KAKRESH

OUR HOUSE IS OVER THAT WAY...
...IN "THE SCRAP YARD."


UP THERE IS "TIPHARES," THE MID-AIR CITY...
...THEY LOOK DOWN ON US.

SHAAAAAAA

I WANT TO KNOW MORE ABOUT YOU, ALITA.
YOU MUST HAVE A REAL NAME, A FAMILY, A HOMETOWN.
MY... REAL NAME...
I DON'T KNOW...
HMM. I WAS HOPING WE'D FIND SOME THINGS TO USE FOR YOUR BODY...
..BUT IT DOESN'T LOOK THAT WAY...
TINK
WELL, THERE'S NO RUSH!
YEAH !
YOU CAN LIVE WITH ALITA FOR NOW, RIGHT ?
DAMN! DAMN!
LOOK, ALITA-- IT'LL BE SOME TIME BEFORE YOU'RE UP AND RUNNING.
KANG KANG
. BUT I'LL MAKE IT WORTH THE WAIT I PROMISE YOU'LL CHERISH THESE DAYS.. THESE MEMORIES.

NEW MACHINE
LOVE ZONE

WHO'S THERE ?

SKLOKSFT

'THAT'S IT!
NOW GIVE THEM A TRY, ALITA.
THEY'RE. BEAUTIFUL!
THANK YOU, DAIGUKE..
BUT--BUT WEREN'T THEY EXPENSIVE...?
OH, I JUST FOUND THEM AT THE USED PARTS SHOP
NEXT WE'LL GET YOUR LEGS...

I'LL MAKE YOU EVEN PRETTIER YET..
KREEE

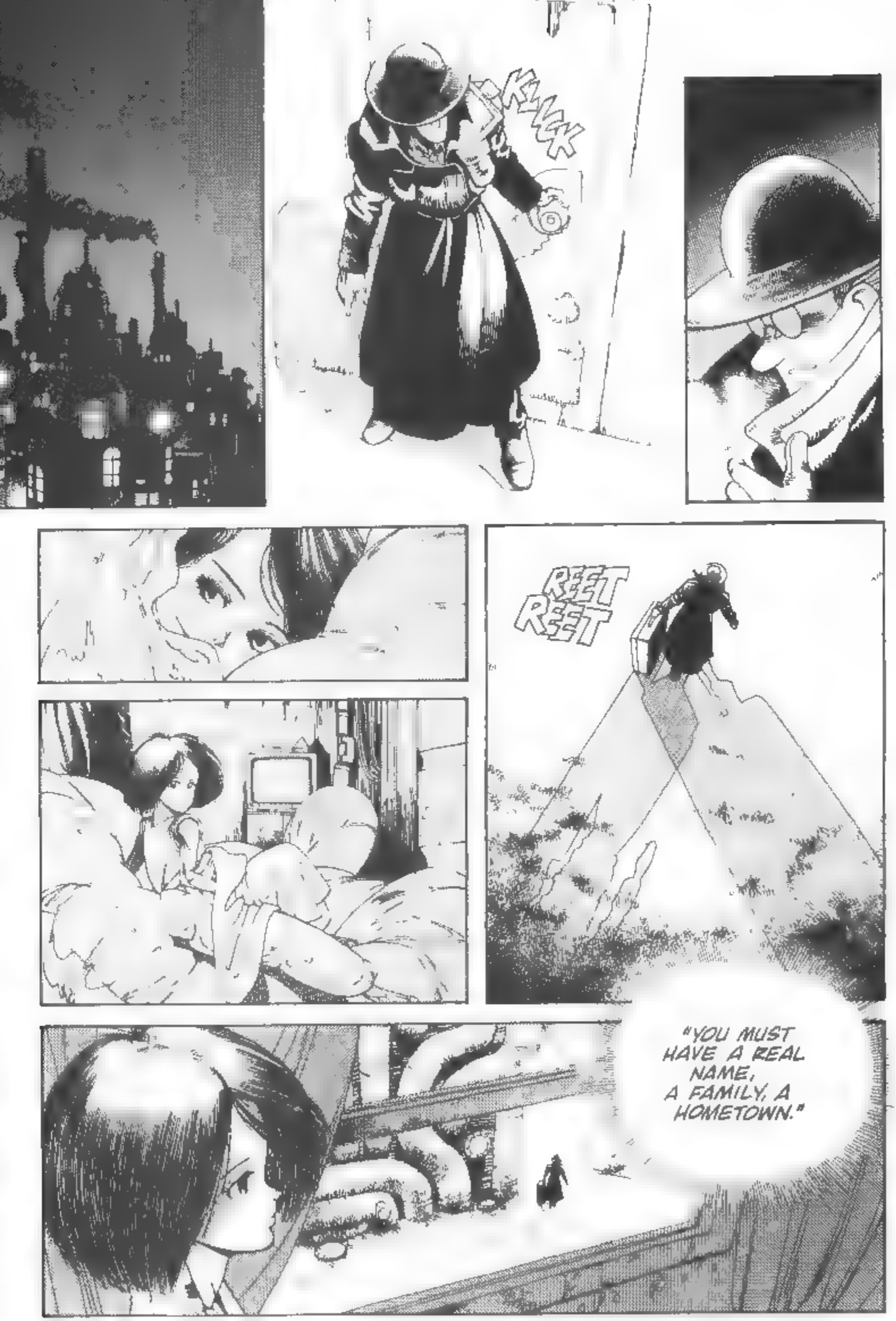
KLICK

REET
REET

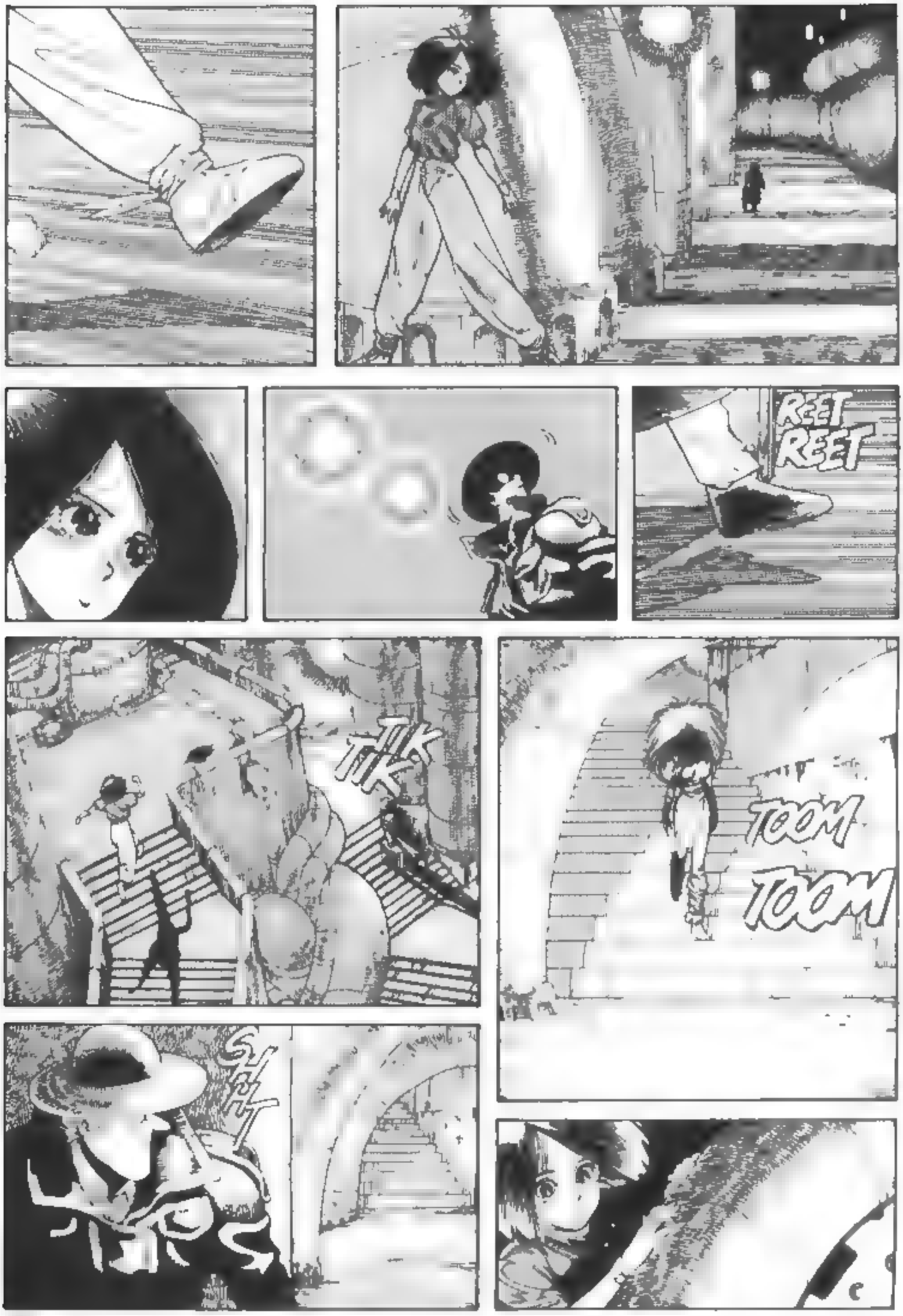
REET
REET

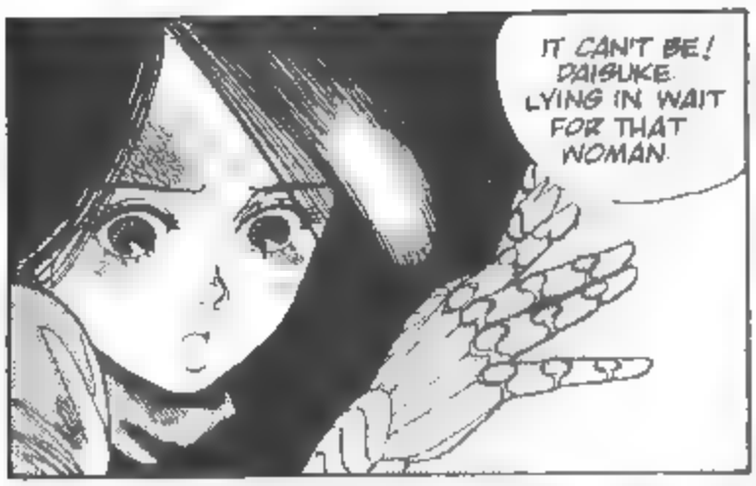
MR. GONZU!
WELL! IF IT ISN'T ALITA--UP AND RUNNING AROUND.
SAD MEN
TRIPLE RAMEN
OIL
RED
TIDHARES YAKI
GYOZA SUPER GARLIC!
I ALMOST DIDN'T RECOGNIZE YOU
I KNOW-- ISN'T IT GREAT?!
YOU WATCH YOURSELF AT NIGHT, YOU HEAR ?!
THERE'S ANOTHER ONE OF THOSE CRAZIES OUT THERE, SLITTING THE THROATS OF CUTE YOUNG THINGS-- JUST LIKE YOU..

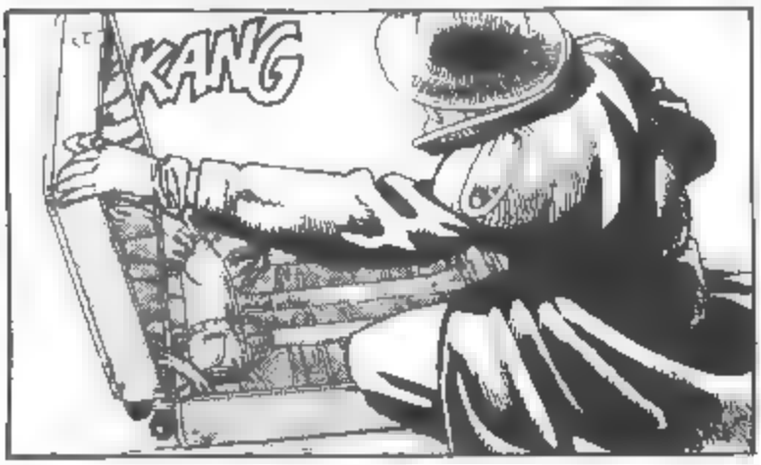
THOSE LEGS WORKING OUT ALL RIGHT, ALITA?
THEY'RE WONDERFUL.
DAISUKE! WHAT HAPPENED TO YOUR ARM?
OH--YOU MEAN THIS?
I GOT A LITTLE CARELESS, I GUESS. NO BIG DEAL.
HEH!
MUST'VE HURT HIMSELF WHEN HE WENT OUT LAST NIGHT.
ARE YOU SURE YOU'RE ALL RIGHT?
WHAT IS HE HIDING? WHAT?
...LOOKS LIKE YOUR PROBLEM IS METAL FATIGUE.

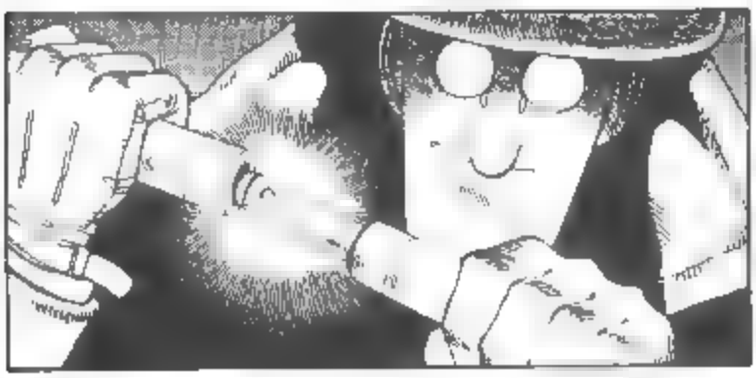

KLICK
REET REET
"YOU MUST HAVE A REAL NAME, A FAMILY, A HOMETOWN."

RIGHT NOW, DAISUKE IS ALL I HAVE
AND THAT'S ENOUGH. I DON'T NEED A REAL NAME
I'LL JUST BE "ALITA"
TUP TUP
"IT'LL BE SOME TIME BEFORE YOU'RE UP AND RUNNING
BUT I'LL MAKE IT WORTH THE WAIT. I PROMISE."
" SLITTING THE THROATS OF CUTE YOUNG THINGS. "
FUSH!
WHAT'S GOING ON?.. I HAVE TO KNOW!

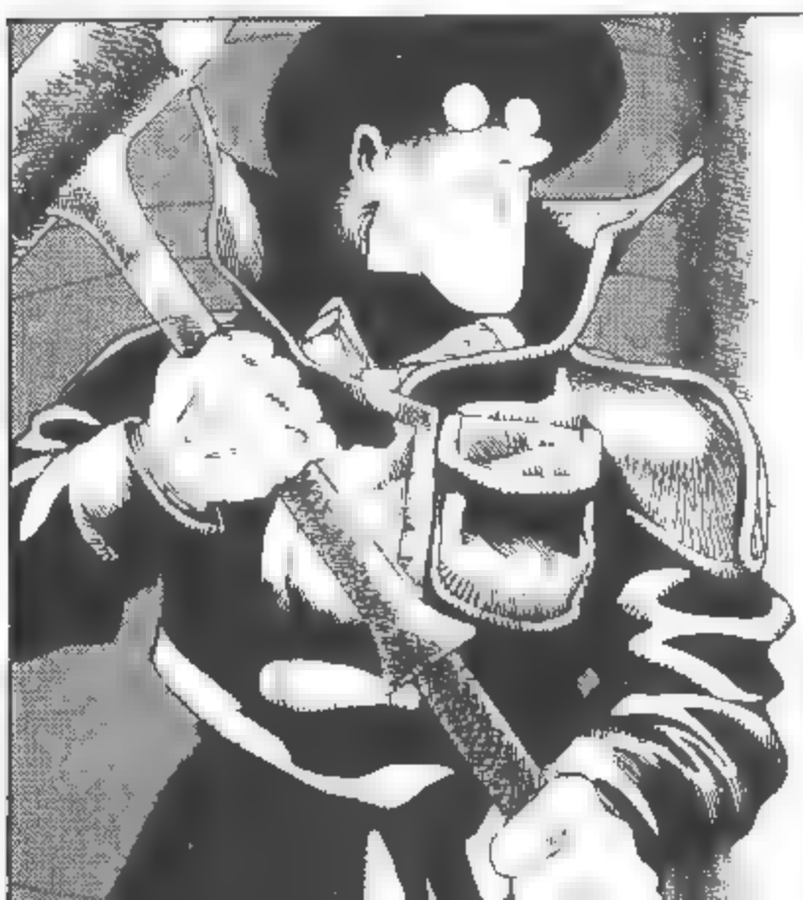

REET
REET
TIK
TIK
TOOM
TOOM
SHH


IT CAN'T BE! DAISUKE LYING IN WAIT FOR THAT WOMAN


KANG



KATING
TANG



TOOM
TOOM

DON'T!
WHUMP!
ALITA, YOU DON'T KNOW WHAT—!
I KNOW ALL ABOUT IT, DAISUKE!
THESE ARMS AND LEGS... YOU KILLED PEOPLE FOR THEM, DIDN'T YOU!?

WHAT DID YOU SAY?
DON'T--YOU CAN'T MAKE ME A PART OF THIS!
SHE'S GONE!
FWAP
UGH!
shishi
UH?
ALITA!
DAIGUKE

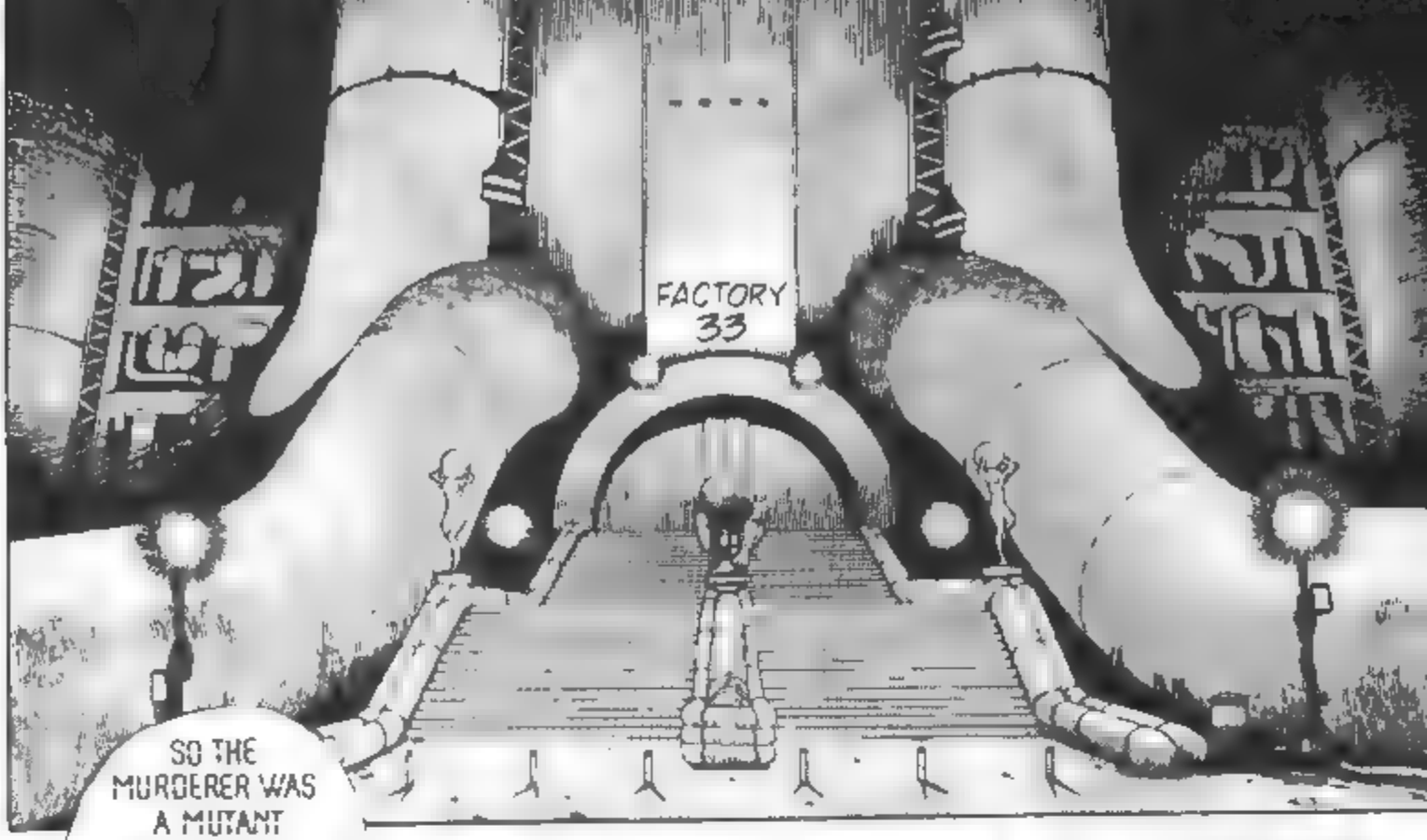
THWOK
SKREEE
TWANG
AIYEEEEEK!
FWEEH
ARE YOU ALL RIGHT ALITA!
THIS WOMAN'S THE KILLER!
!

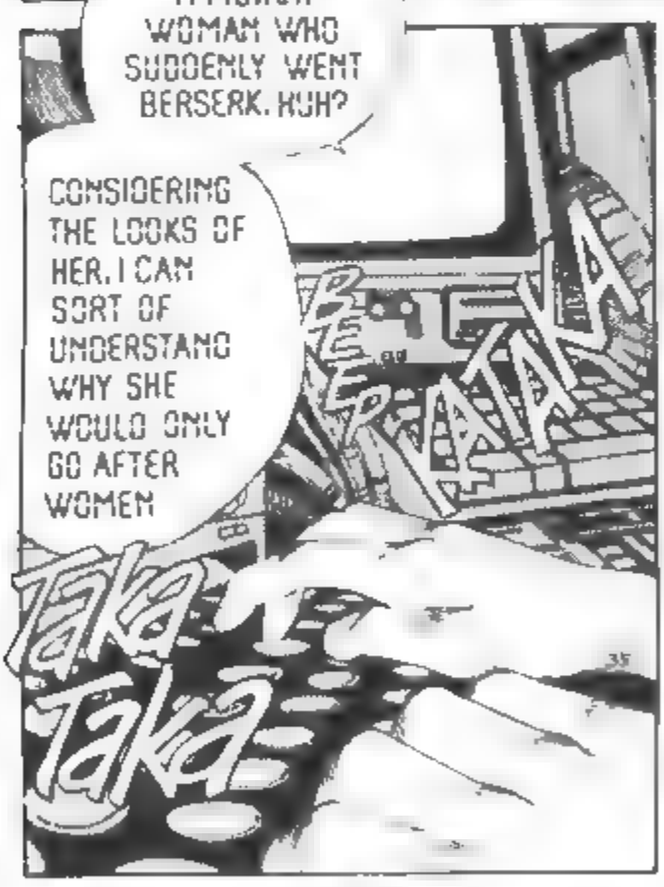
TOOP
SHNNG
FWASH
GYA SAJ AVAL!
UH!
WOK
FWASH
UH-OH

WHUP
YII!
ALITA!
YOU THINK--
I'LL LET YOU--
--KILL DAISUKE!?
FWSSH
uff!
GADOOM
SHSH

SHASHT
!?
GYAEH
!?!
SHICK
FWUD

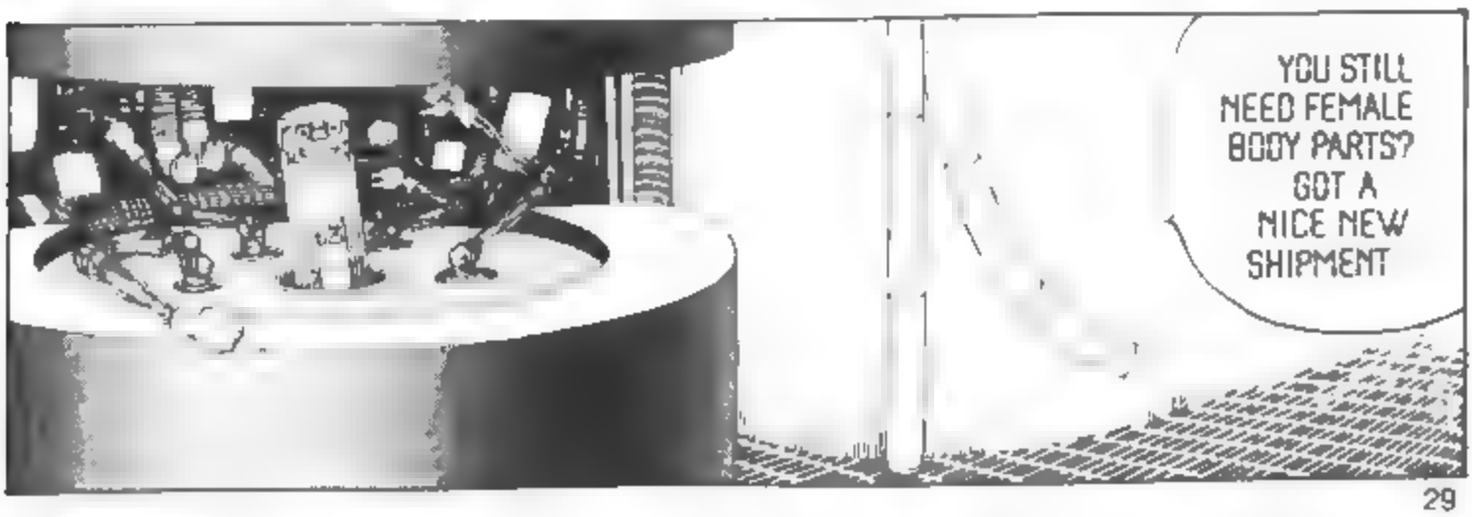
SPLURSH!!
THE PANZER KUNST IS ONLY ONE TYPE OF HUMANOID COMBAT EVER WAS DEVELOPED WITHOUT ANY TECHNOLOGY BUT HOW...?
NH-WHAT IN THE--!?
"PANZER KUNST" OR THE "MEMORIES ART" WAS TO BE THE MOST POWERFUL OF THE NINE DISCIPLINES AND TECHNIQUES DEVELOPED FOR HUMANOID COMBAT.


FACTORY
33


SO THE MURDERER WAS A MUTANT WOMAN WHO SUDDENLY WENT BERSERK. HUH?
CONSIDERING THE LOOKS OF HER, I CAN SORT OF UNDERSTAND WHY SHE WOULD ONLY GO AFTER WOMEN
Taka Taka

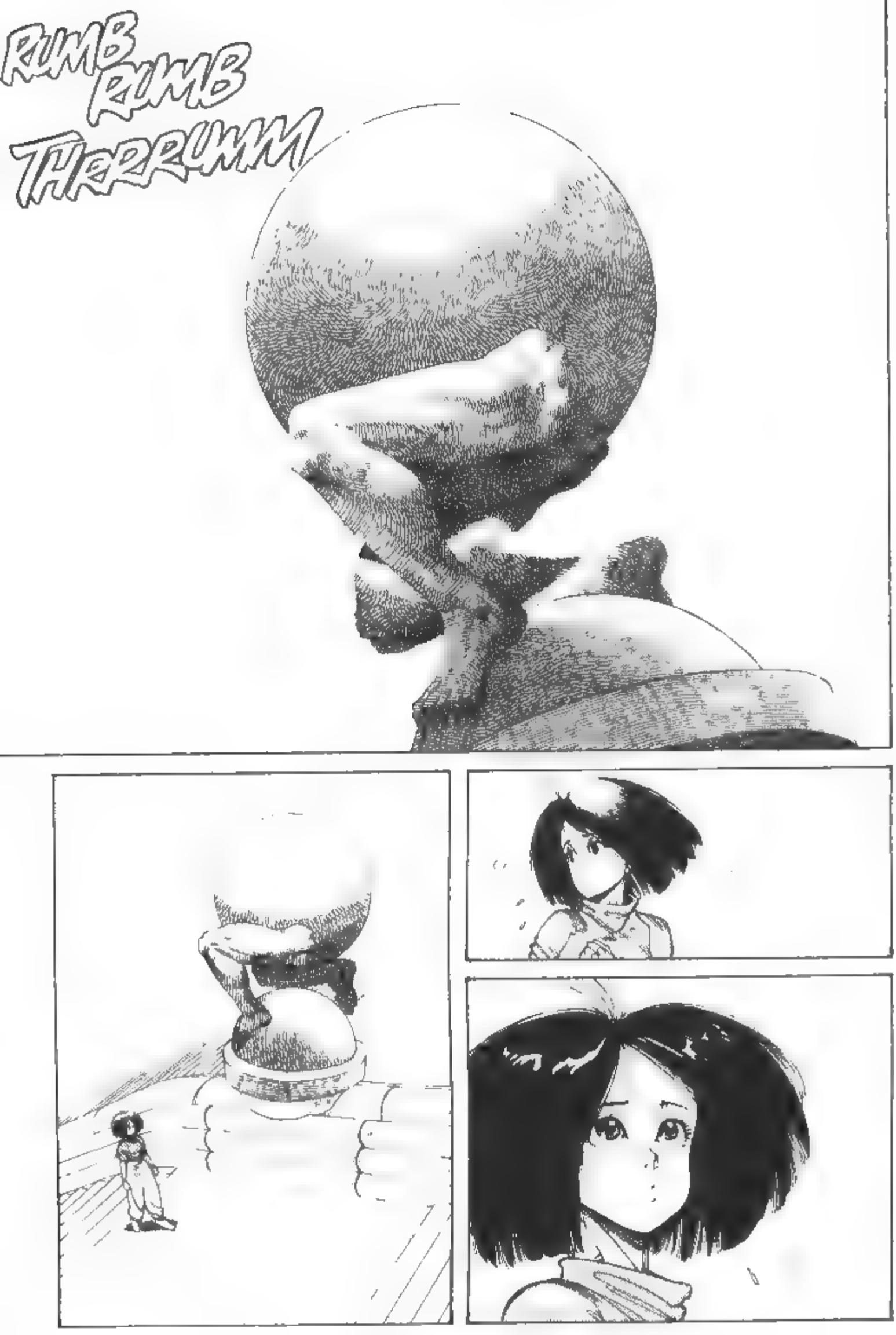
YOU REALLY WENT THE DISTANCE FOR THIS ONE, EH, 100?

SHE'S WORTH A FULL HUNDRED-THOUSAND CHIPS, THOUGH.


YOU STILL NEED FEMALE BODY PARTS? GOT A NICE NEW SHIPMENT

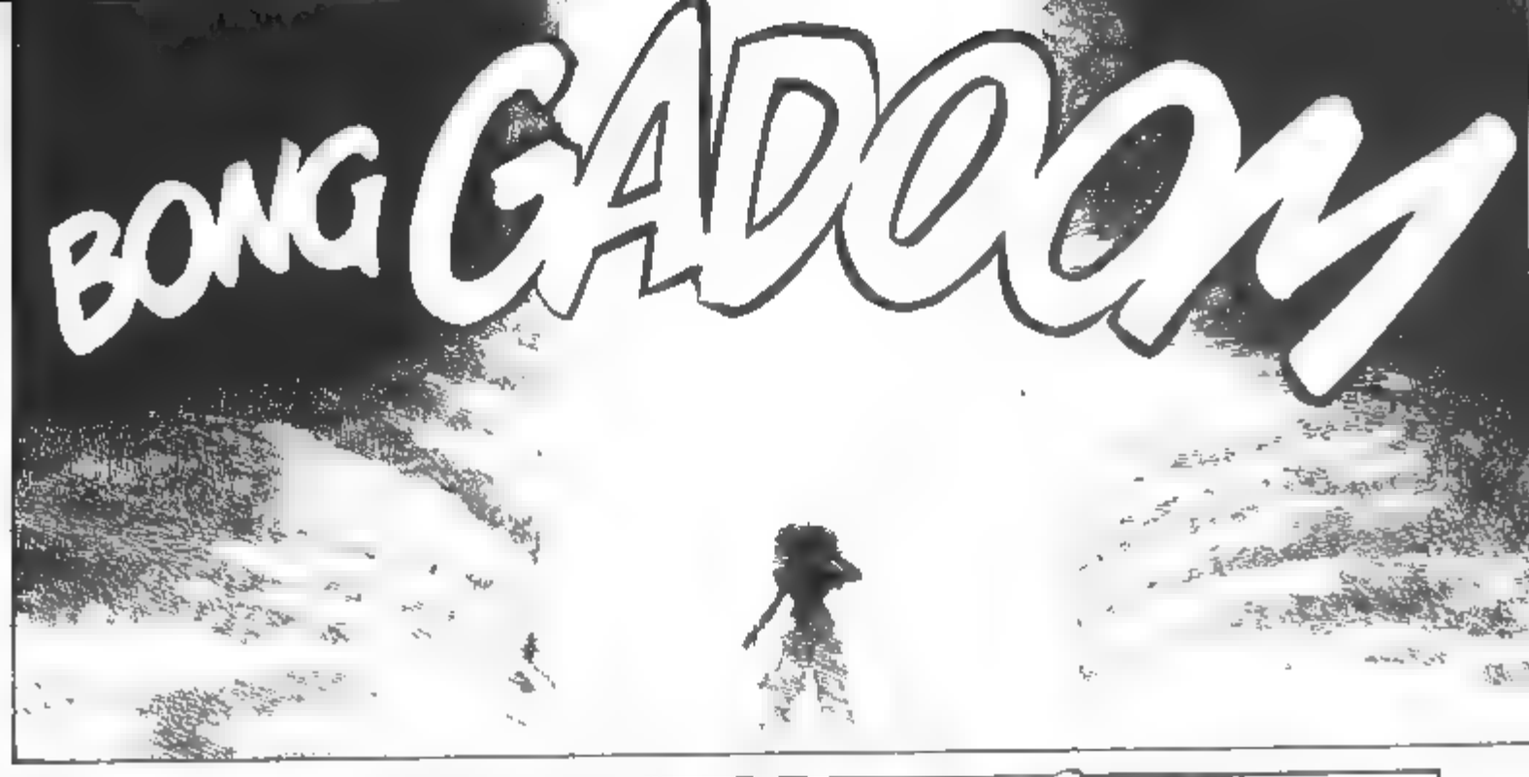
IN THE OLD DAYS, BEFORE THE FACTORIES TOOK OVER THERE WAS SOMETHING CALLED A POLICE FORCE THAT DEALT WITH CRIMINALS
THAT JUST WOULDN'T WORK IN THE SCRAP YARD, SO FACTORY 33 PAYS OFF BIG IN CHIPS FOR ANY OF US STUPID ENOUGH TO TAKE TO THE CHASE
SORRY I JUMPED TO CONCLUSIONS, DAISUKE.
SORRY?! I WAS TRYING TO HELP YOU, AND YOU ENDED UP SAVING MY LIFE!
THANK YOU, ALITA YOU'RE AN ANGEL
YOU GAVE ME MY LIFE, DAISUKE... IF I'M AN ANGEL, WHAT DOES THAT MAKE YOU...?
YOU THINK?
NO MORE STUNTS, THOUGH YOU HEAR?!
YOUR BODY STILL NEEDS A LOT OF WORK
YES, SIR!

FIGHTING BLOOD
Battle 2: Awakening


RUMB RUMB
THRRUMM

FACTORY 33
FACTORY 33
I'LL BECOME A HUNTER-WARRIOR, TOO! JUST LIKE DAISUKE!

WHAT KIND OF NONESENSE IS THAT !?
I DIDN'T DIG YOU OUT OF THE RUBBLE BECAUSE I SAW A MONSTER, A MILITARY MACHINE...
BUT...
...I SAW SOMETHING BEAUTIFUL-- AND YOU GROW MORE BEAUTIFUL EVERY DAY!
BUT FIGHTING-- FIGHTING IS AN UGLY THING...
...AND UGLINESS IS THE LAST THING I WANT FOR YOUR LIFE!
BUT I CAN'T JUST STAND BY WHILE YOU RISK YOURSELF, DAISUKE...
AND BESIDES...
...WHY SHOULD I HAVE TO LIVE THE LIFE YOU WANT FOR ME!? I'VE GOT TO FIND MY OWN WAY...
BONG BONG


BONG GADOOM

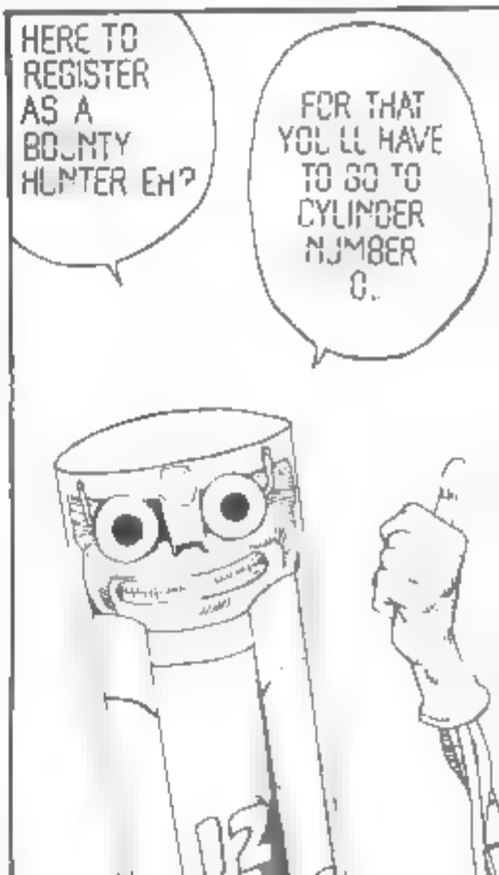
BONG
BONG
BONG

ISN'T ANYONE AROUND...!?

SHA BOO!
WHAT'S YOUR BUSINESS, HONEY?
AH!

ARE YOU A GOOD WITCH OR A BAD WITCH?
SHABOOBOOBOO
BUT OH ARE, BLANCHE, OH'ARE!
HMISAWO

TWOOOSH


HERE TO REGISTER AS A BOUNTY HUNTER EH?
FOR THAT YOU'LL HAVE TO GO TO CYLINDER NUMBER 0.

HUMMM
NO MOVING PLEASE! I'M BURNING AN I.D. CODE STAMP ON THE INSIDE OF YOUR BRAIN! NO MOVING!
10
'ON MY BRAIN!? BUT I CAN'T AFFORD TO BECOME ANY STUPIDER THAN I ALREADY AM!
NO WORRY IT WON'T DAMAGE YOUR NEURONS. JUST PUT THE HUNTER SEAL ON YOUR NEUROGLIA*
YOU CYBORGS HAVE NO NATURAL CELL PATTERNS, SO WE CAN'T I.D YOU WITH FINGERPRINTS, VOICEPRINTS, OR RETINA PATTERNS BRAIN STAMP'S THE ONLY WAY
MMMMOO
DON'T YOU UNDERSTAND, ALITA ?!
HUNTING IS DIRTY WORK-- THE DIRTIEST!

*NEUROGLIA OF THE TWO TYPES OF CELLS THAT MAKE UP THE BRAIN, NEURONS OCCUPY A MERE 2.85% OF THE VOLUME, WITH THE GREATER PART BEING FILLED UP BY THE GLUE-LIKE NEUROGLIA.

I'LL BEHEAD AS MANY CRIMINALS AS IT TAKES--FOR YOU, CHILD.
SPLASH ME WITH BLOOD--
--BUT YOU MUST REMAIN PURE, UNSULLIED... AS YOU ARE IN MY DREAMS!
KRAK
YOUR DREAMS?! BUT WHAT ABOUT ME?!
WHUD
..IDIOT..

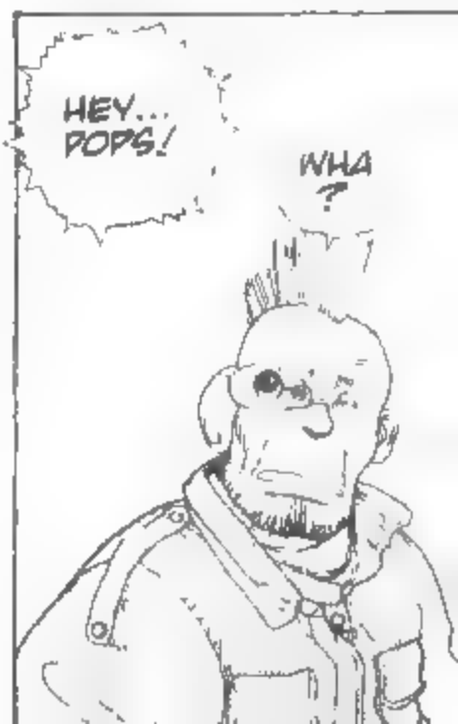
BEEP
STAMPING COMPLETE
GEE, IT'S REALLY EASY TO BECOME A HUNTER-WARRIOR, ISN'T IT?
EASY TO GET REGISTERED, YES...
BUT THE DEED ITSELF-- THAT'S DIFFERENT
WHAT POSSESSED YOU TO BECOME A HUNTER, BABY?
THAT QUESTION-- I'VE HEARD IT BEFORE... A LONG TIME AGO..
WHY DO YOU FIGHT?
WHAT DO YOU THINK YOU'LL GAIN?
AT THAT TIME, TOO, I...
CAN'T YOU UNDERSTAND...?

..I KNOW WHAT I HAVE TO DO

SUSHI
DUMPLING

WERFF!

GOOD POOH! GOOD!


HEY... POPS!
WHA ?

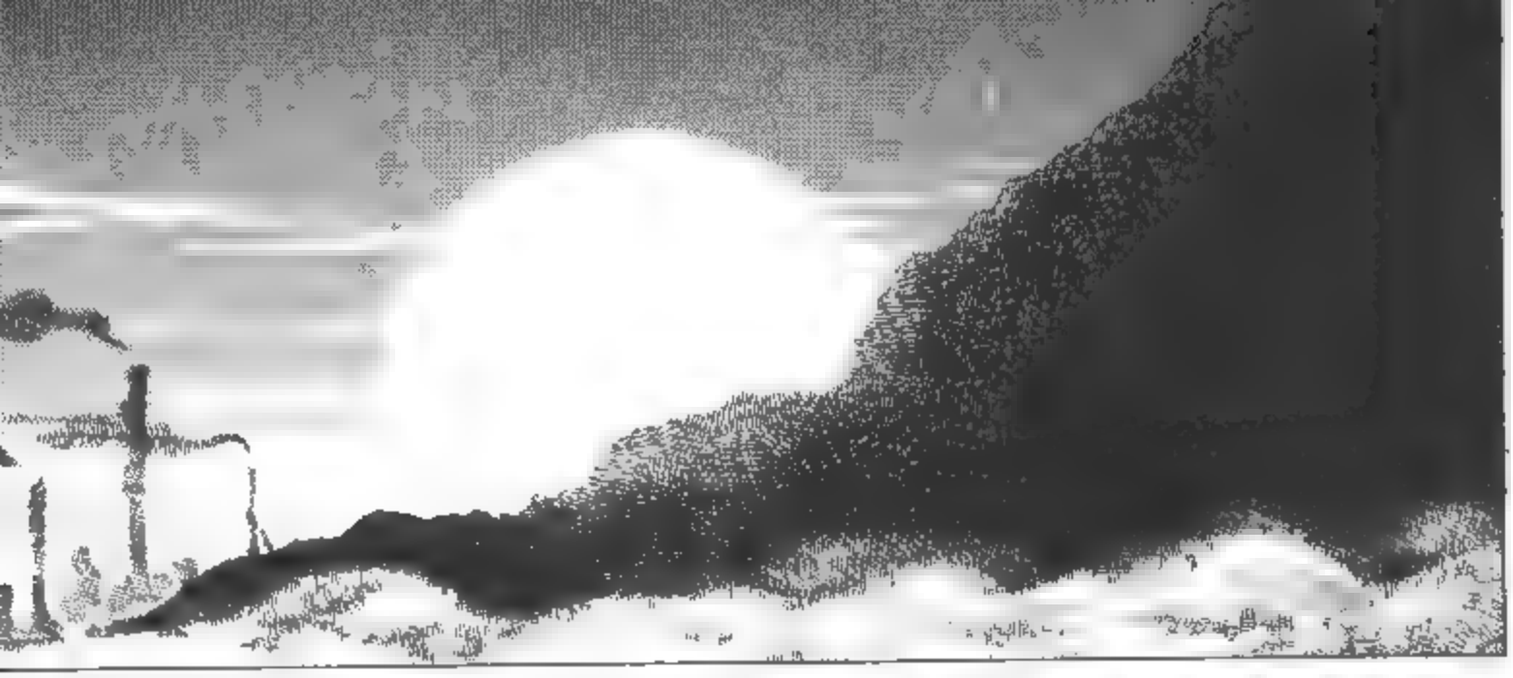
HOW MUCH WILL YOU TAKE FOR THE DOG'S BRAINS?
HIS WHAT!?
POOH HERE'S MY ONLY FAMILY! WHY...
.....
UH-OH
U...GU... GUGU... GU...
TWICH
YA KNOW, POPS..
TWICH

.. YOU'RE GONNA REGRET THIS. YOU'LL WISH YOU'D GIVEN UP THE DOG AND BEEN DONE WITH IT.
Hee hee hee
WH-WHAT DO YOU WANT WITH SOMETHING LIKE BRAINS!?
ARF ARF
ook
OOK!
Ook
YAAARGH!
PAH-LEASE! WHAT A DISPLAY...
RRRRRIPP
GAAA
GAAAA
GAAAAH!!

HA, HEH, HEH. IT'S STARTED, AND THERE AIN'T NO TURNING BACK!
BOOSH!
EEEEEEEE!
SCHLORSH!
TWIK
AHHHH!
SCHLURRP!
FWIK FWAK
OH, YUCK! I DON'T BELIEVE IT...!

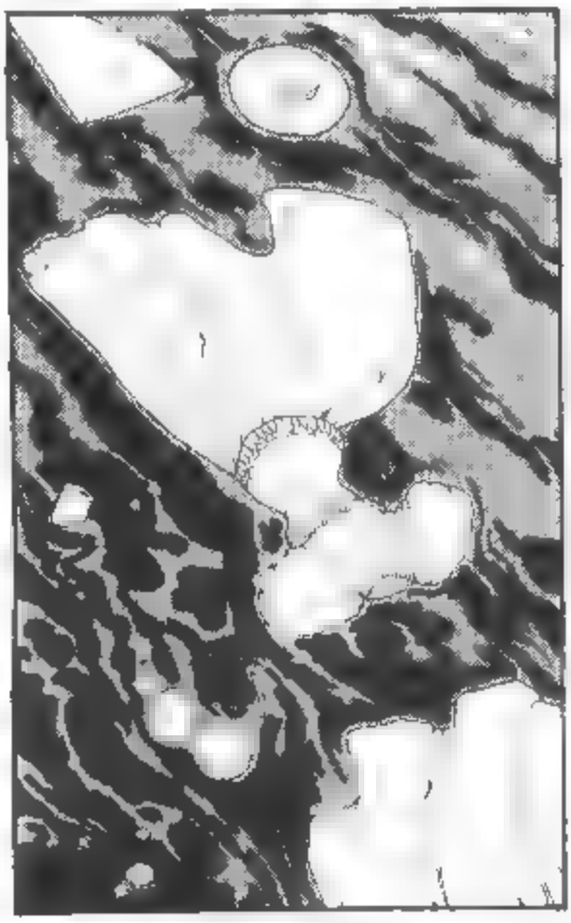
HE AIN'T HUNGRY OR NUTHIN'...
...JUST YOUR RUN O'THE MILL ADDICT! THE BOSS IS AN ENDORPHIN* JUNKY... IF HE DOESN'T EAT BRAINS, HE GOES INTO WITHDRAWAL!

*ENDORPHIN A NARCOTIC SUBSTANCE PRODUCED IN THE BRAIN ENDORPHIN MEANS LITERALLY "MORPHINE MADE INSIDE THE BODY" BETA ENDORPHINS HAVE A PAIN-RELIEVING EFFECT 65 TIMES THAT OF MORPHINE



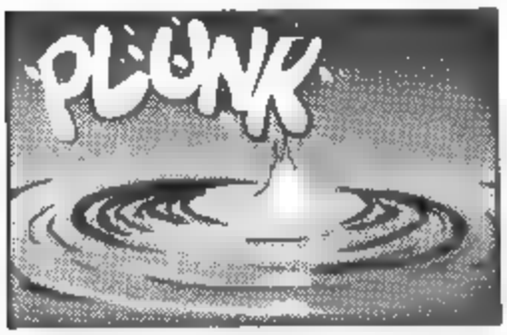
DAMN !
DAMN !
PISH!
KER PLASH

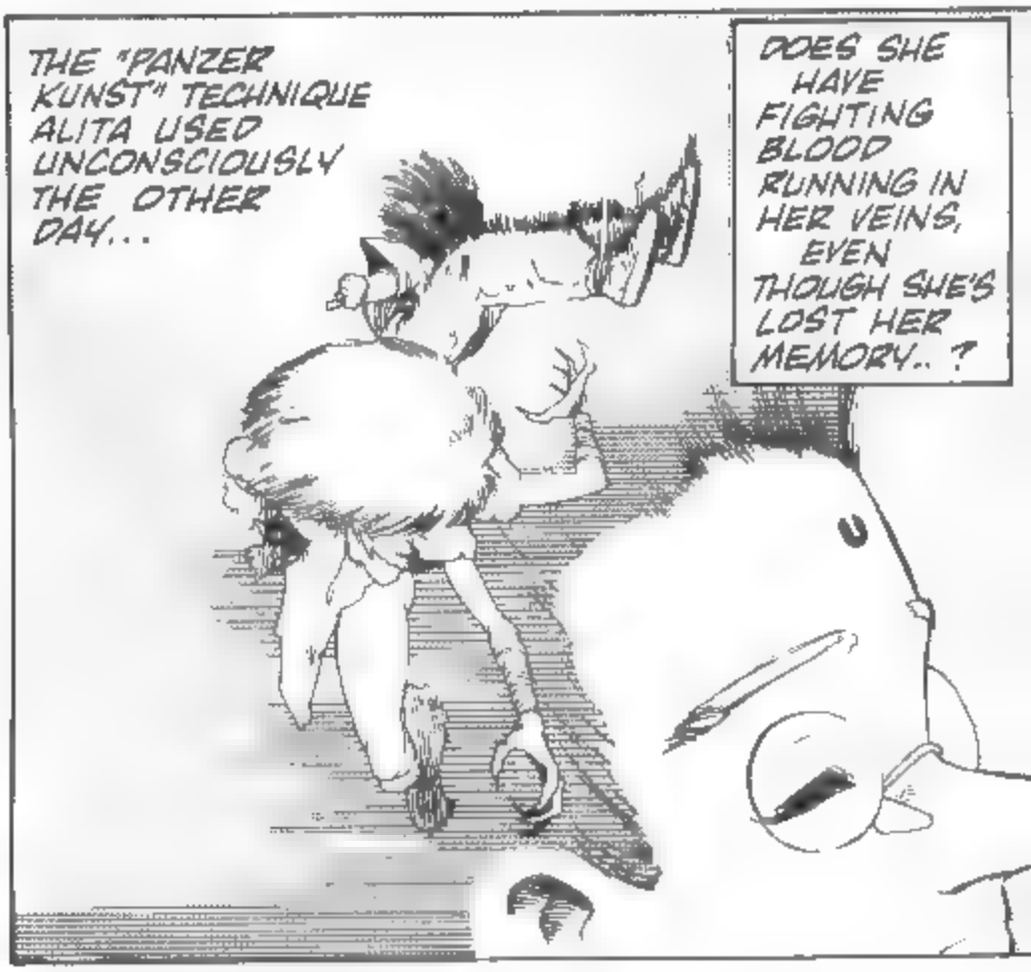
"YOUR DREAMS?! BUT WHAT ABOUT ME?!"



hff
uff

Ha...
HAHA HA HA HAHA!




THE "PANZER KUNST" TECHNIQUE ALITA USED UNCONSCIOUSLY THE OTHER DAY...
DOES SHE HAVE FIGHTING BLOOD RUNNING IN HER VEINS, EVEN THOUGH SHE'S LOST HER MEMORY..?

I GUESS IT'S..

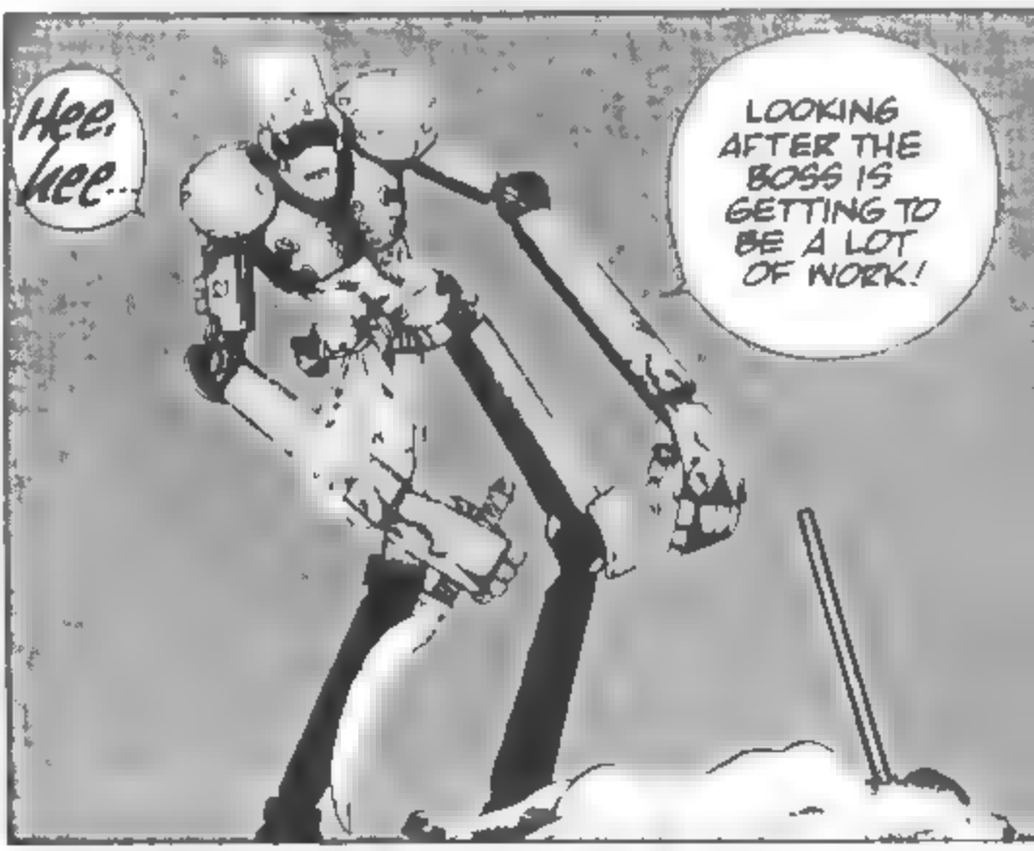
..DESTINY...

BUT THERE'S ONE THING YOU'VE GOT WRONG, ALITA...
SNAKT
KA TING TANG
YOU ARE NOT THE ONLY REASON WHY I LIVE ON AS..
A HUNTER-WARRIOR...

KLAK
KLAK
KLAK
RROWR

SPLAT
EEYUP!

YAP YAP YAP


Hee, hee...
LOOKING AFTER THE BOSS IS GETTING TO BE A LOT OF WORK!

SLARK

TO THINK THAT I, THE GREAT IZUCHI, HAS GOTTA HUNT DOGS' HEADS..
PLOP

..BUT, MAN, THAT LOOK ON POP'S FACE THIS AFTERNOON WAS KILLER..

HUH !?
SOOOSH
SKLORSH
TOOKA TOOKA TOOKA
I LIVE FOR THE RUSH-- THIS ONE MOMENT OF ECSTASY.
THWUD

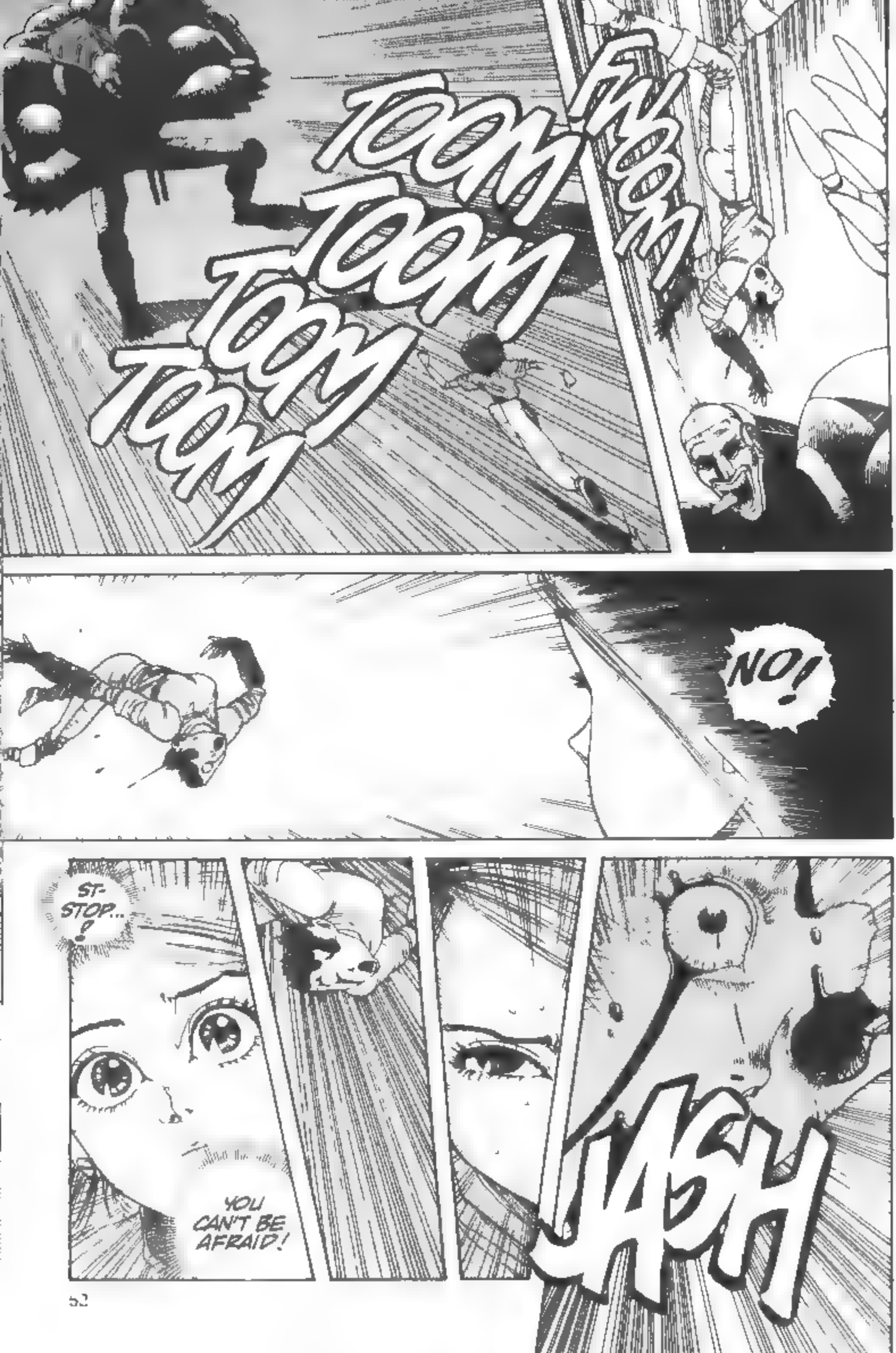
I KILL FOR MY OWN SAKE..
...NOTHING MORE, NOTHING LESS...
TWUFF
I DIDN'T WANT YOU TO SEE THIS SIDE OF ME...
FWASH!
...DIDN'T WANT YOUR LIFE TO TURN TOWARD THE SHADOWS.
OH, ALITA...

SLISH
LISH
LISH
SCRUNCHA
MUNCH
SCHLURPA
BURP
!

GWA HAHA HA...

GET AHOLD OF YOURSELF, ALITA... YOU'RE STRONGER THAN YOU KNOW!

KA TANG


TOOM TOOM TOOM
FWOOM
NO!
ST-STOP...!
YOU CAN'T BE AFRAID!
HAH

SWISH
SMASH
AWOOO

KRAKATOONG
!?
NO! MY TECHNIQUE-- NOT GOOD ENOUGH !!
AAAA AAAA!

GRROAWR!
SHAAA!
SPLASH

TORN ASUNDER
Battle 3: Values

GNAHA HAHAHA!
!
SHAAAA

WHOOSH
NO!
GOT TO STOP MY FALL!
THWUM
TUMP
THWUK
UNGH!
KREK

WHUGH ?!
WHSH
GOT TO SPIN!
SKR
KR

YEEARGH!
REEEE

!
A-
ALITA!
SPLORT
GAAA RHR!
UNG
UNH
REE REE REE
SPLORP
AHHHHHH!
TWAK
TWAK

tock a tock a tock
SPLURT
!
KAKRESH
AHHH!

AH!!
KAKRINK
G...
GA...
G...
G...
GA...
G-G-GAH!

GIRL!
KROWWR
M-MY EYE...THE GREAT MAKAKU'S EYE...
N-NOT ENOUGH N-N-ENDORPHINS!
P-P-PAIN!
PISH PISH
B-BRAINS. I'VE GOT TO S-SUCK BRAINS!
SLORP
TOK
UH!
AAGH!
SKITCH

BOO!
TMP
TMP TMP
TMP
BASTARD!
FWOOM

WOOSH
WOOSH

KRANG
UNGHH...
KRAK
KREK
FWISH
FWASH
DIE!

KRAKK
!?
KREK-A-KRASH
WHERE'S HIS HEAD!?

GONE, I GUESS...
SMASHED TO DUST..
ALITA !
THE POOR THING..
SHUREERUREE
...HER SKULL... IT'S CRACKED...
...GOT TO FIX IT... RIGHT AWAY..

.....
WHA-?!
GWAHA HAHA HAHAA!
TWIK
BLAM
SPLAT

OHH!
AAAAGH!
THUD
SKLORF
uff!
hff!

GWAHA HAHA HA!

SO.. YOU WERE ONLY A HEAD ALL ALONG...

SKLREE
SKLREEE

SLRK
SLRK

I DON'T CARE WHO YOU ARE...

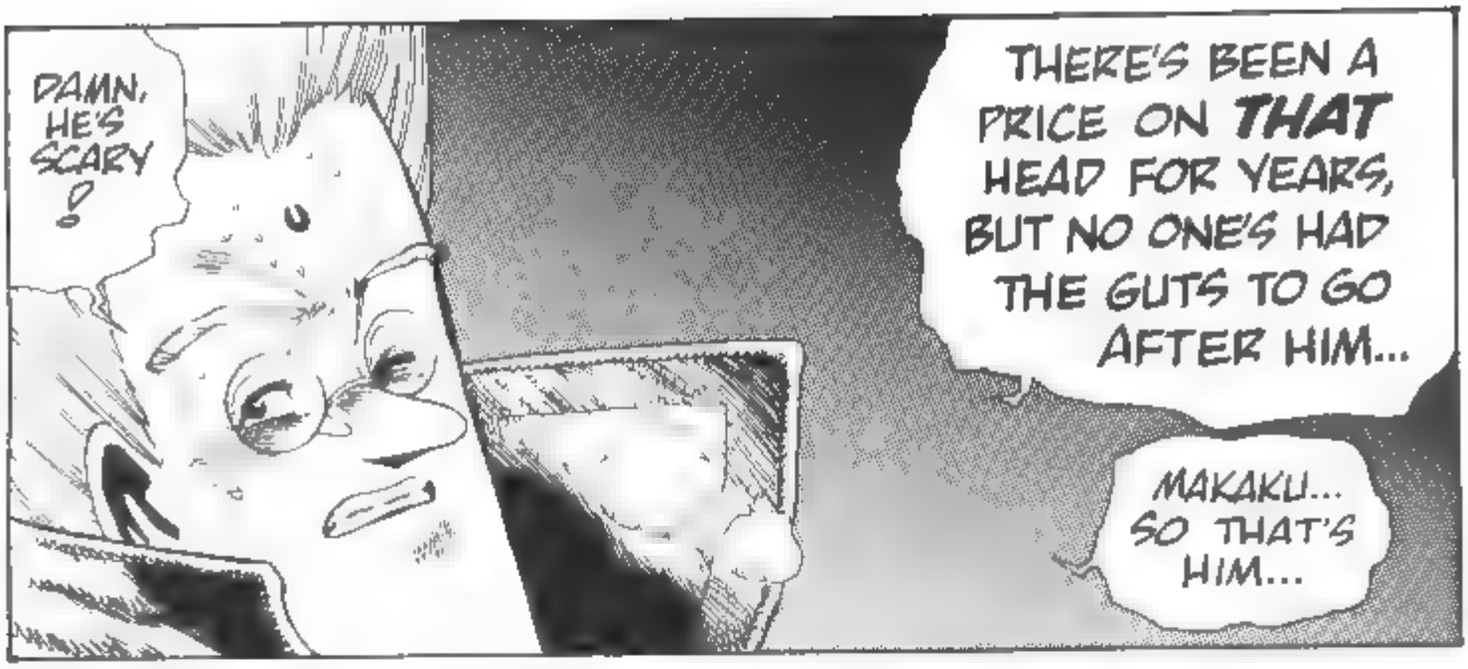
...NOBODY CAN TAKE MY LIFE!
SKR SKT
NOBODY!! GWAHA HAAA!

HE MF!
YOU!
HMMM!
....
RIGHT!
I'VE BURNED BOTH YOUR FACES INTO THIS EYE!
ZISH
I WON'T FORGET!
SLRP SLRP
WITHOUT FAIL!
SINCE LOSING YOUR BODY, YOU'VE SUDDENLY BECOME VERY ARTICULATE, HAVEN'T YOU..?
HEH, HEH... I SUPPOSE MY INTELLIGENCE CAN BE IMPACTED BY THE BODY I POSSESS...
IT'S LIKE NIETZSCHE SAID...
WITHOUT FAIL I AM GOING TO SLURP UP THOSE BRAINS OF YOURS!

THE MIND IS NOTHING BUT A PLAYTHING OF THE BODY!
GWAHA HAHA HAAA!
SKRT

SPLISH

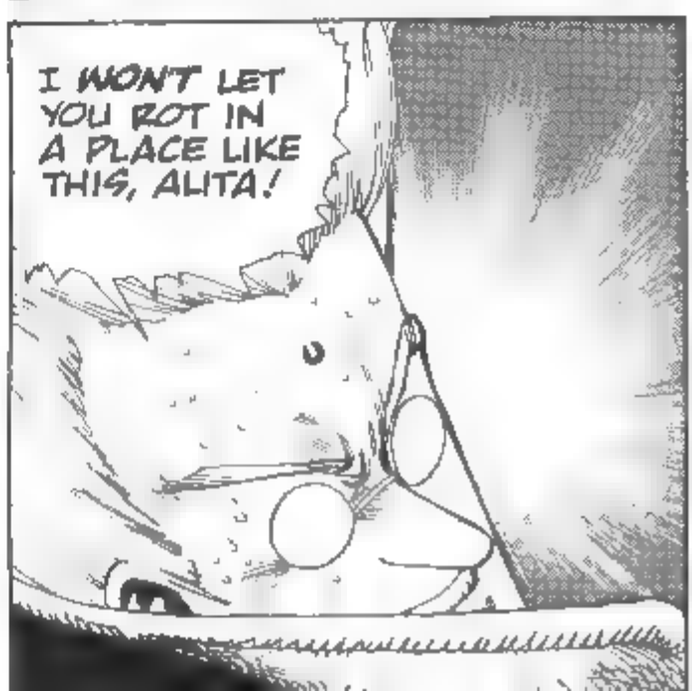
uff
hff


DAMN, HE'S SCARY!
THERE'S BEEN A PRICE ON THAT HEAD FOR YEARS, BUT NO ONE'S HAD THE GUTS TO GO AFTER HIM...
MAKAKU... SO THAT'S HIM...

A-ALITA...

...TOOK ON MORE THAN YOU COULD HANDLE, FIRST TIME OUT...
...BAD LUCK, HUH?

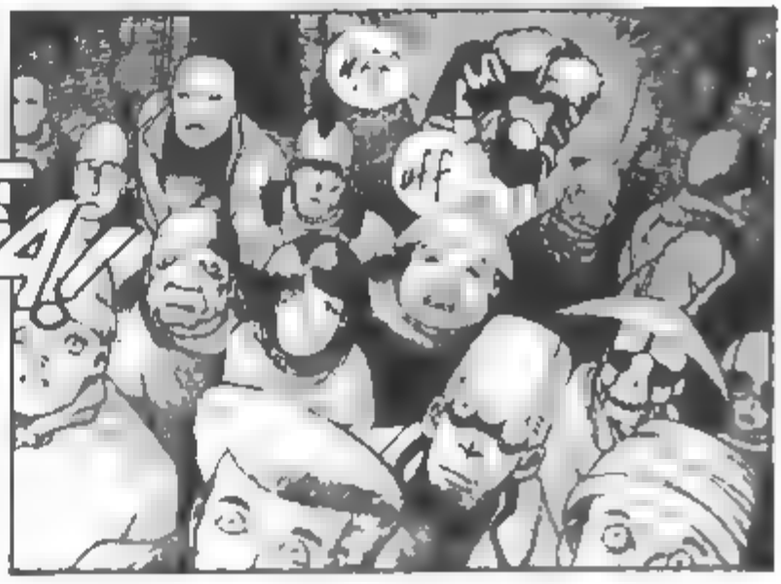
WELL... DAMN LUCK, THEN!


I WON'T LET YOU ROT IN A PLACE LIKE THIS, ALITA!

I WON'T LET YOU END UP AS A MEAL FOR A MONSTER LIKE THAT!
UNGHooo
U... Guh...
CHONK
AAAGH!
THWORK
SPLASH
I'VE... GOT TO FIX YOUR BODY...

IT'S THE FINISHING BLOW, THE "GRIND CUTTER!"
PLOP
THE WARRIOR'S INNARDS HAVE SPILLED OUT ONTO THE MAT!!

THE CHAMPION, KINUBA, HAS SUCCESSFULLY DEFENDED HIS TITLE FOR THE SIXTY-THIRD TIME!!
YEA!
YEA!!
YEA!


UFF

hff
uff
hff!
SKREE KREEK

hff
uff

GUH!

UGU...
UU...
THUMP

WHUD
UNGH!
GU!
WHAM
OHHH!
UFF
UFF
STICH

ALITA...
...A WARRIOR'S SPIRIT NEEDS A WARRIOR'S BODY...
HEH HEH HEH
SHH HH
YAHA HAYA !
...ONE FIT FOR BATTLE...
STENCH
...WITH THE POWER TO TAKE A LIFE WITH A SINGLE BLOW.
MY DREAM WILL HAVE TO DIE... FOR YOU TO SURVIVE.

KACHIK
THERE'S NO OTHER WAY TO MAKE IT... IN THE SCRAP YARD!
Bip Beep
BRRING BRRING
CALL
Phew.. HIC
WHO'D CALL AT THIS TIME OF NIGHT..?
BRRING
YEAH ?

HELLO!?
THERE'S NOTHING IN THIS WORLD OF VALUE... NOTHING WORTH RISKING OUR LIVES FOR...
..EXCEPT, PERHAPS...
...WHAT LITTLE WE CAN CREATE OURSELVES.
WITHOUT YOU, ALITA, MY LIFE HAS NO VALUE..
DON'T EVER TRUST THE NEEDLE WHEN IT CRIES YOUR NAME

BERSERKERS REBORN

Battle 4: Resurgence

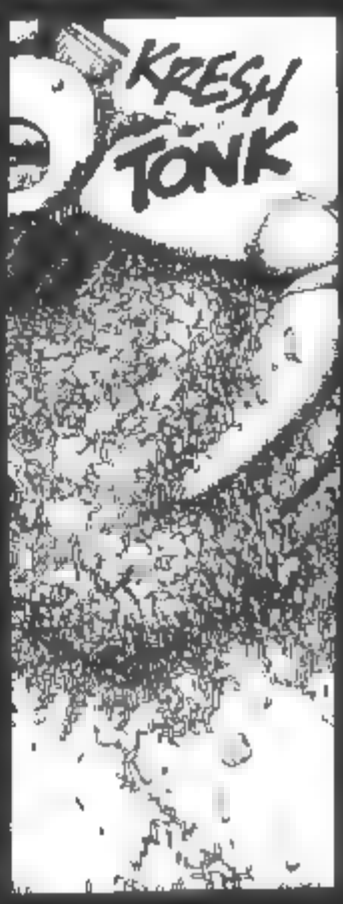
A CHILD. . CRYING SOMEWHERE... IN THE DISTANCE.
WAAA
WAAH.
..ABANDONED.. ALONE...
WAAAH. .
Unh.
..unh..
THAT'S ME...
GRRRRMM
Pok Tok.

KATLONK

SKRU NCH

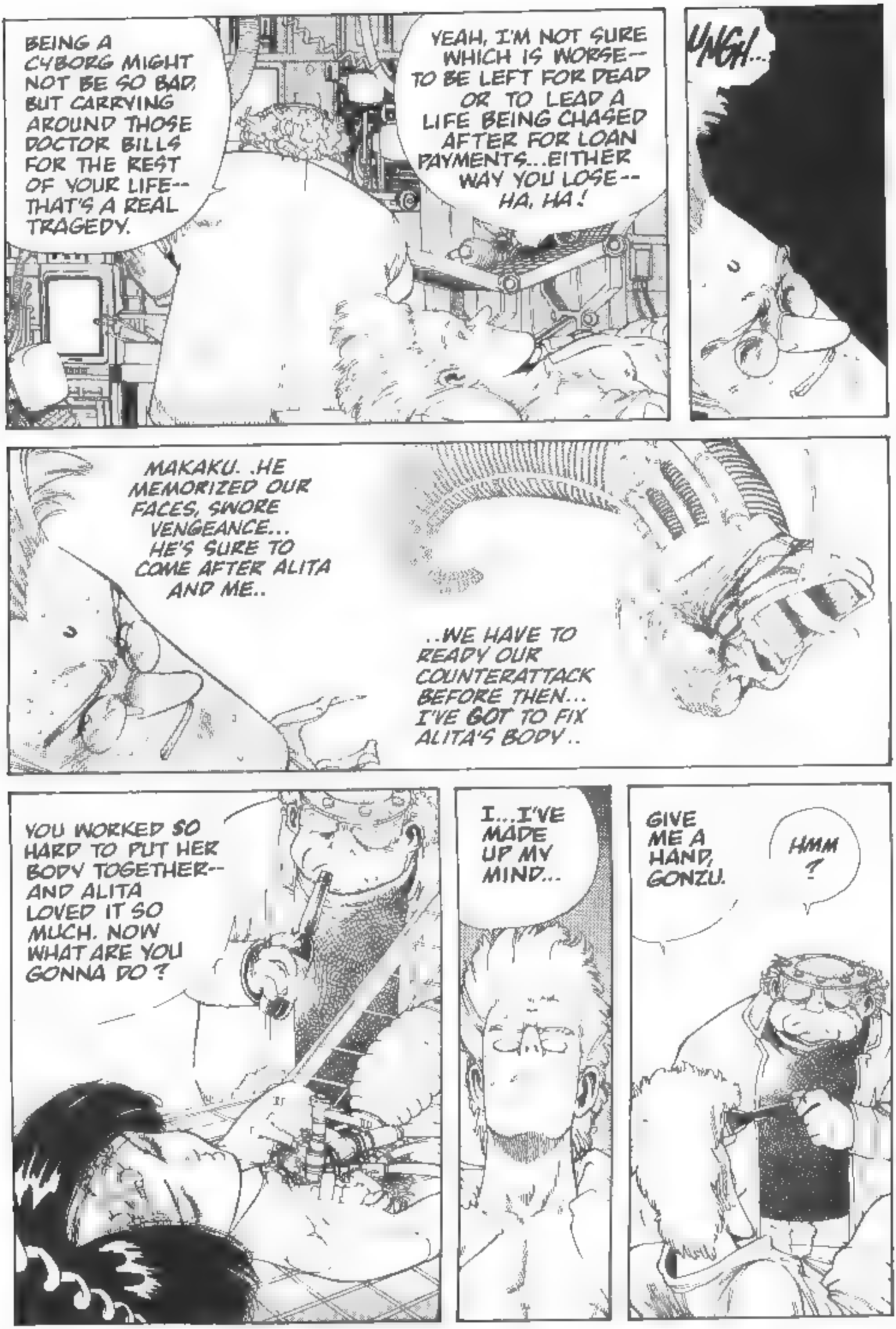
GRRRM
RRMM
RRMN!

CHIK KATAK
GRRRMM


KRESH
TONK

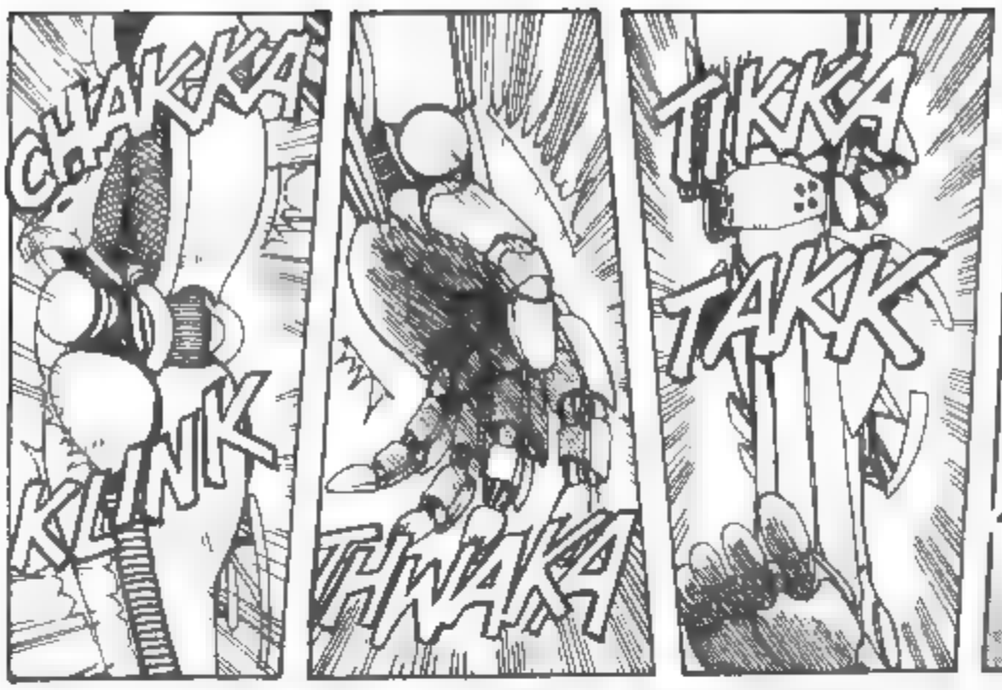
KRAKRESH
KRUNKA
TUNKA
YAAH!!
IT'S ALL RIGHT NOW
DAISUKE...

LOOKS LIKE HER BRAIN SURVIVED WITHOUT ANY DAMAGE.
...SHE'S HAVING A DREAM.
I HOPE IT'S A GOOD ONE...
ALWAYS MOONING OVER ALITA...
ISN'T IT TIME YOU WORRIED ABOUT YOURSELF A LITTLE?
YOU WERE LUCKY TO ESCAPE WITH YOUR VITAL ORGANS INTACT, DAISUKE!
BLOOD LOSS IS BAD ENOUGH-- BUT ONE WRONG MOVE AND THOSE QUACK DOCTORS WOULD HAVE MADE A CYBORG OUT OF YOU!
I'M GRATEFUL, GONZU-- REALLY.

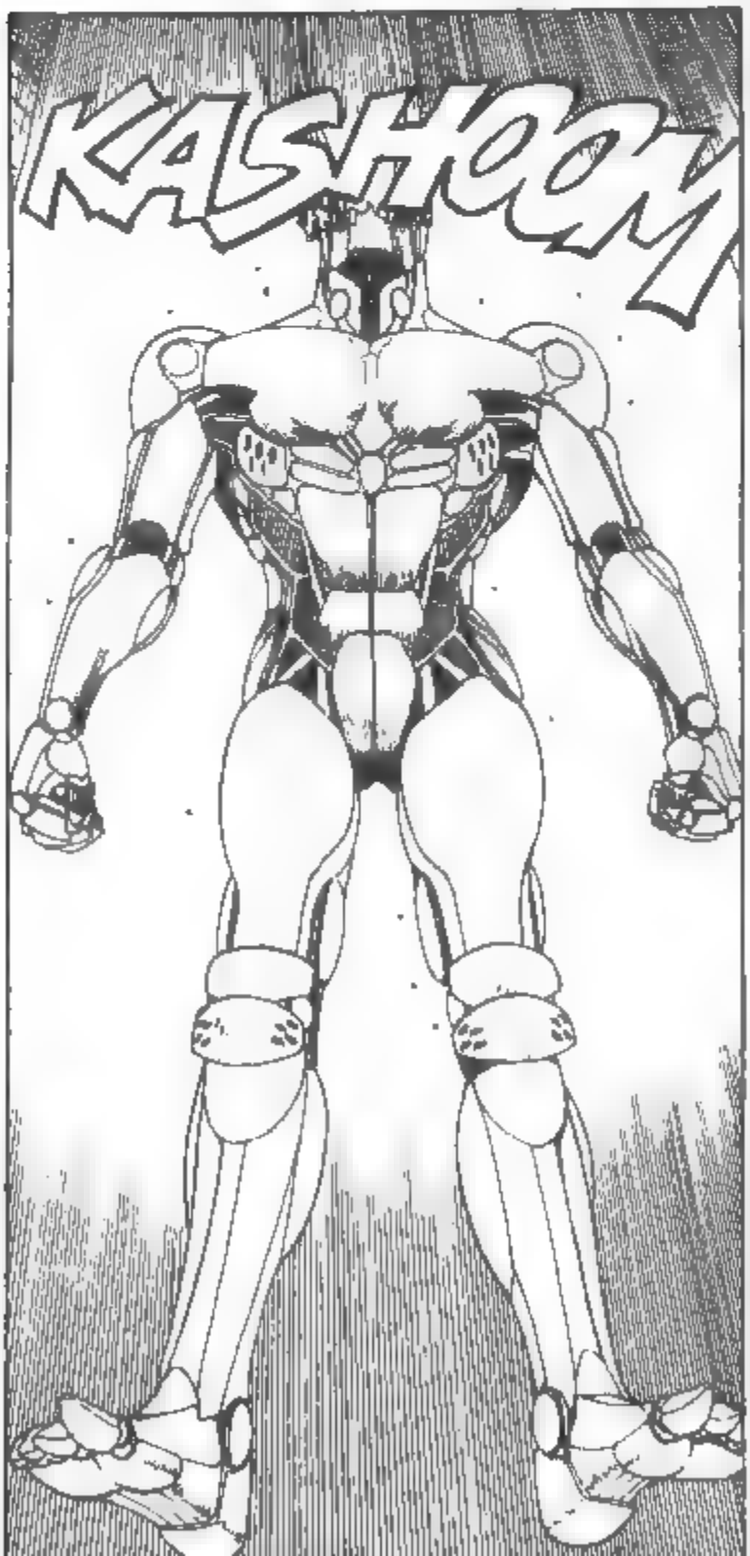

BEING A CYBORG MIGHT NOT BE SO BAD, BUT CARRYING AROUND THOSE DOCTOR BILLS FOR THE REST OF YOUR LIFE-- THAT'S A REAL TRAGEDY.
YEAH, I'M NOT SURE WHICH IS WORSE-- TO BE LEFT FOR DEAD OR TO LEAD A LIFE BEING CHASED AFTER FOR LOAN PAYMENTS...EITHER WAY YOU LOSE-- HA, HA!
UNGH...
MAKAKU. .HE MEMORIZED OUR FACES, SWORE VENGEANCE... HE'S SURE TO COME AFTER ALITA AND ME..
..WE HAVE TO READY OUR COUNTERATTACK BEFORE THEN... I'VE GOT TO FIX ALITA'S BODY..
YOU WORKED SO HARD TO PUT HER BODY TOGETHER-- AND ALITA LOVED IT SO MUCH. NOW WHAT ARE YOU GONNA DO?
I...I'VE MADE UP MY MIND...
GIVE ME A HAND, GONZU.
HMM?

FWANG
KWANG
KLANG
PEEE-CHAK
HOW LONG HAS THIS BASEMENT BEEN UNDER YOUR CLINIC?
ZMMMMM
IT'S SORT OF A SECRET. THIS IS MY COLLECTION ROOM.
THIS IS IT!
KLIK
THESE THINGS WORK?
I WOULDN'T TOUCH THEM IF I WERE YOU!
WHEW--YOU'RE SOME KIND OF CRAZY, AREN'T YOU?

WHAT IS THIS? SOME KIND OF PIECEMEAL ANDROID !?
I'LL TURN THE POWER ON.
SHAKOOM
TWIK
CHAK
OH
WELL !
HRRRMM
KLIKKLAK
CHAKKKA


CHAKKA
KLINK
THWAKA
TIKKA
TAKK

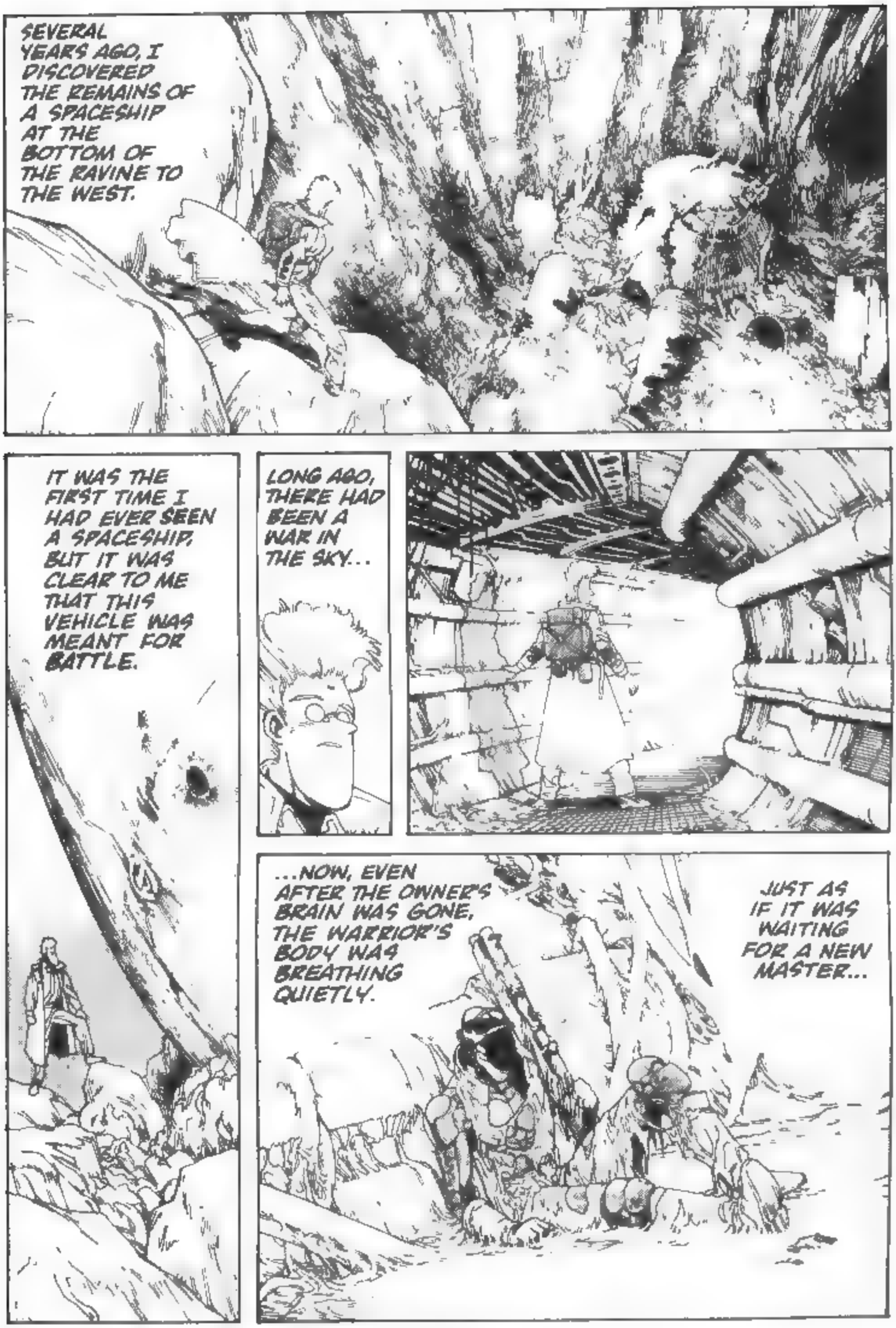
OHHHH!
THAKK
CHICKA
TACK
TICK
TOCK


KASHOOM

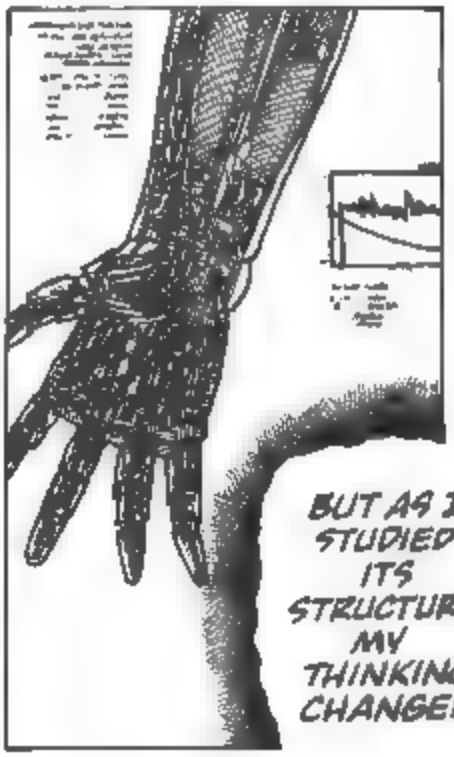
CREEPY... THIS BODY'S ALIVE!
THWITCH

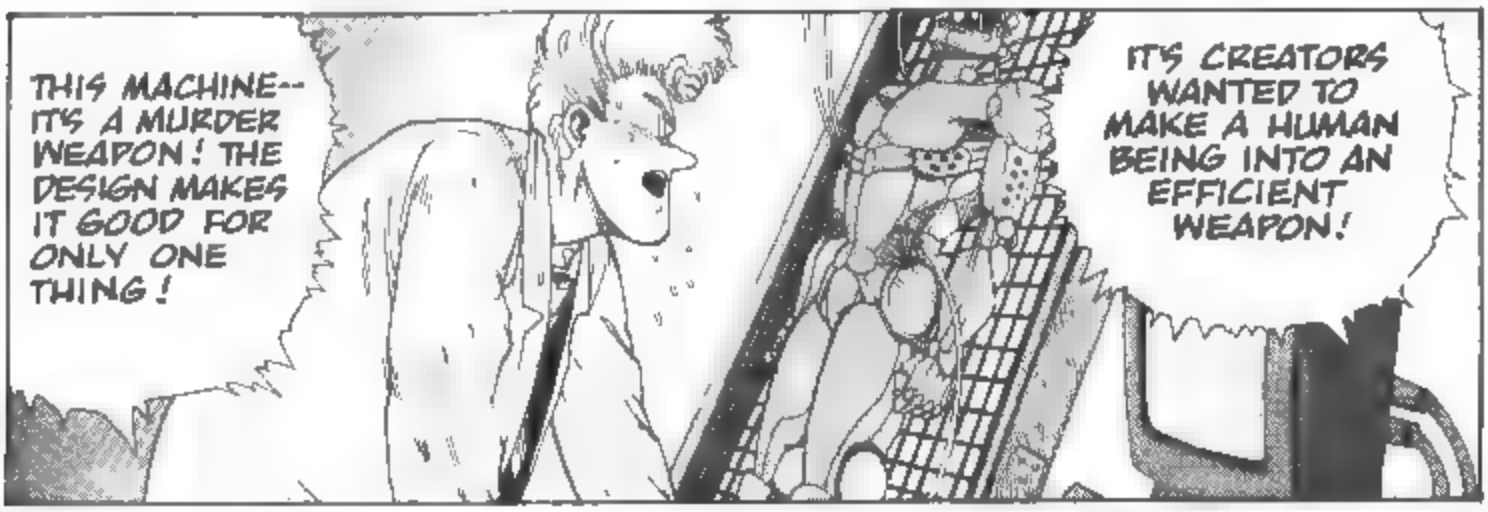
IT--IT'S MAGNIFICENT... WHY DIDN'T YOU ATTACH IT TO ALITA IN THE FIRST PLACE?
WELL, GONZU...

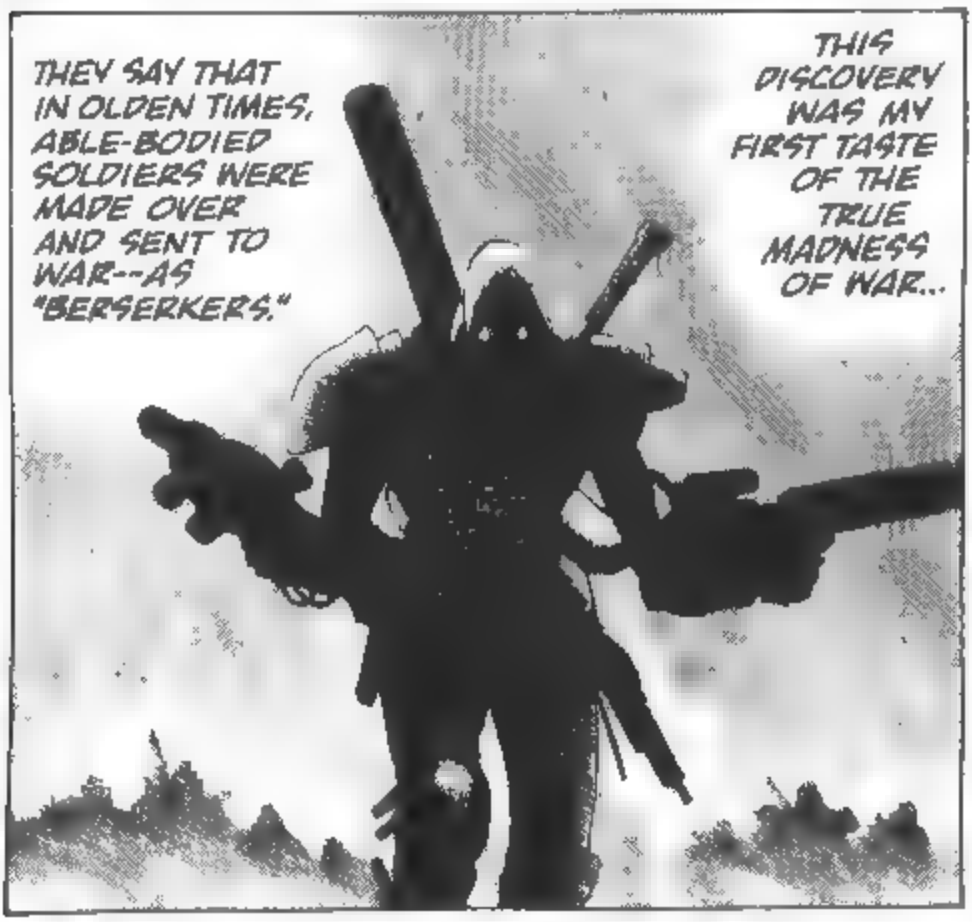
NOTHING'S EVER SIMPLE. THIS IS THE BODY OF A "BERSERKER."


SEVERAL YEARS AGO, I DISCOVERED THE REMAINS OF A SPACESHIP AT THE BOTTOM OF THE RAVINE TO THE WEST.
IT WAS THE FIRST TIME I HAD EVER SEEN A SPACESHIP, BUT IT WAS CLEAR TO ME THAT THIS VEHICLE WAS MEANT FOR BATTLE.
LONG AGO, THERE HAD BEEN A WAR IN THE SKY...
...NOW, EVEN AFTER THE OWNER'S BRAIN WAS GONE, THE WARRIOR'S BODY WAS BREATHING QUIETLY.
JUST AS IF IT WAS WAITING FOR A NEW MASTER...

IT WAS A WORK OF ART... CREATED WITH A HIGH TECHNOLOGY AND CRAFTS-MANSHIP THAT HAVE SINCE BEEN LOST.
I WAS FASCINATED, TO SAY THE LEAST.

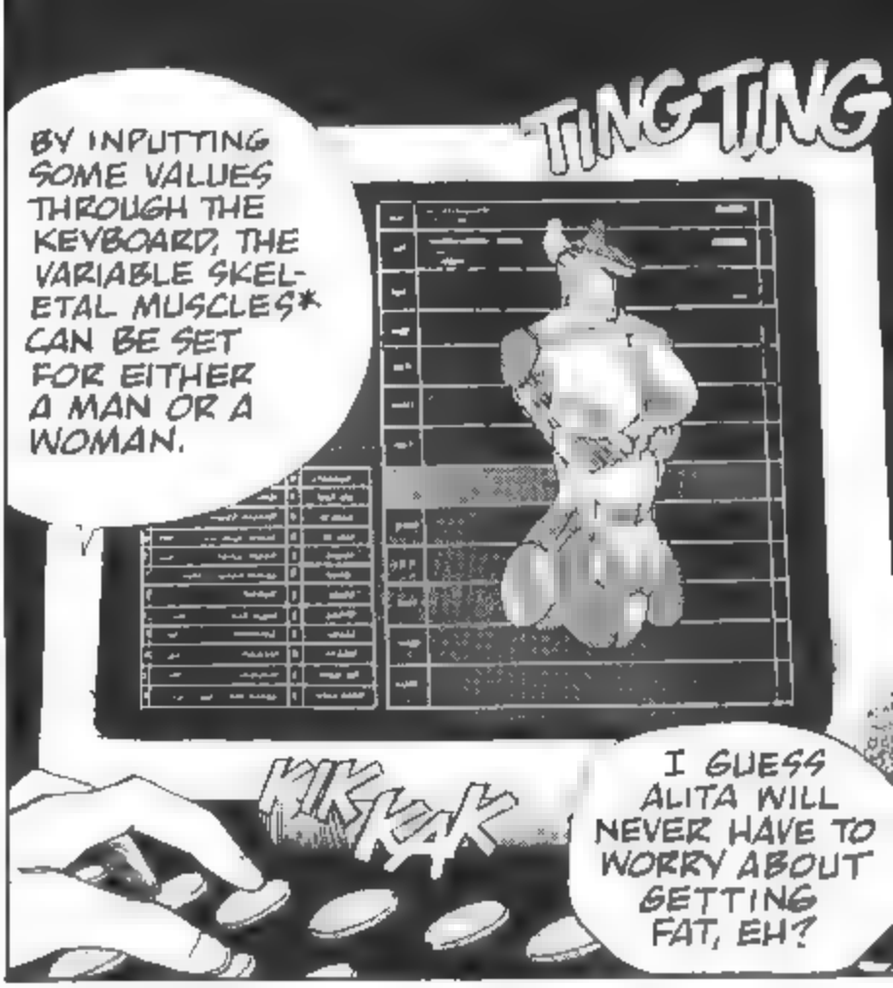

BUT AS I STUDIED ITS STRUCTURE, MY THINKING CHANGED.

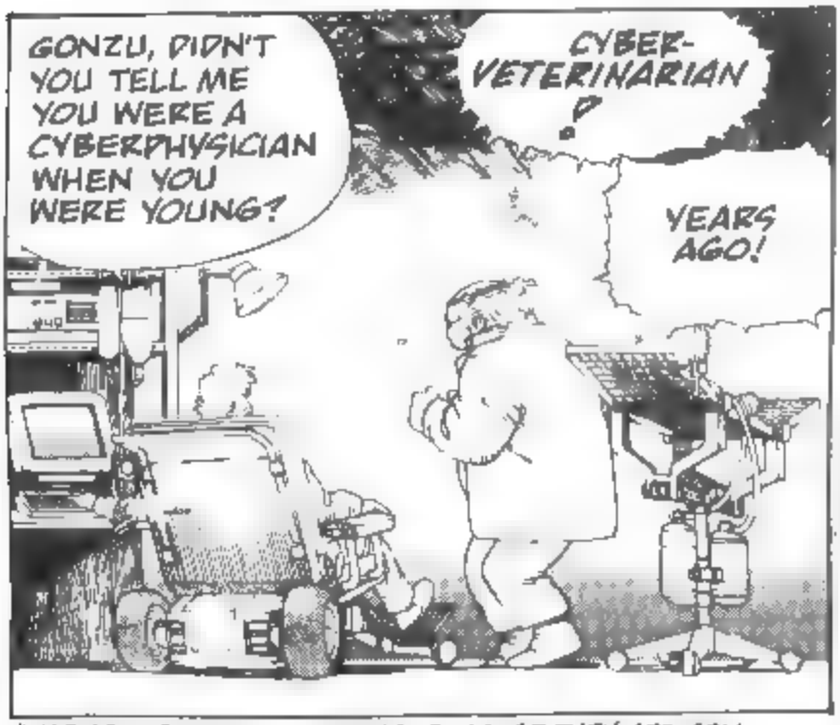

THIS MACHINE-- IT'S A MURDER WEAPON! THE DESIGN MAKES IT GOOD FOR ONLY ONE THING!
IT'S CREATORS WANTED TO MAKE A HUMAN BEING INTO AN EFFICIENT WEAPON!


THEY SAY THAT IN OLDEN TIMES, ABLE-BODIED SOLDIERS WERE MADE OVER AND SENT TO WAR--AS "BERSERKERS."
THIS DISCOVERY WAS MY FIRST TASTE OF THE TRUE MADNESS OF WAR...

TO THINK OF HUMAN BEINGS AS NOTHING BUT TOOLS... UNFOR-GIVABLE...
AND SO I LOCKED THE BERSERKER BODY DOWN HERE...
KASHANG

. . . . .
B-BUT STILL-- YOU'VE MADE UP YOUR MIND TO ATTACH THIS TO ALITA?
I DON'T KNOW... MAYBE I'M WRONG.
BUT ONE THING IS CERTAIN-- THIS GIRL KNOWS HOW TO USE POWER.
THE ONLY THING I CAN DO FOR HER NOW IS GIVE HER THAT POWER.
HMMM. I SEE... BUT... NOW THAT I LOOK AT IT...

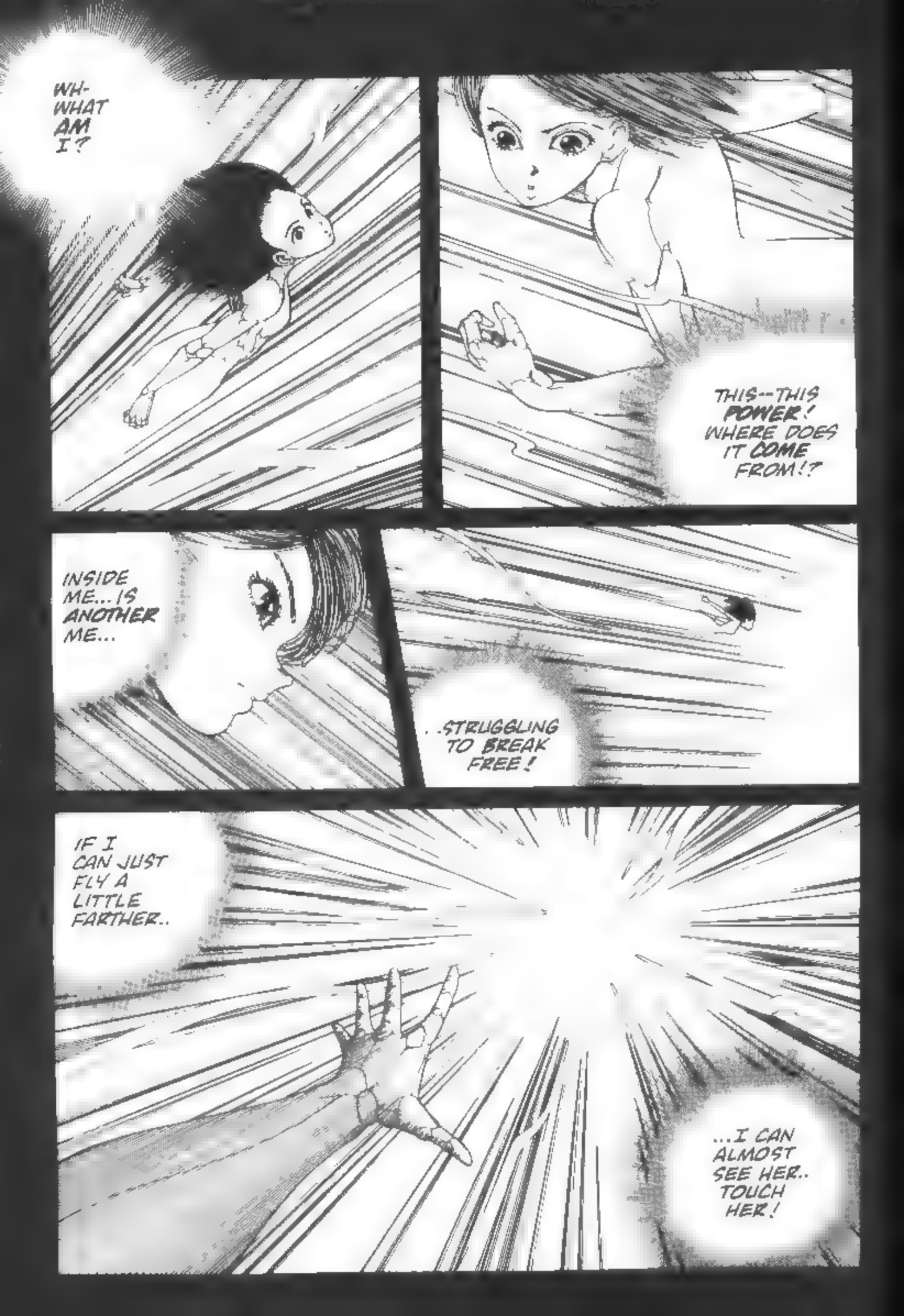

BY INPUTTING SOME VALUES THROUGH THE KEYBOARD, THE VARIABLE SKELETAL MUSCLES* CAN BE SET FOR EITHER A MAN OR A WOMAN.
TING TING
KIKKAK
I GUESS ALITA WILL NEVER HAVE TO WORRY ABOUT GETTING FAT, EH?



*VARIABLE SKELETAL MUSCLES BECAUSE THEY ARE COMPOSED OF FINE METAL ELEMENTS, THEY ARE STRONG AND SOFT, AND HAVE THE ABILITY TO CHANGE THEIR SHAPE

"ALITA"!
STARTING TODAY, YOUR NAME IS "ALITA"!
ALITA? ?
YOU MUST HAVE A REAL NAME, A FAMILY, A HOMETOWN.
MY.. REAL NAME...
RIGHT NOW DAISUKE IS ALL I HAVE
AND THAT'S ENOUGH I DON'T NEED A REAL NAME.

DAISUKE--
IN
TROUBLE!
NO!
GRRRR!
SHASH
KAFWOOSH!


WH-WHAT AM I?
THIS--THIS POWER! WHERE DOES IT COME FROM!?
INSIDE ME... IS ANOTHER ME...
..STRUGGLING TO BREAK FREE!
IF I CAN JUST FLY A LITTLE FARTHER..
...I CAN ALMOST SEE HER.. TOUCH HER!

!
FWSH
MY BODY !
GWAHAHAHA

OH!
SHUMP
SHE'S AWAKE!
ALITA!
WELL, HOW IS IT, ALITA?
DOES IT FEEL STRANGE?
HUH.
OH
MY NEW... BODY?

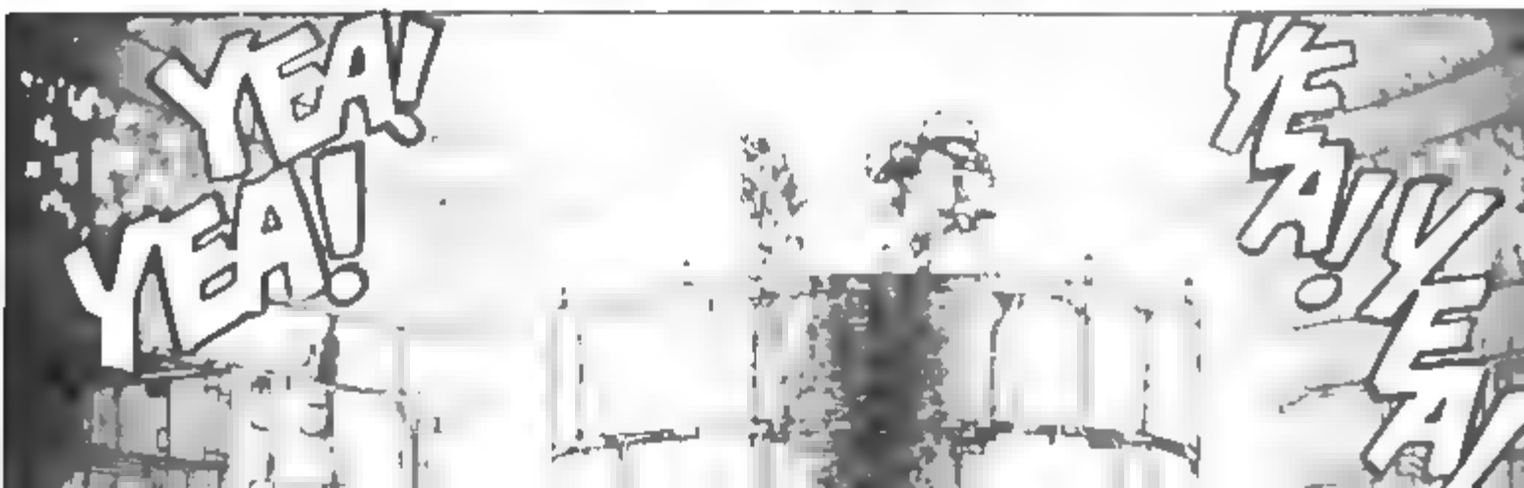
IT MAY NOT LOOK AS GOOD AS THE LAST ONE. BUT IT'S A WARRIOR'S BODY
.....
CHAK
WHUD
FWAPFWAP
TUMP
HEH!
SUCCESS!

ZZZZZZZ..
THEY'RE EXHAUSTED FROM THE LONG SURGERY.
ZZZ
DAISUKE'S STOMACH.. THAT WOUND..
THE MONSTER WITH THE HUGE FACE MUST HAVE GOTTEN HIM MA--KOOKY SOMETHING..
GHAK
WELL, WATCH OUT!

NEXT TIME I SEE YOU, I'LL SPLATTER YOUR BRAINS!

The FINAL BATTLE

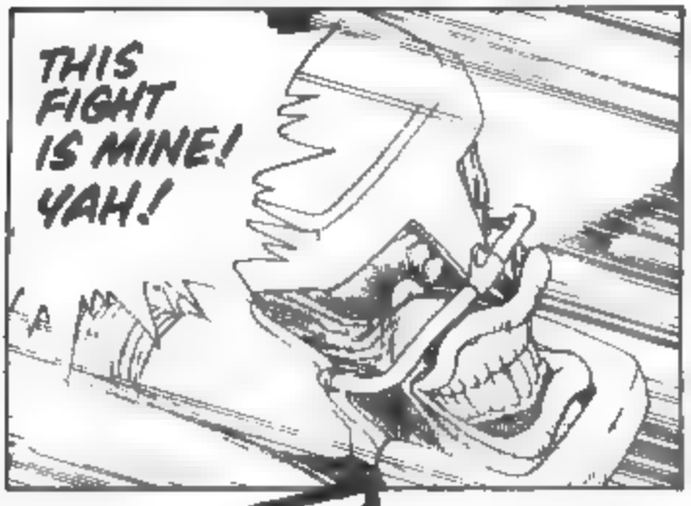
YEA!
YEA!
YEA!


YEA!
YEA!
YEA!
YEA!
YEA!

BARROOM
YAH YAH!
BRRRAWW!
ZOG YAH YAH!
TING TANG
BRRRAWW!
TONG

THE HELPLESS CHAMPION HAS BEEN CORNERED BY ZAARIKI'S INCREDIBLY FIERCE ATTACK-- "THE DANCE OF THE SABATO CRAB"!
YEA!
YEA!
KASHAH!

SHAAAAAA
SSSSSS
I DON'T RECALL BEING CORNERED.


THIS FIGHT IS MINE! YAH!

ZUBWAM
I WAS JUST SAVING MYSELF THE EXTRA WALK HOME!

NEXT TIME YOU WANT TO CHALLENGE ME, TRY A STRONGER BODY.
AH!
YAH?
YAHHHH..
SHASH
THE CHAMPION'S "GRIND CUTTER" EXPLOSIVE DEATH BLOW! HE PULVERIZES THE CHALLENGER'S ENORMOUS BODY IN AN INSTANT!
SGLOCK
POK
TRULY UNRIVALLED! UNDEFEATED IN 281 FIGHTS, THE CHAMPION KINUBA!
YEA! YEA!

YEA!
YEA!
YEA!
WAITING ROOM

WAITING ROOM

SHOOSH

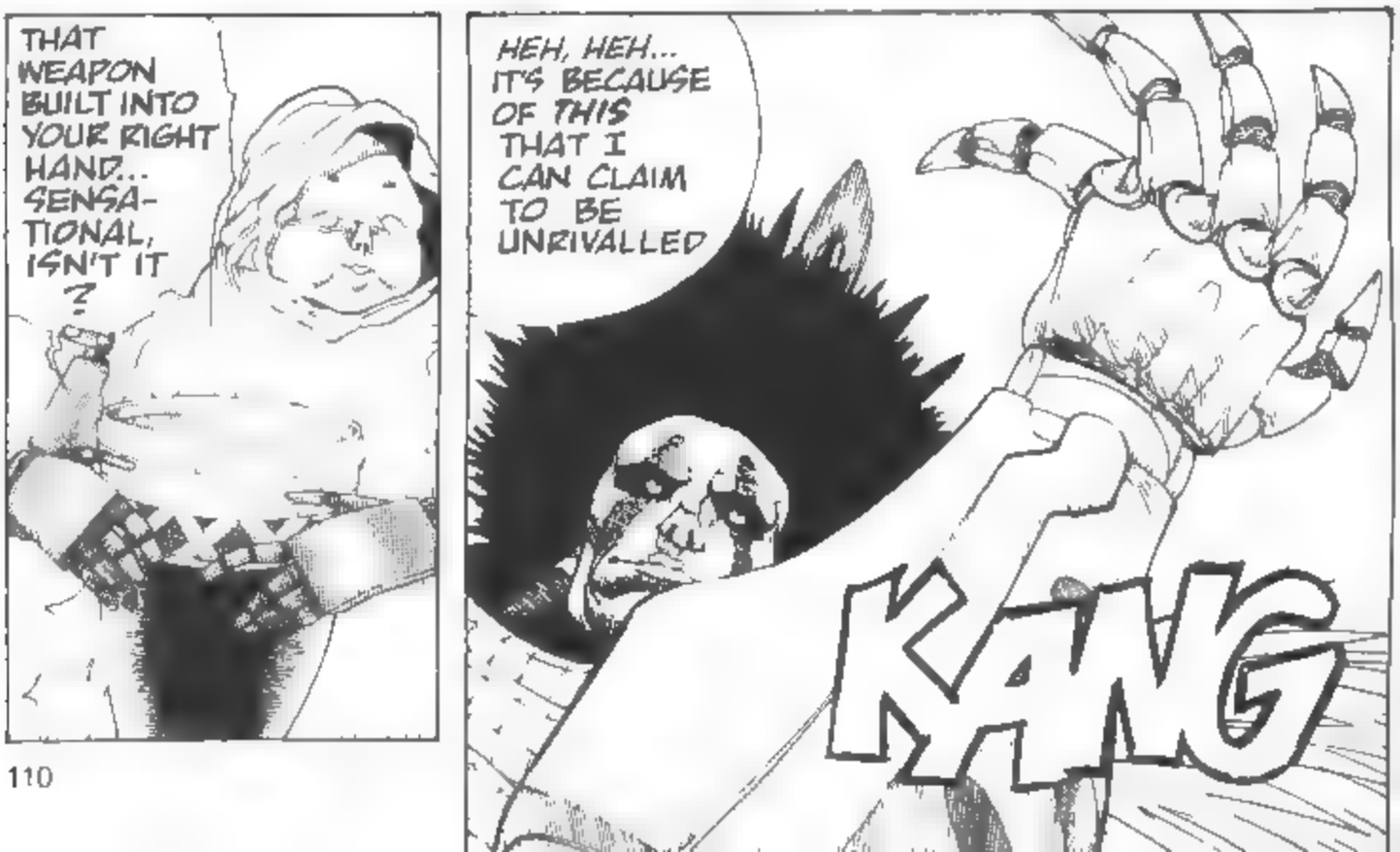
KREEK
FWSH

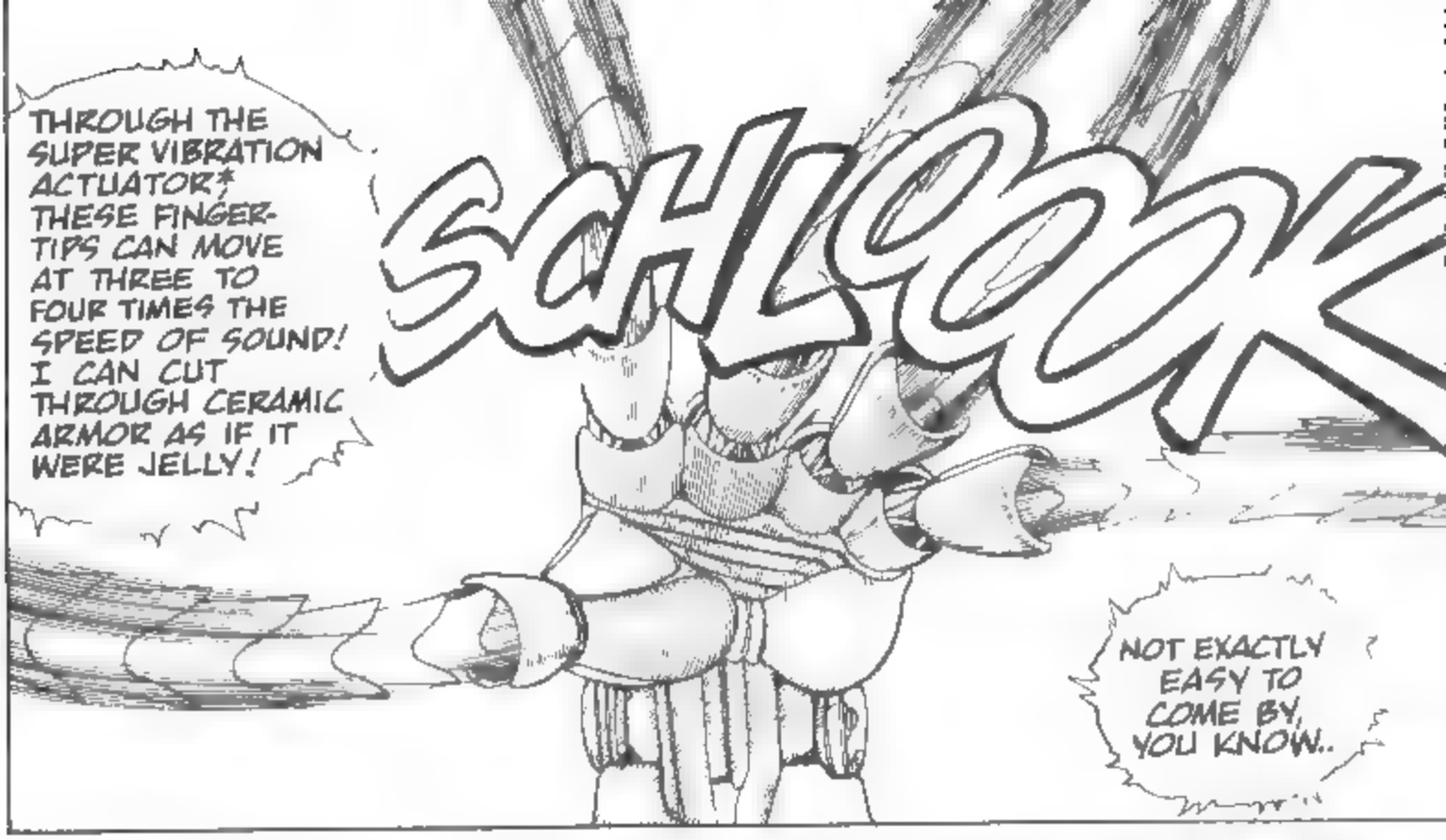
aaaah...

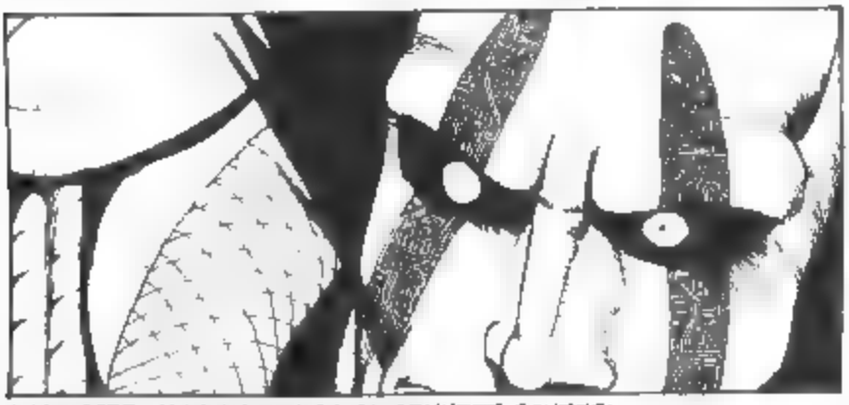
GWH.. HEE, HEE!

WHO ARE YOU..?

GWA, HEE, HEE! OH, NO ONE WHOSE NAME IS WORTH MENTIONING.
I SAW THAT CONTEST JUST NOW AND HAVE BECOME A BIG FAN OF YOURS, YOU SEE.
SHISH SHISH
TWIGH TWACH
GWA-HEE, GWA-HEE! YES, YOU CERTAINLY ARE POWERFUL!
HMM...I DON'T KNOW HOW YOU MANAGED TO SLIP PAST THE GUARDS TO GET HERE...
GWA, HEE, HEE! WHY, THANK YOU..
..BUT DRINK UP!


THAT WEAPON BUILT INTO YOUR RIGHT HAND... SENSA-TIONAL, ISN'T IT ?
HEH, HEH... IT'S BECAUSE OF *THIS* THAT I CAN CLAIM TO BE UNRIVALLED
KANG


THROUGH THE SUPER VIBRATION ACTUATOR*, THESE FINGER-TIPS CAN MOVE AT THREE TO FOUR TIMES THE SPEED OF SOUND! I CAN CUT THROUGH CERAMIC ARMOR AS IF IT WERE JELLY!
SCHLOOK
NOT EXACTLY EASY TO COME BY, YOU KNOW..



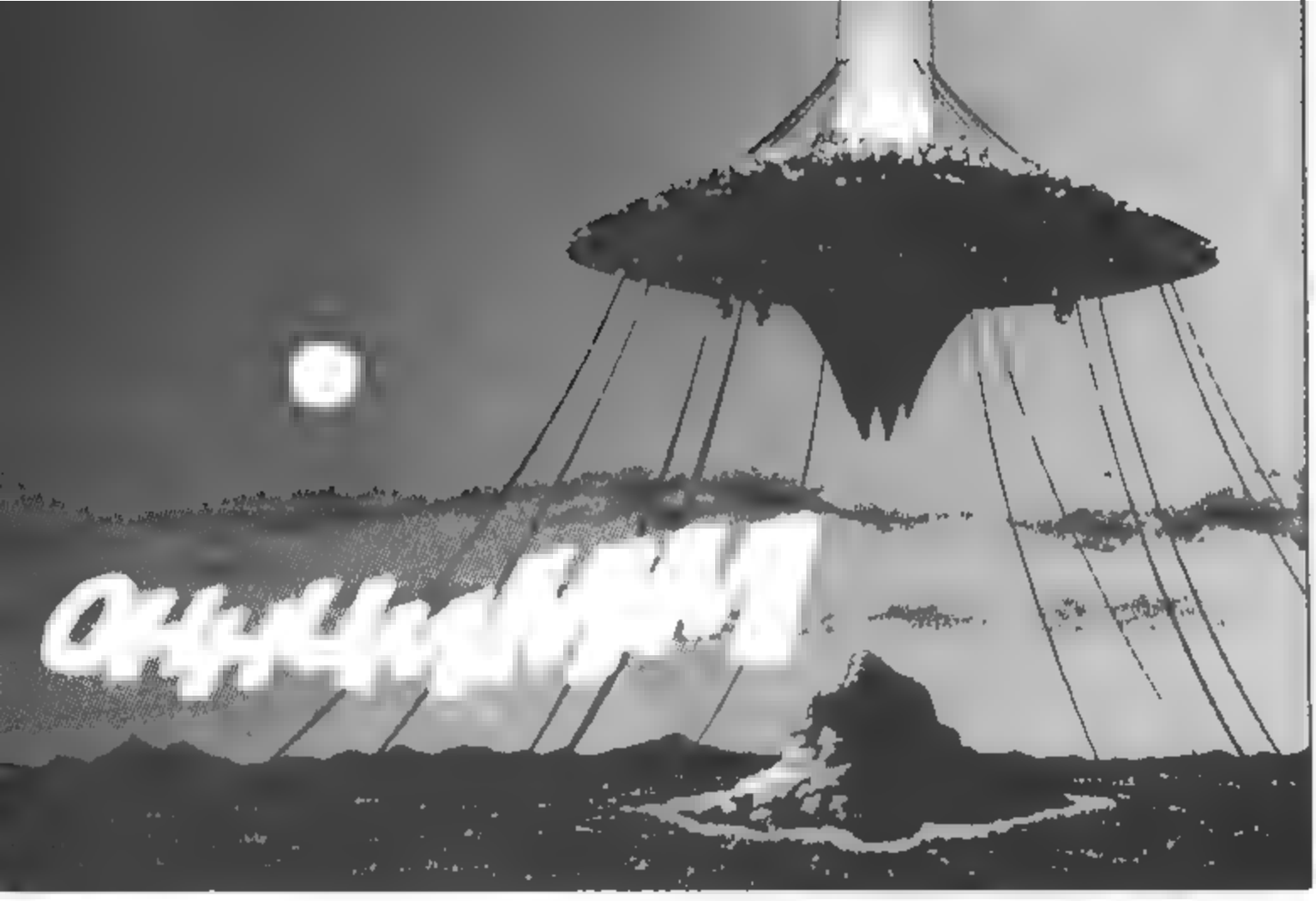
*ACTUATOR MOTION DEVICE TO CONVERT CONTROL SIGNALS INTO ACTUAL MOVEMENTS.

HMPH!
SCHLICK
ZASHT
KLINK
KLONK
HMM!!
POK

AH!
CHIKATAK
GRRR
BAM BAM!
FWIK
SNEECH!
MY LEFT ARM-- IT WON'T MOVE!
GU GO.
GLEAGH!
TIK TAK CHIK
GLAGHA
KER TOK K
GHAHA. HAHA HAHA!

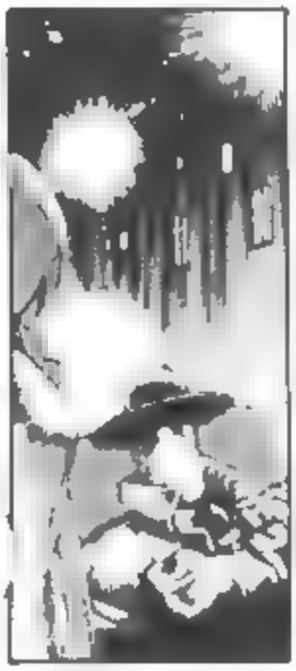
Y-YOU BASTARD..
FWASH
TIKA TAK
YOU CAN'T JUST TAKE OVER MY BODY! I'LL SHRED MYSELF TO PIECES FIRST!
SCHLOK
EAT THIS!
WAITING ROOM
KAKRESH!

..NOW NOBODY...
THUMP WHUMP
...NOBODY CAN STOP ME!
NOBODY! GWAHA-HAHAA!!
I'VE TAKEN THE STRONGEST BODY ON EARTH!
NOW TO RETALIATE!


OHHHHHHHM

JMMSHHOOHMM

WHAT IS THAT SOUND ?



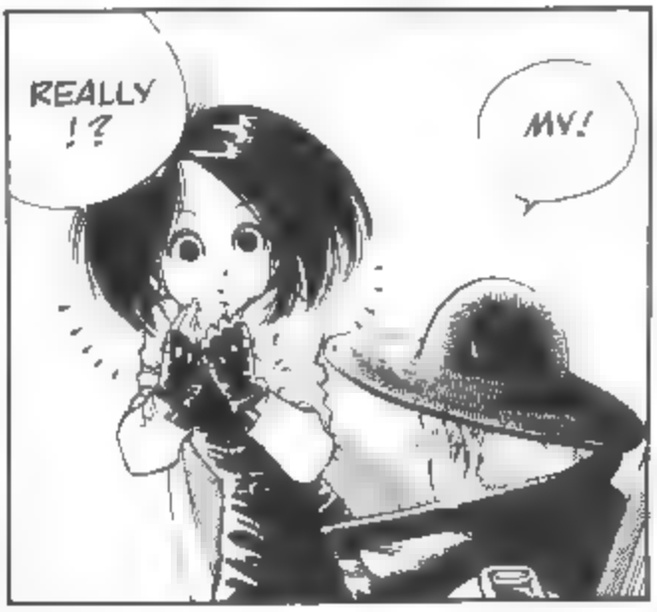
IT'S THE SIGHING OF THE TUBES THAT CONNECT TIPHARES TO THE FACTORIES HERE ON THE GROUND

OCTOBER
IT'S CAUSED BY CHANGES IN TIPHARES'S ALTITUDE-- WHICH IN TURN ARE CAUSED BY THE MOON'S GRAVITATIONAL PULL

WHAT AN AWFUL SOUND

. LIKE THE MOANS OF THOUSANDS OF PEOPLE.

YOU'RE STARTING TO SEEM MORE GROWN UP, ALITA


REALLY !?
MY!

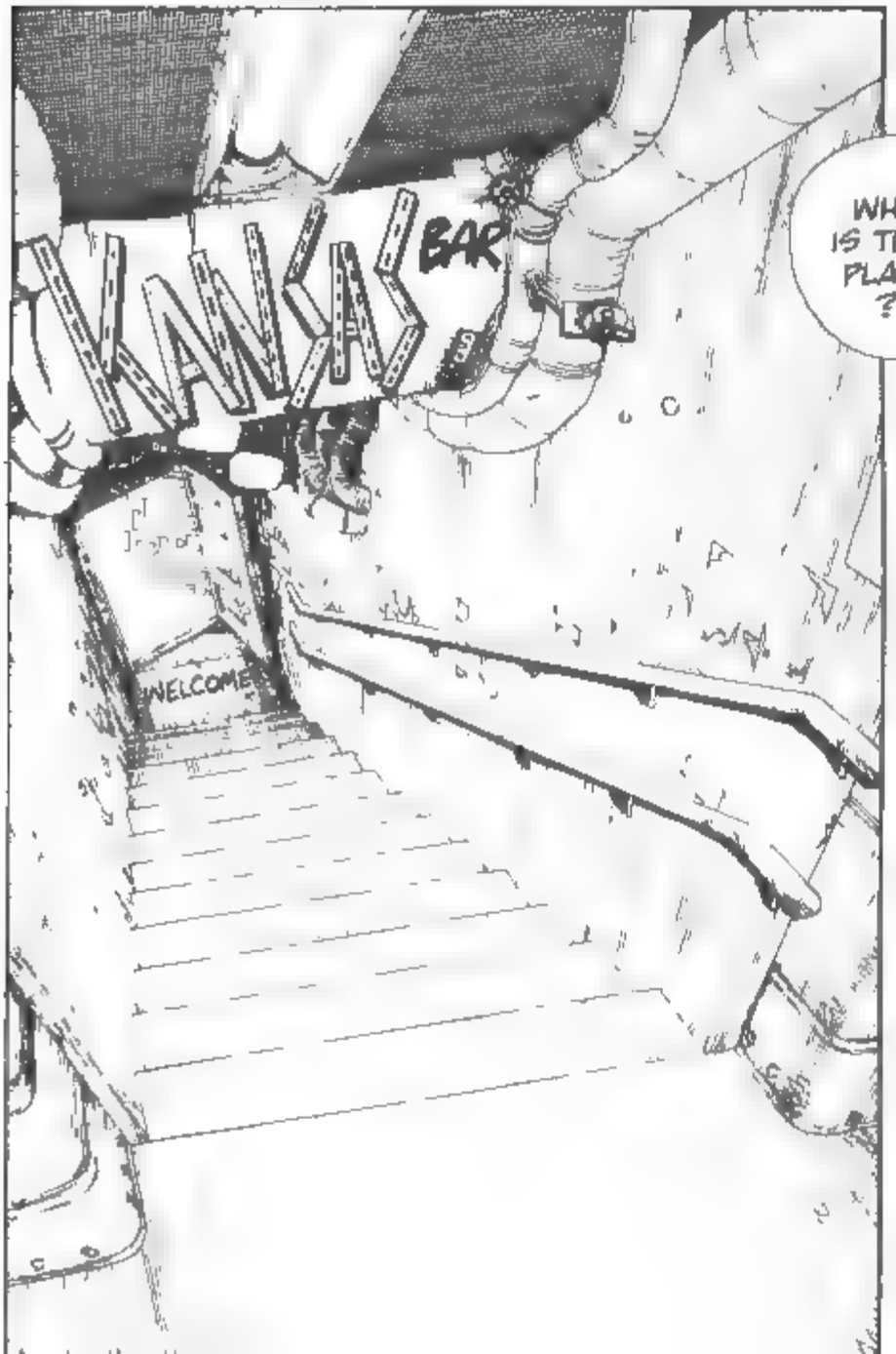
I WONDER IF ATTACHING A "BERSERKER" BODY HAS AFFECTED HER MIND..

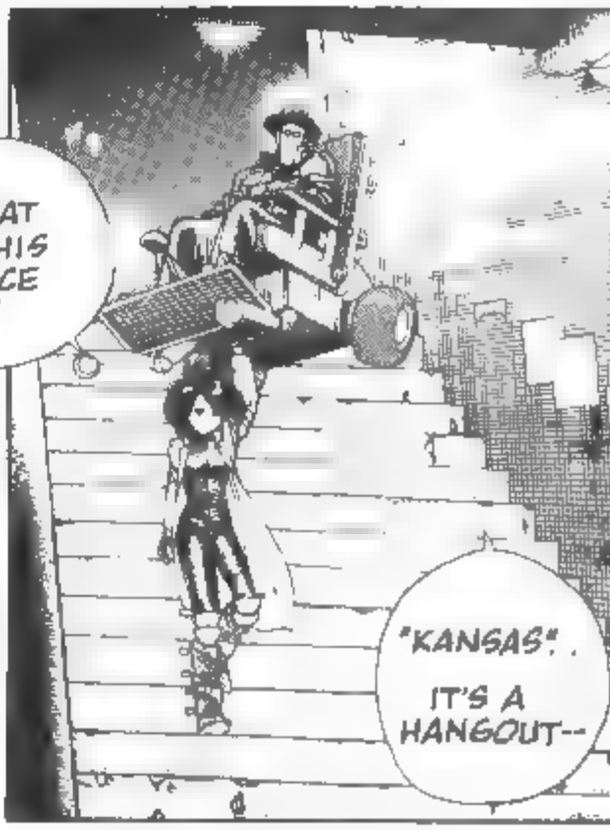
I KNOW WHAT YOU'RE WORRIED ABOUT, I DO ..

...BUT BELIEVE ME

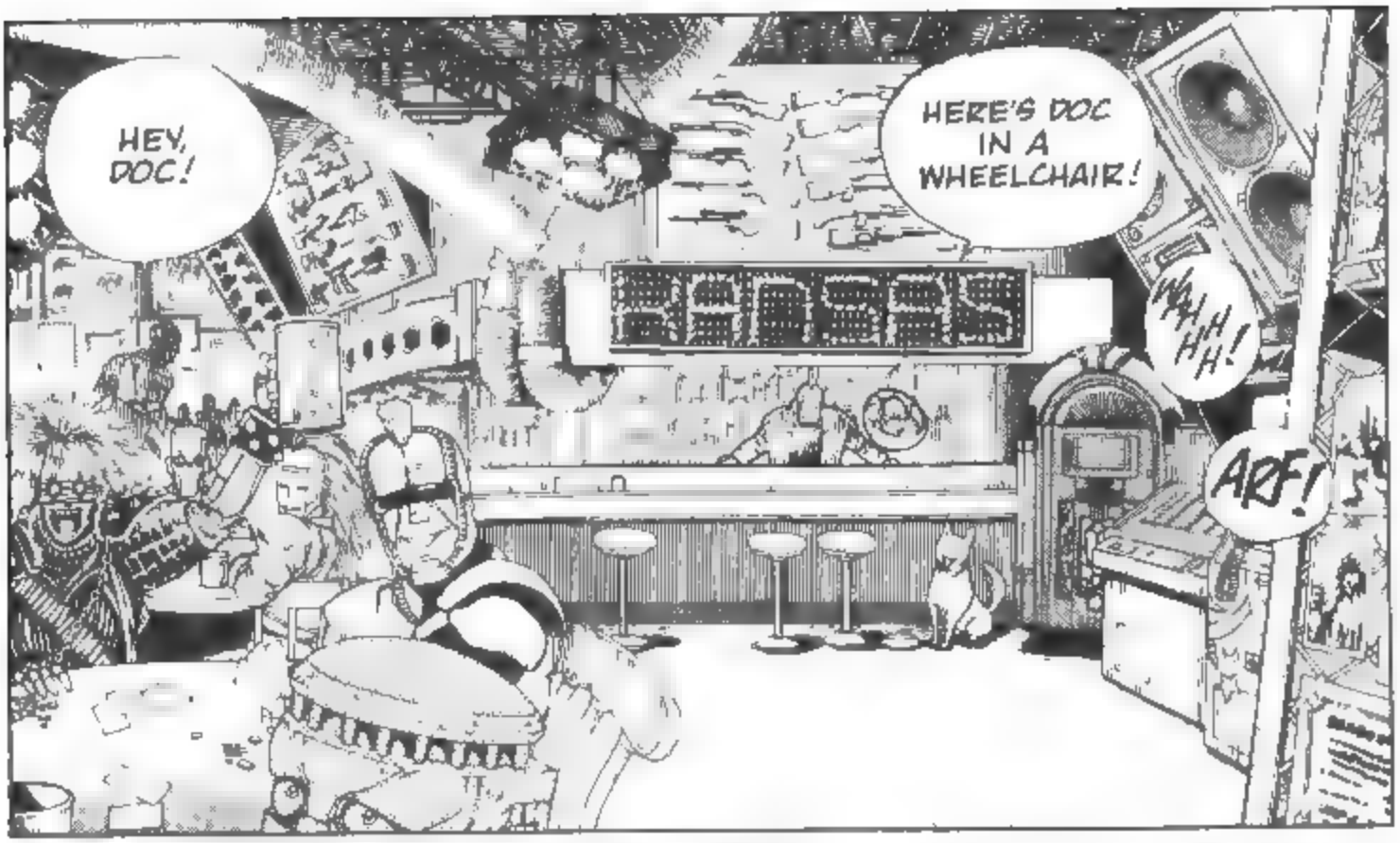
...NO MATTER HOW I MAY SEEM TO CHANGE FROM THIS POINT ON...
..I'LL STILL BE THE ALITA YOU KNOW ALWAYS.

I BELIEVE YOU.


KANSAS BAR
WELCOME


WHAT IS THIS PLACE?
"KANSAS"... IT'S A HANGOUT--

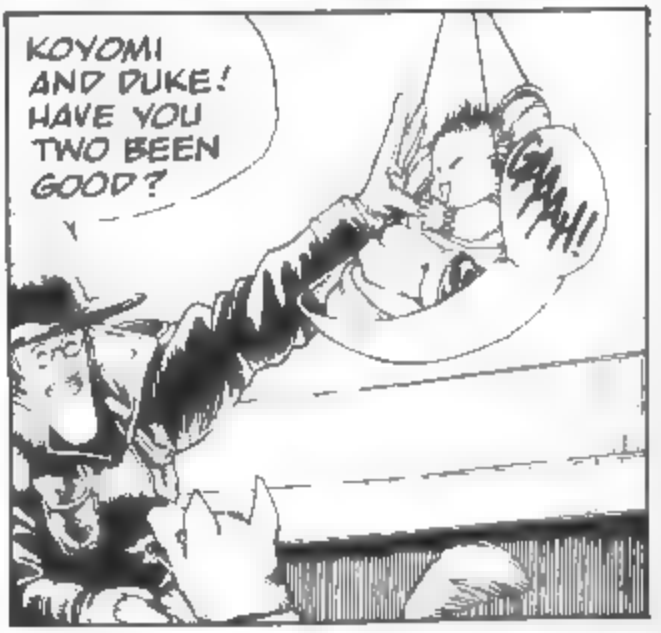
--FOR BOUNTY HUNTERS LIKE ME!


HEY, DOC!
HERE'S DOC IN A WHEELCHAIR!
HHH!
ARF!

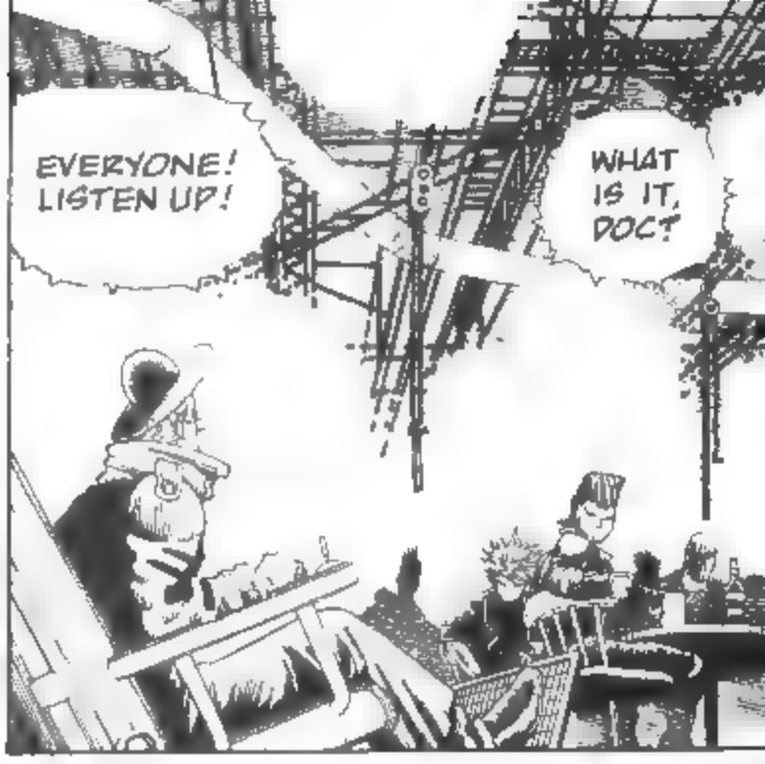
DOC?
ZAPAN, HOW'S THE ARM?
OH, IT'S GREAT, DOC!
DOC-- PAY YOU BACK NEXT TIME I SEE YOU, OKAY?

EVERYONE CALLS YOU "DOC," DAISUKE

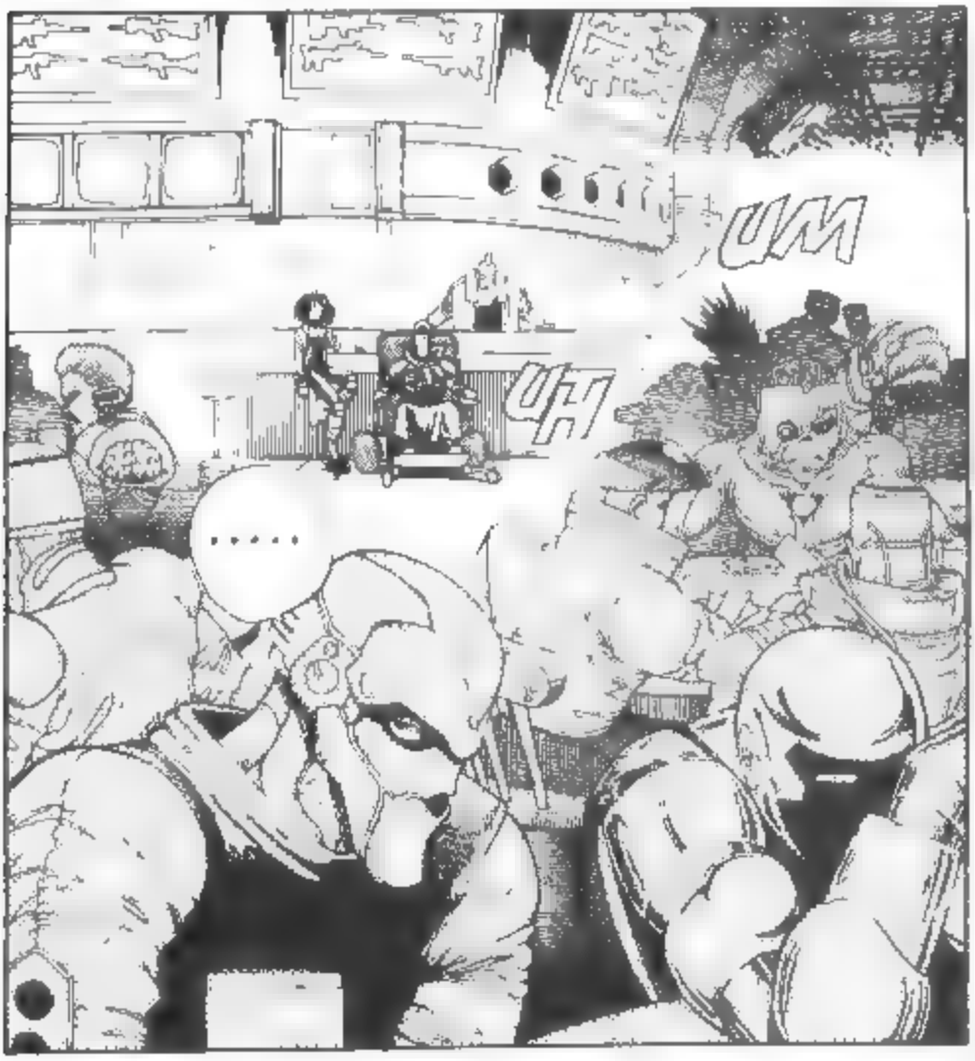
SO, IS THIS DOC'S ASSISTANT!?
HEY, HONEY, JOIN ME IN A DRINK!
WHOA, SHE'S A CUTIE.


KOYOMI AND DUKE! HAVE YOU TWO BEEN GOOD?
GHHH!

I HEARD THE NEWS FROM GONZU SOME CALAMITY, HUH?
YEAH, QUITE A MESS..


EVERYONE! LISTEN UP!
WHAT IS IT, DOC?

WE'RE AFTER THAT MONSTER MAKAKU.
WILL YOU GUYS LEND US A HAND IN BRINGING HIM DOWN!?


UM
UH
.....

WHAT'S WRONG, GUYS !?

ZAPAN!
HMPH. NONE OF MY BUSINESS!
WE BOUNTY HUNTERS ARE LONE WOLVES!
YOU BRING DOWN YOUR OWN PREY BY YOUR OWN SELF!!
ONLY AN IDIOT WOULD GO AFTER THAT SLIMEBALL MAKAKU.
THAT'S ONE BOUNTY THAT'S JUST TOO DANGEROUS!
HEAVEN HELP US.
SO FAR, AT LEAST TEN HUNTERS HAVE BEEN KILLED TRYING TO GET HIM!
WE CAN'T JUST PICK AND CHOOSE THE CRIMINALS WE GO AFTER! IT'S NOT RIGHT!
IF A FRIEND WAS ABOUT TO BE KILLED BY MAKAKU RIGHT BEFORE YOUR EYES, WOULD YOU JUST TURN THE OTHER WAY!?
SHADDUP! NOBODY PREACHES TO ME!
FWUD

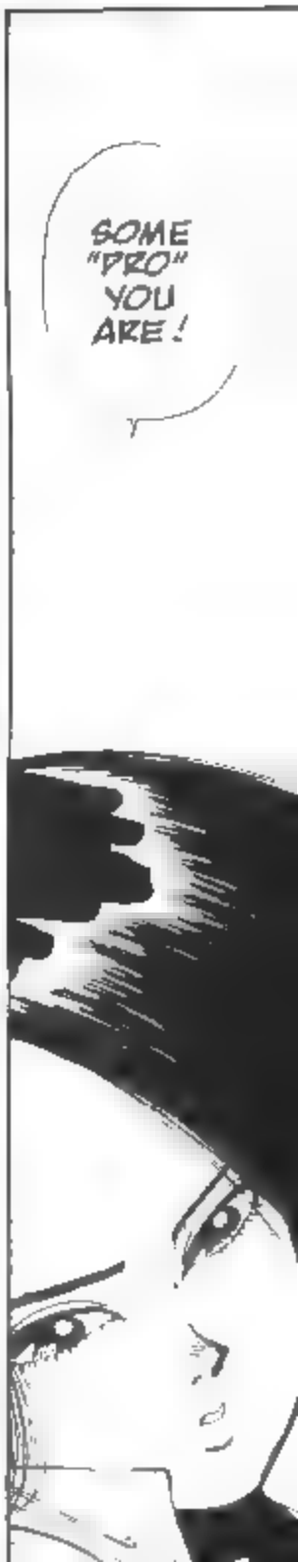
AVOID THE RISKS AS BEST YOU CAN, BRING DOWN YOUR PREY EFFICIENTLY AND CAREFULLY, AND THEN TAKE HOME YOUR CHIPS THAT'S WHAT IT MEANS TO BE A "PRO"!
THIS ISN'T A HOBBY FOR US, DOC! WE AIN'T GOT YOUR BRAINS--BUT WE KNOW HOW TO STAY ALIVE!

THOK
WH ?!

SPLOSH
HEY !

!

WHO IS THIS BITCH !?


SOME "PRO" YOU ARE!

WHY NOT JUST BE HONEST AND SAY, "I DON'T WANT TO FIGHT MAKAKU BECAUSE HE SCARES THE PISS OUT OF ME!"
THERE ARE ONLY TWO HUNTER-WARRIORS IN THIS ROOM!
DAISUKE AND I WILL JUST HAVE TO TAKE THIS BOUNTY ON OUR OWN!
THE REST OF YOU COWARDS CAN JUST STAY HERE AND ROT!

.....
GRRRR
KRESH
TH-THIS IS BAD!
ALITA! APOLOGIZE TO EVERYONE!
NO WAY!
I DON'T CARE IF YOU ARE A WOMAN-- I CAN'T LET YOU GET AWAY WITH THIS SHIT!
MAYBE I'LL RIP OUT YOUR ARMS AND LEGS AND ROLL YOUR HEAD IN THE STREET TO TEACH YOU SOME MANNERS
UMP
CHIK
CHAK
BIG MAN.
JUST TRY IT

THAT'S IT!
KA-KREEK
GRRR.
WHUMP
HAH!
FOOMP
FWUD
HO!
KCHING

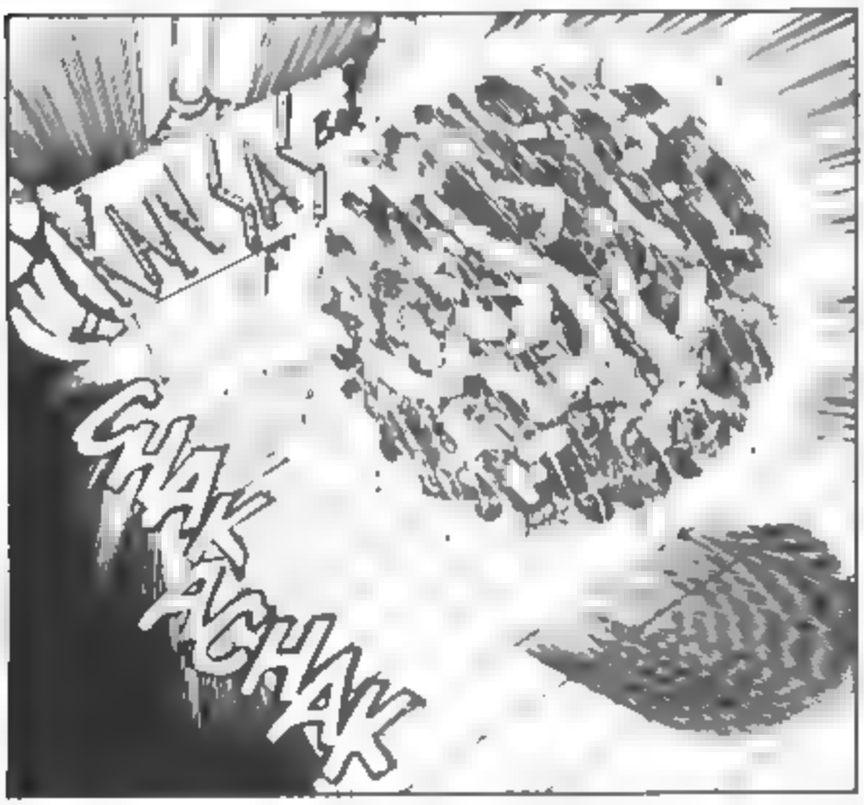
YO!
SLASH
CHEK
TOK
TOK
TOK
KRASH
KRASH
KRASH
WAH!
KAWHAM

YAAH!
WHUD
DAMN! DON'T GO EASY ON HER!!
FLWANG
Ting
TOOSH
FWISH
SHH
TUMP
!
SHAK

WHY, YOU--!
CHNG
TOMP
GAH!
SKRRK
OOPS! I-I'M SORRY!
AAAGH!
I-IT'S NOT ME! IT'S NOT ME!
SKRIK
SKRIK
SKRIK
WAH!
KAKWAM
DAMMIT! WOULD YOU LET GO OF ME!
TEE HEE!

WHUMP
AAAGH!
WHAM
CRACK
Yee!

TWNK

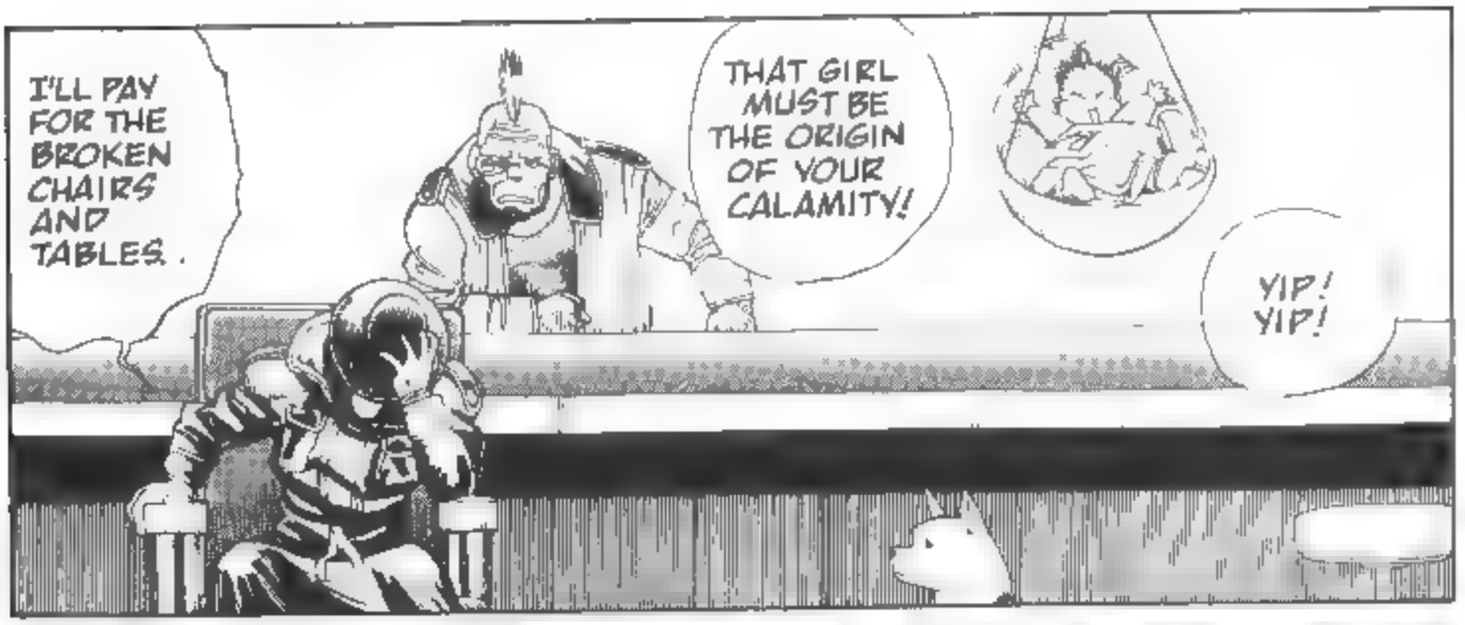

CHAK
ACHAK

FWOOM

SSSS

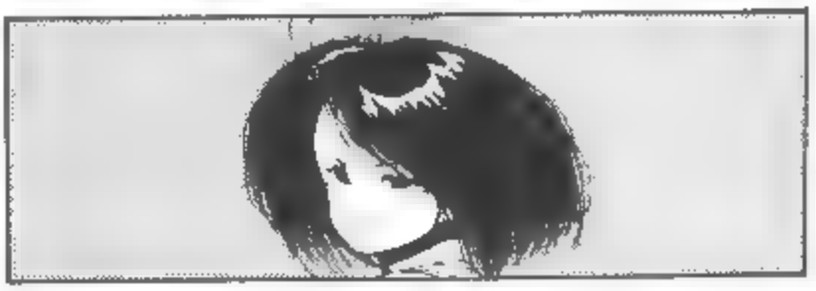
SHAK

NOW-- DON'T THAT MAKE YOU FEEL A LOT BETTER ?
D- DAMN !


I'LL PAY FOR THE BROKEN CHAIRS AND TABLES.
THAT GIRL MUST BE THE ORIGIN OF YOUR CALAMITY!
YIP! YIP!

DAMN, SHE'S TOUGH.
YOU'D NEVER IMAGINE IT TO LOOK AT HER..

WEIRD TECHNIQUES AND INCREDIBLE POWER...THIS GIRL'S NOT JUST ANYBODY!
WHO THE HELL ARE YOU!?



A-
-LI-
-TA!

Uuh. Ouch
KANSAS IN
MY ARM'S GONE!
HEY, YOU GUYS ALL RIGHT?
KRNCH
AAAAGH!
NEXT TIME I SEE THAT GIRL I'M GONNA MAKE HER PAY!
W-WHAT THE HELL!?
GRRRA!
AH! AHHH!
KANSAS IN
TOOM
TOOM

Heh?!
I DON'T CARE HOW STRONG YOU ARE! YOU THINK YOU CAN GET ALONG IN THIS TOWN...
...AFTER MAKING ENEMIES OF MOST OF THE BOUNTY HUNTERS!?
Kata
Kata
Kata
MAX HEAD ROOM 3 OM
WELCOME
SHAAAAAA
SHOOSH
EARTHQUAKE? NOW?!
Kata
Kata
Kata

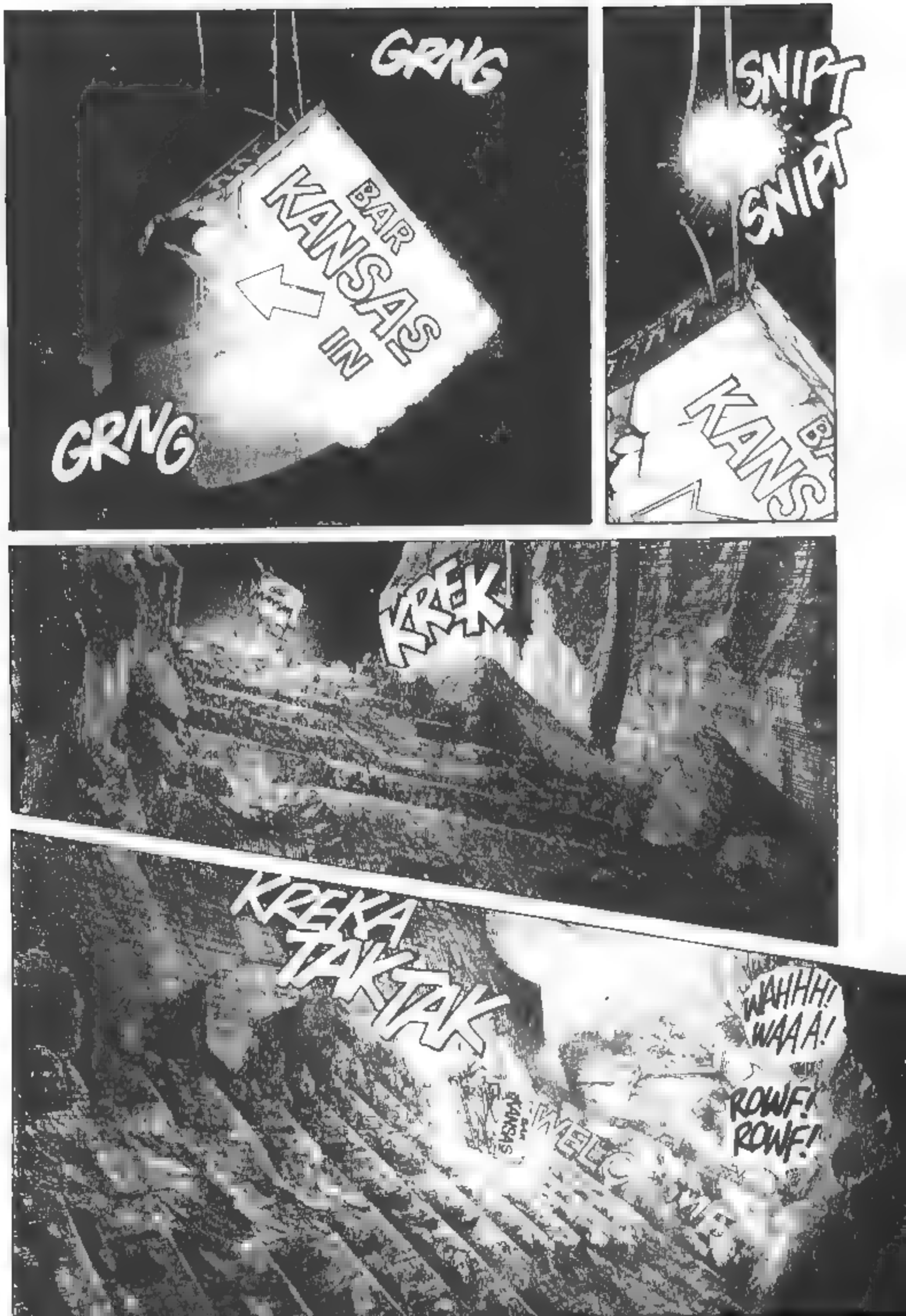
!
GRRR
WHAT THE ?!
MAX HEADROOM 3.0M
KABLAM
KREKAKRAK
ENTRANCE
MAX HEADROOM 3.0M
KRAWWW
KAWHAM
KRAK
KTHWAK

GWA-HA-HA!

KINUBA! IT'S CHAMPION KINUBA !!
WOW! IS IT REALLY HIM!?
THE HERO OF THE COLISEUM! WHAT'S HE DOING IN THIS PLACE!?
IN MY BAR!
I-I'M A BIG FAN OF YOURS !!
CAN I HAVE AN AUTOGRAPH !?
SURE
SCHLOK
Whee!
ZISH
ZISH
ZISH

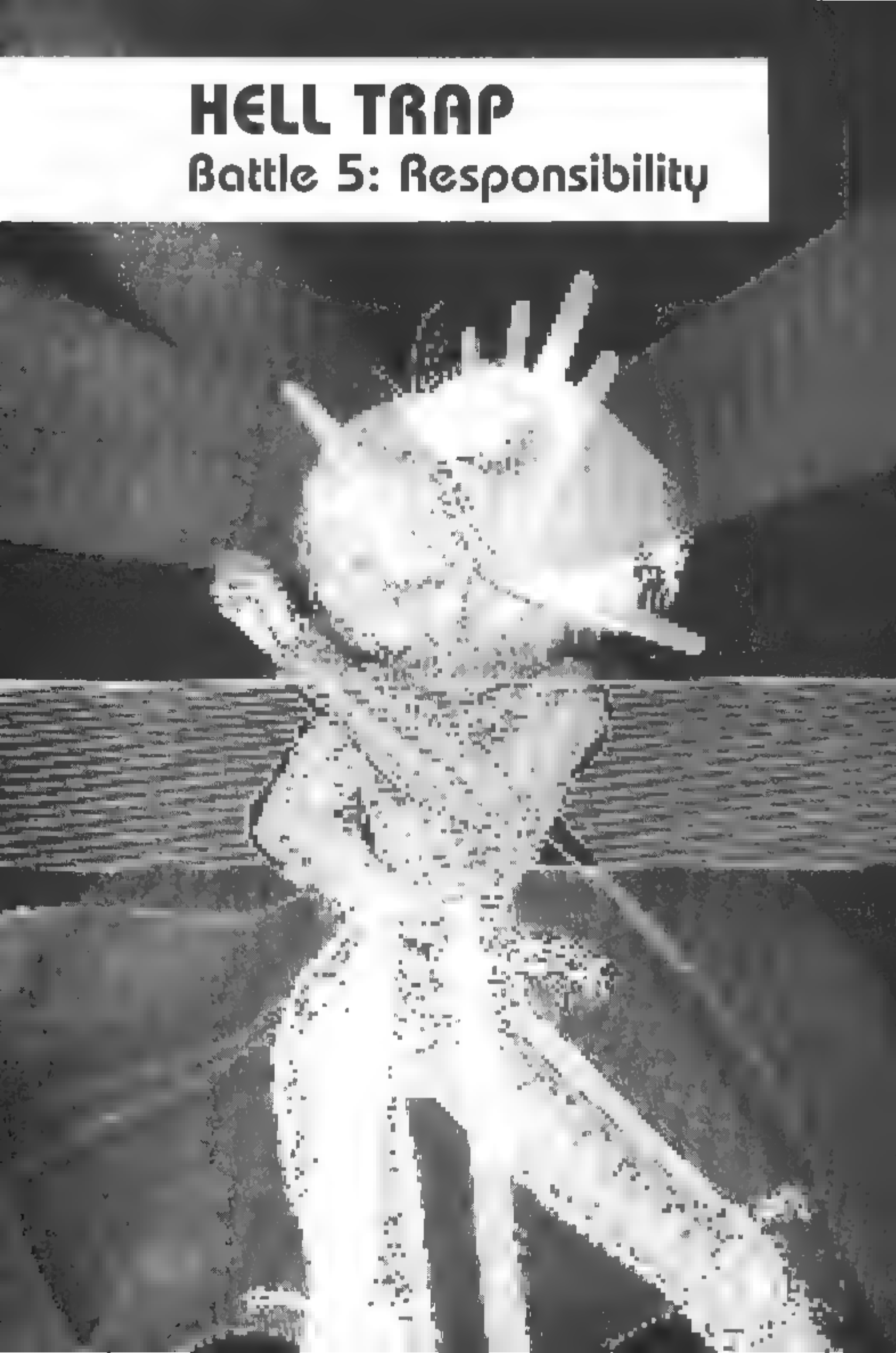
HEE !?
CTDAZ
!
ZISH
SPLIK
KREK
SPLORP
SHLUP
KREEK
SHUSHT
GUKA HAHA HAHA...

I'VE COME TO SEE YOU, BABY!
MAKAKU...
...THIS... THING HAS GOTTEN HOLD OF KINUGA'S POWER!?
Shaa ash


GRNG
BAR KANSAS IN
GRNG
SNIPT
SNIPT
KRAK
KRAKA TAK TAK
WAHHH! WAAA!
ROWF! ROWF!

KRA KRESH
GRR ROWF ROWF
WAAAAA WAAGH!
GWAHAHA!
AH, PRETTY THING..
...YOU'VE GOTTEN HOLD OF A NEW BODY, TOO, EH!?
SCHLORP
AH!
PA TNG
SOME KIND OF SENSOR-- HE'S PROBING MY BODY...!
PA TNG
PA TNG
AIEEE!
UH-OH!

HELL TRAP
Battle 5: Responsibility



SLURRRP
I WANT YOU...
...AND WHAT I WANT, I GET
I'LL NEVER FORGET THE AGONY OF HAVING THIS EYE CRUSHED- BUT I WON'T KILL YOU
...MY DESIRE, PRETTY THING...
IS TO RIP YOUR LIMBS OFF WHILE YOU STILL HAVE LIFE— TO TURN YOU, CRYING AND SCREAMING INTO A LIVING PENDANT WITH WHICH TO ADORN MY CHEST!
THERE COULD BE NO GREATER HAPPINESS THAN TO HEAR YOUR PLEADING VOICE EVERY MOMENT EVERY DAY
WELL? DON'T YOU THINK THAT'S A WONDERFUL IDEA!?

. ohhh ..
. SO WICKED.. SO VICIOUS... SO SAD.
IF PAIN IS ALL THAT CAN MAKE YOU FEEL "HAPPINESS"-- I GUESS WE'RE NOT BEYOND GOOD AND EVIL... HOW PITIFUL..
GWAHA HAH! TAKE IT OR LEAVE IT--
--I'M JUST A LITTLE OL' MAGGOT-WORM! GWAHA!
ZLSH!
GWA HA HA!
EEE!
OH, NO!
FLEK FLEK FLEK
WAAAAAH! WAH!
HEE, HEE...

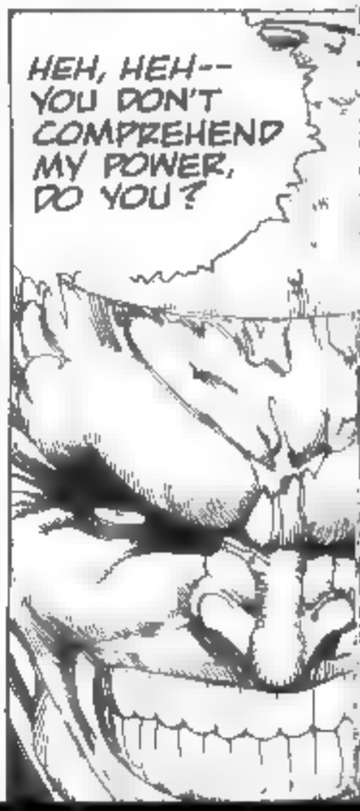
MY LIFE BEGAN WITH TERROR AND PAIN, LITTLE ONE...
!
.....
. BUT "TERROR" AND "PAIN" CAN BE OVERCOME-- IF YOU ONLY KNOW THE CORRECT PRINCIPLE!
BUT SUCH EXQUISITE TORTURE REQUIRES POWER!
THESE TWO SENSATIONS ARE LIKE WATER-- ALWAYS FLOWING FROM A HIGHER PLACE TO A LOWER PLACE .
SNORT
.IF I CONTINUOUSLY SUBJECT OTHERS TO TERROR AND PAIN, THEN I WILL BE PROTECTED FROM THAT SUFFERING
AND THAT POWER--TO THRUST OTHERS INTO TERROR AND PAIN-- IS MY GOAL!

POWER... LIKE THIS...
SCH LICK
...YOU SEE...?
THE GRIND CUTTER!
RUN, ALITA!
SSHWASHH
WHISSSSH
TWAK

ON YOUR KNEES, GIRL!
I MAY BE A MAGGOT-WORM-- BUT I'M THE KING OF THE MAGGOT-WORMS! GWAHA!

YOU THINK THIS IS A THREAT?!

KAFWACK
DON'T UNDERESTIMATE ALITA, YOU SNAKE-NECK!


HEH, HEH-- YOU DON'T COMPREHEND MY POWER, DO YOU?

SCHLICK
FWISH
ZISH
TUP
SHASSH
SHISSH
FWASHH
300 MILES PER HOUR.. 400 MILES PER HOUR...
ZISH
ZISH
ZISH
GWAHAHA! HOW FAST DO YOU WANT ME TO GO?

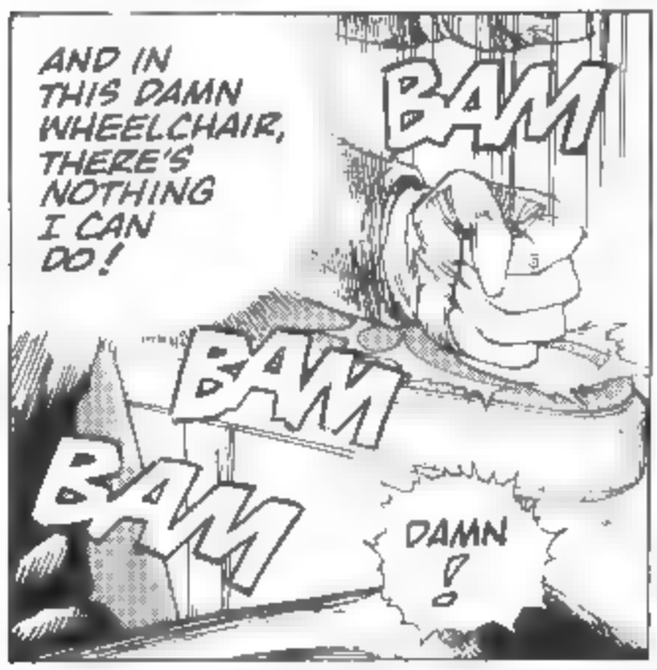
FWUD WUD WUD
I'M TOO SMALL-- THE ONLY WAY I CAN POSSIBLY BRING DOWN MAKAKU 19 TO FLY RIGHT INTO HIS FACE AND DELIVER A KILLING BLOW!
FWISH!
LET'S...
FWASH!
SKREEEE
KRAK
TOK
...GO!

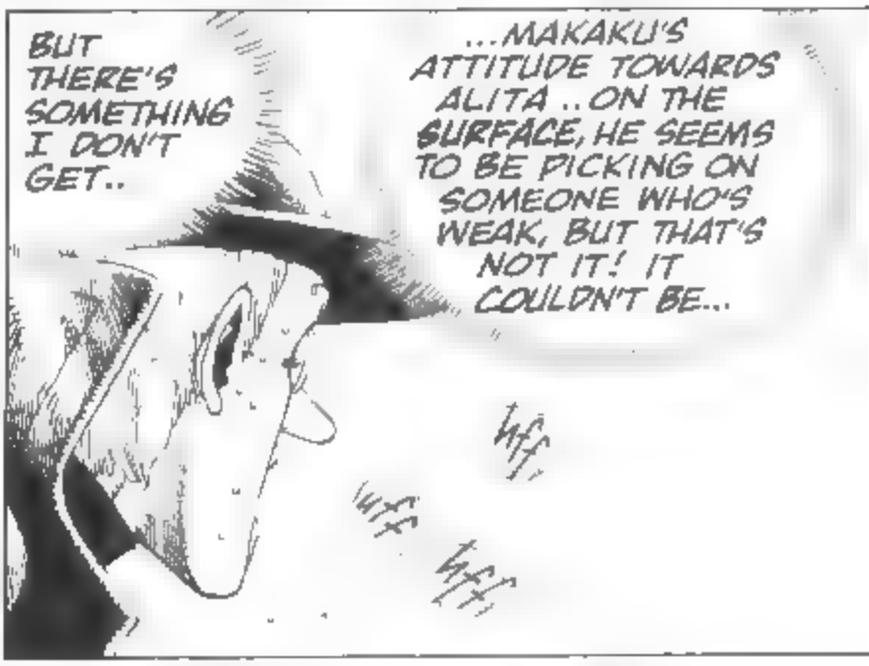
THOOM
Ting
KREKAKRESH
WHAT!? RUNNING ALONG THE GRIND CUTTER!?
FWASH
GET READY, MAKAKU!
GWAHA-HAHA! YOU DO MAKE THIS FUN!

BUT THERE'S MORE !
SCHLICK
SCHLICK
WHAMMA
?!
AAGH!
POOP
POOP
SLAM
ASH
NO!
ALITA !

Ungh.
TOKK
POK
U...
GWAHAHAHA. IT'S SO CUTE HOW YOU GET ALL ANGRY AND UPSET... CAN'T YOU TAKE A LITTLE TEASING?
SCHLOOK
IF I WERE A CRUEL MAN, YOU'D HAVE BEEN IN PIECES LONG AGO, MISS ALITA!
SLOOSH
YOU SEE, THERE ARE GRIND CUTTERS BUILT INTO ALL FIVE FINGERS OF MY LEFT HAND YUMMY, EH?

EVEN WITH ALITA'S "PANZER KUNST" FIGHTING TECHNIQUE AND "BERSERKER" BODY..
..SHE'S NO MATCH FOR MAKAKU'S NEW FORM!


AND IN THIS DAMN WHEELCHAIR, THERE'S NOTHING I CAN DO!
BAM
BAM
BAM
DAMN!


BUT THERE'S SOMETHING I DON'T GET..
...MAKAKU'S ATTITUDE TOWARDS ALITA..ON THE SURFACE, HE SEEMS TO BE PICKING ON SOMEONE WHO'S WEAK, BUT THAT'S NOT IT! IT COULDN'T BE...
hff
hff
hff

HORRIBLE! IT'S TOO HORRIBLE A THOUGHT, BUT...
C-COULD IT BE THAT MAKAKU IS...

...IS HE IN LOVE WITH ALITA!?

WE'LL ALL BE KILLED!
IS IT TRUE THAT WITH YOUR BRAIN EATEN, YOU CAN'T BE BROUGHT BACK TO LIFE, EVEN AS A CYBORG!?
BE QUIET!
YUCK! I DON'T WANT TO HAVE MY BRAINS EATEN!
ARF

SCH LICK
WAHHH WAHHH
TONK
K- KOYOMI !
WAAHH!
GWA HAHA HA!
!
P-PLEASE! THE BABY! GIVE KOYOMI BACK !

NOW YOU SEE ME...
WAHHH
...NOW YOU DON'T.
.....
CHAK THWUK
PEEK -A- BOO !
NYAH!
WAAH
HMPH! THIS BRAT'S NO FUN
LOOKS TASTY, THOUGH...
STOP !
THAT BABY HAS NOTHING TO DO WITH THIS, DOES SHE!? LET GO OF HER!
IS THIS YOUR KID?
WAAH
OF COURSE NOT!

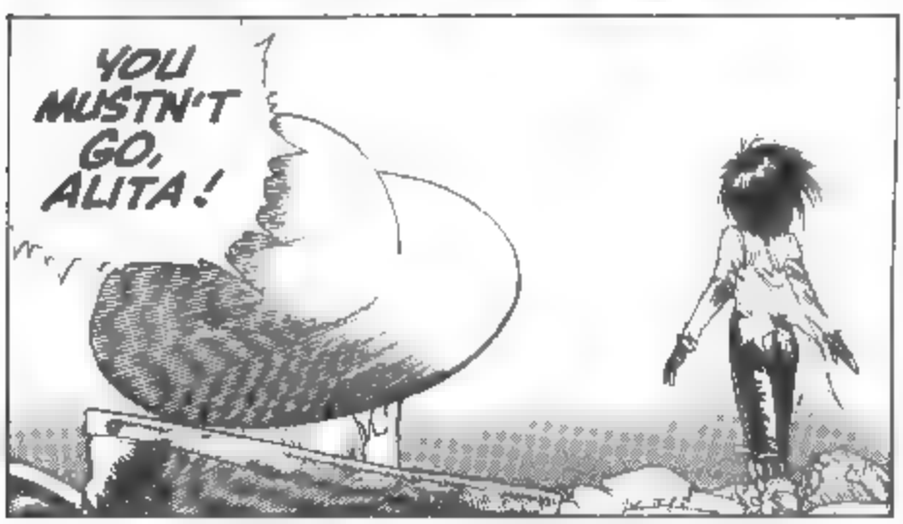
THOOM
CRNK
WELL, ALITA, IT'S TIME TO PUT MY FOOT DOWN!
CUTTING YOU TO RIBBONS RIGHT HERE IS EASY ENOUGH, BUT THAT WOULDN'T BE ANY FUN...
...SO WE'LL HAVE A GAME!
KA-BA-SH
OH, HELL! THE FLOOR!
KEKA TEK
THIS BAR WAS BUILT ON TOP OF THE SEWER SYSTEM...
.. AND MY GRIND CUTTERS MADE US THIS MANHOLE-- MAKAKU-SIZE.
THWK

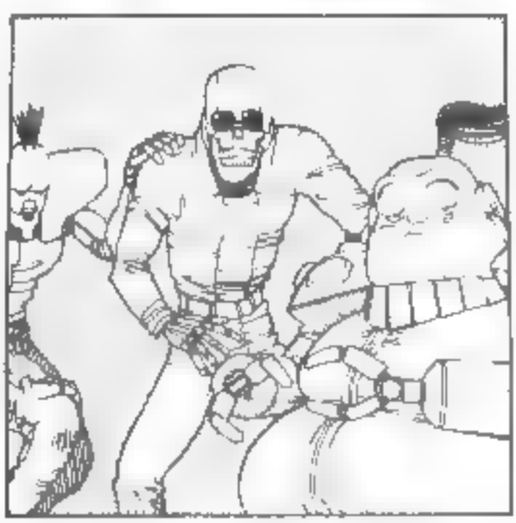
IF YOU WANT THE BRAT BACK, YOU'LL HAVE TO GET HER YOURSELF !
I'LL BE WAITING! GWAHA HAHA HA!
FWOOP

ARF ARF ARF
DUKE! COME BACK!

OHHH--IT'S NO GOOD. THAT CHILD WON'T COME BACK

AH!
WE MADE IT! WE'RE ALIVE!
TH-THAT'S WHAT IT LOOKS LIKE... MAKAKU'S GONE...!
ALL RIGHT!
WHEE-HEE! WHAT LUCK WE HAVE!
AHH! A SECOND AGO I FELT MORE DEAD THAN ALIVE!
TOO BAD ABOUT THOSE GUYS WHO GOT KILLED--BUT I GUESS THEY JUST WEREN'T LUCKY, HUH?
YOU SAID IT! I NEVER WANT TO MEET UP WITH THAT MONSTER AGAIN!
HA HA HA HA


YOU MUSTN'T GO, ALITA!



DON'T LET HIM LURE YOU IN! IT'S A TRAP!

I KNOW..
...BUT I SAID WE HAD TO TAKE MAKAKU ON--AND I MEANT IT SOMEONE HAS TO TAKE RESPONSIBILITY.

EH?

AND BESIDES, KOYOMI'S SUCH A CUTE BABY. YOU'D RESCUE HER...
...RIGHT?
.....
WE'LL BE BACK, DAISUKE-- YOU'LL SEE.
PROMISE!

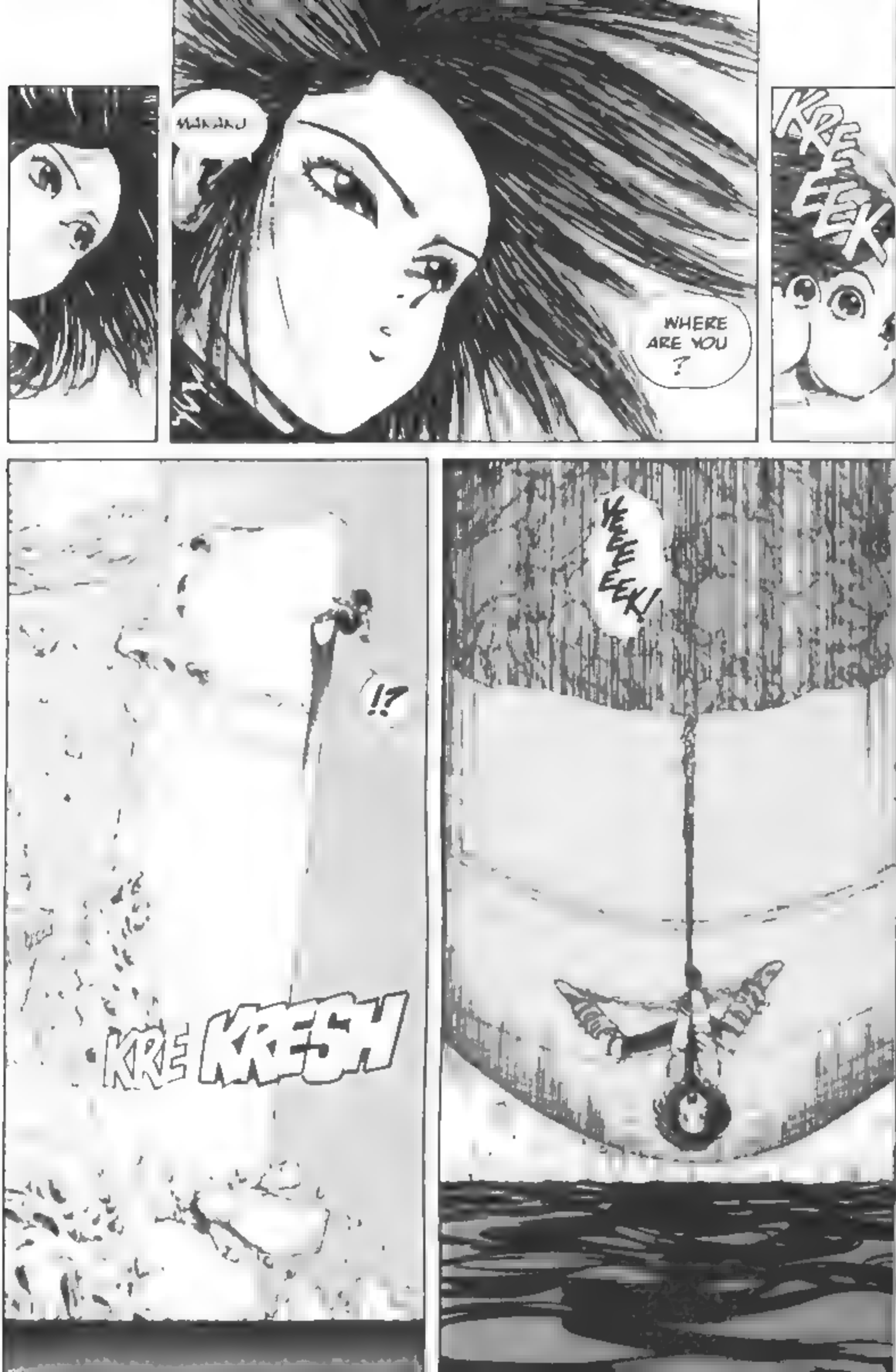
ALITAAAA!
SHASH
WHSSH

SO THIS IS WHAT LIES BENEATH THE SCRAP YARD..!
RRRSSSHH

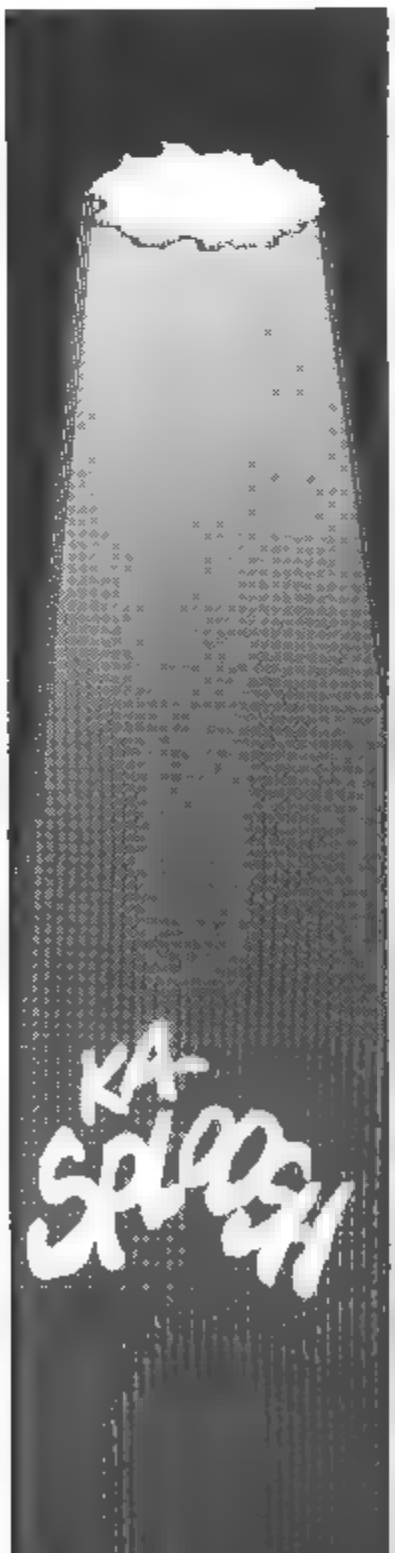
ungh!
SLAMASH

FASH
SHASH
THAT CONCUSSION I GOT EARLIER.. STILL DIZZY...!
HMPH!
THWUM
HAH!
TONK

KA-CLICK
SKAK AK
SKREEE
PISH
PLOSH
BASH


WHERE ARE YOU ?
KREEEK
!?
KRE KREEK
YEEEEEK!

KA-SPLOOSH

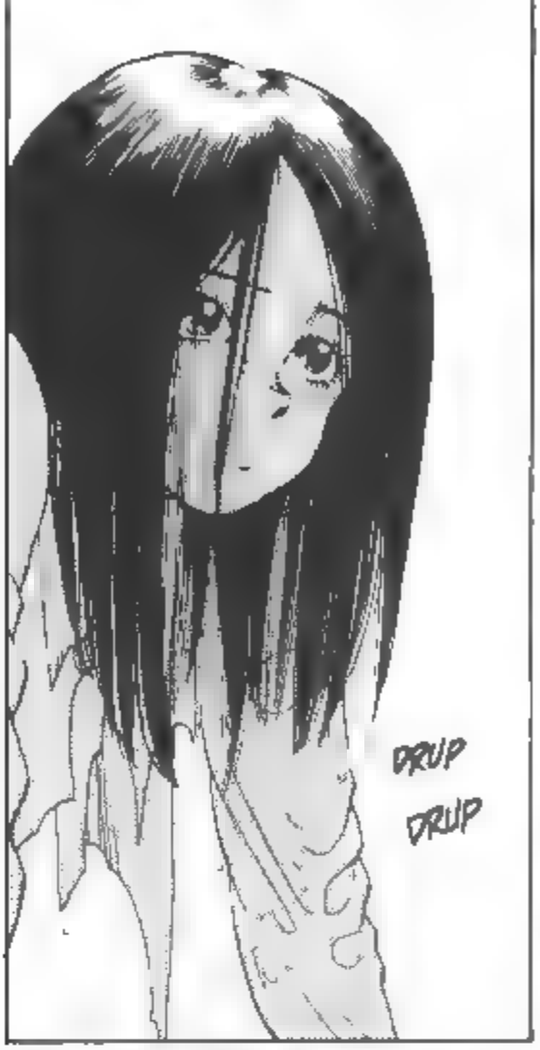

KA-
SPLOOSH

SPLOOSH

ALITA...
I SHOULD NEVER HAVE GIVEN HER THAT BERSERKER BODY!
NOW ALL I CAN DO IS SIT HERE WITH A DUMB LOOK ON MY FACE, WAITING FOR HER TO COME BACK SAFELY!
I DON'T UNDERSTAND IT. SHE HAD A CHANCE TO ESCAPE ALIVE..
...AND THEN SHE JUST THREW IT AWAY!
OUCH!
THAT'S NOT A STRANGER YOU'RE TALKING ABOUT! THIS WOULDN'T HAVE HAPPENED IF YOU GUYS HAD FOUGHT MAKAKU!
POW!
DOC...ALITA SAID SHE WOULD SAVE MY KOYOMI. SHE SAID IT WAS A PROMISE. .
SUCH BRAVERY-- TO GO DOWN INTO THAT HOLE, FACE THAT BEAST!
BUT DOC-- DOES THAT CHILD HAVE A CHANCE!?

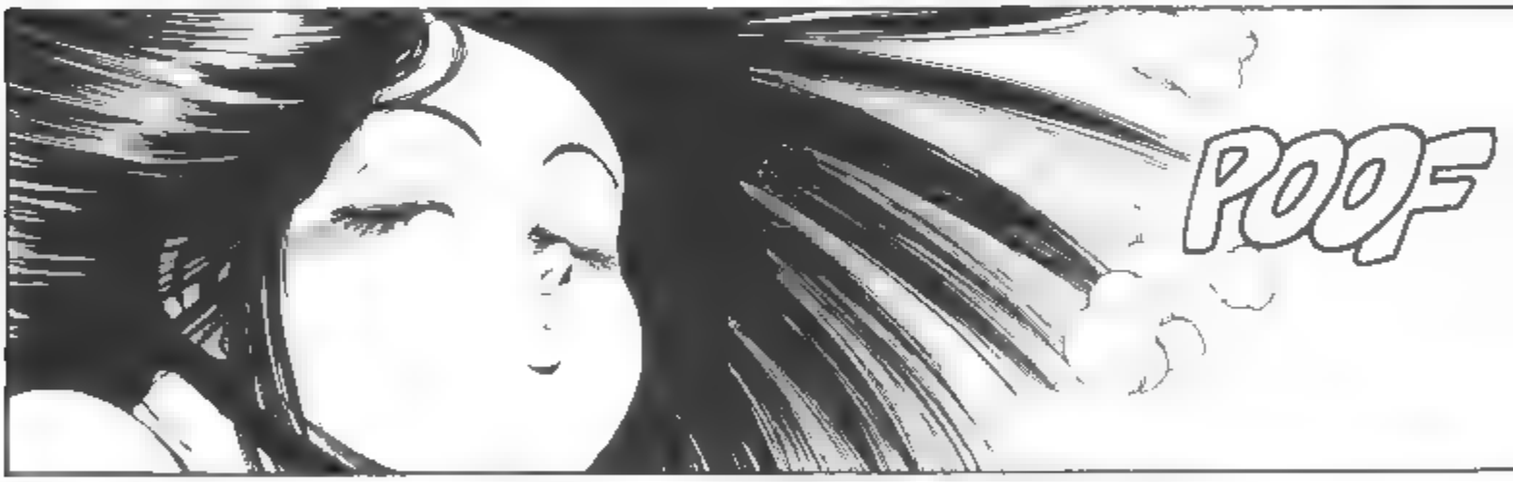
AK!
I DOUBT EVEN ALITA'S PANZER KUNST CAN MATCH MAKAKU'S GRIND-CUTTERS.
THE ONLY POSSIBILITY IS HER BERSERKER BODY
...THAT ALIEN TECHNOLOGY PACKED IN SEVERAL FUNCTIONS THAT I HAVEN'T FIGURED OUT YET! SOME KIND OF ENHANCED WEAPONRY IN "SURVIVAL MODE," PERHAPS.
JUST WHAT IT MIGHT BE...BUT WITH A HIDDEN POWER INSIDE, ALITA MIGHT BE ABLE TO MATCH THE GRIND-CUTTERS.
THE SURVIVAL MODE SWITCH IS CONNECTED TO THE CEREBRAL CORTEX, DEEP INSIDE HER BRAIN* IT MAY BE HER ONLY HOPE. .
COFF! COFF!
floop

(ARTIST'S FOOTNOTE) *CEREBRAL CORTEX THE REGION OF THE BRAIN THAT CONTROLS LARGE-SCALE MOVEMENTS OF THE MUSCLES, THIS "CROCODILE BRAIN" MANAGES THE PRIMITIVE/REPTILIAN INSTINCTIVE ACTIONS.


DRUP
DRUP

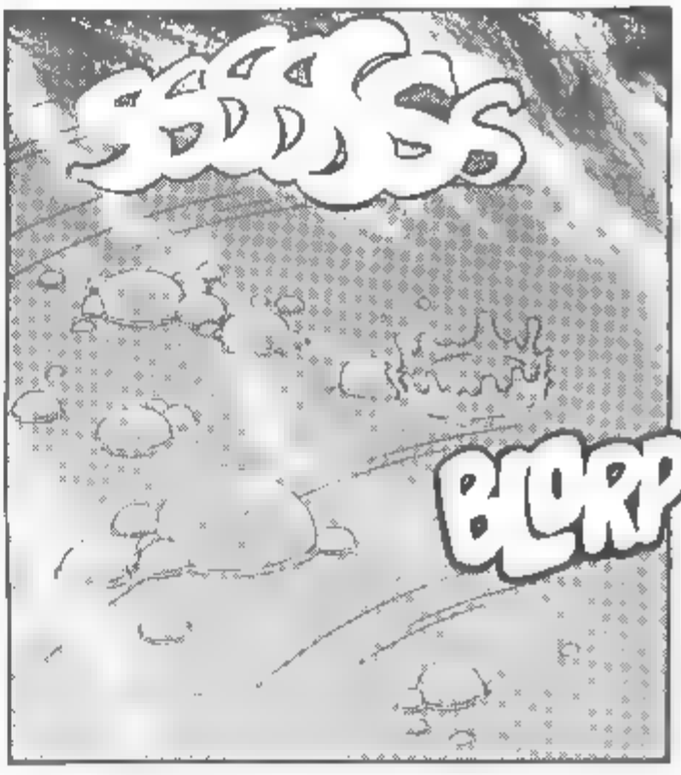
SMACK

FAITISH!!


POOF

THE COMMAND THAT ACTIVATES SURVIVAL MODE IS PROBABLY AN INTENSE WILL TO LIVE-- A DEEP DESIRE TO HANG ON TO LIFE AT ALL COSTS.

SHAAA

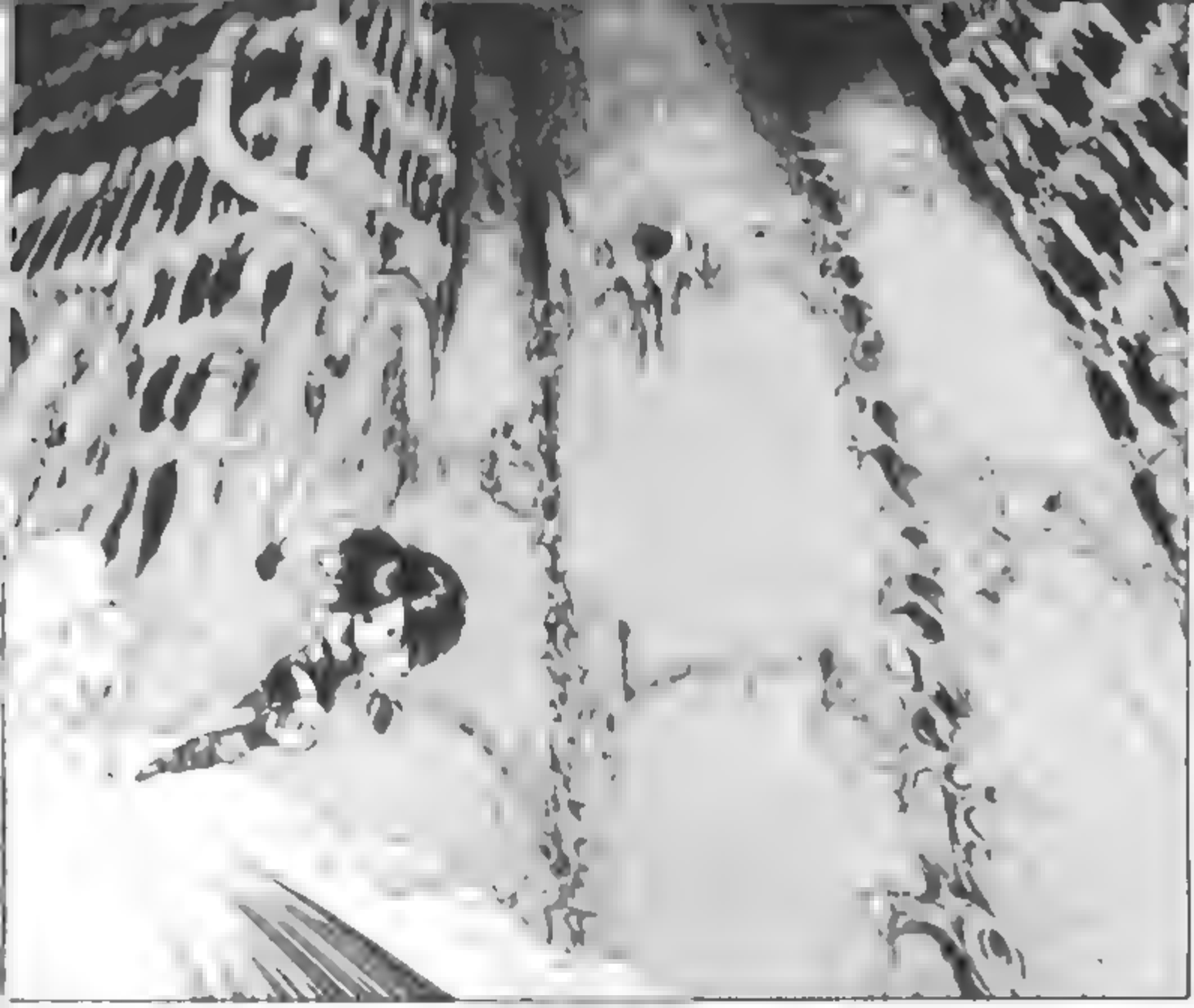

BLORP

BLUB
BLUB
I GAVE MY WORD I'D DELIVER THE BABY TO SAFETY.

...THAT I WOULD COME BACK ALIVE..
KABOOSH
?!
Tok.
t.oo
t.oo
uff
uff
hff
IDO...I'M AFRAID..
BUT THESE FEELINGS ARE TOO REAL TO BE IGNORED.
SOMETHING DEEP WITHIN ME IS BEING TOUCHED AGAIN..
..AND RESPONDING

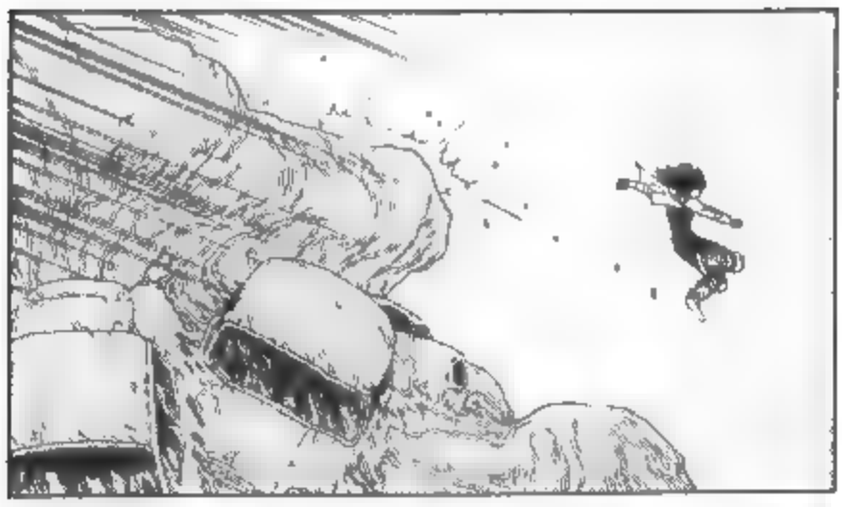
EVEN IN SOMEONE LIKE ME, THERE'S A FRAGILE HEART DOWN DEEP...

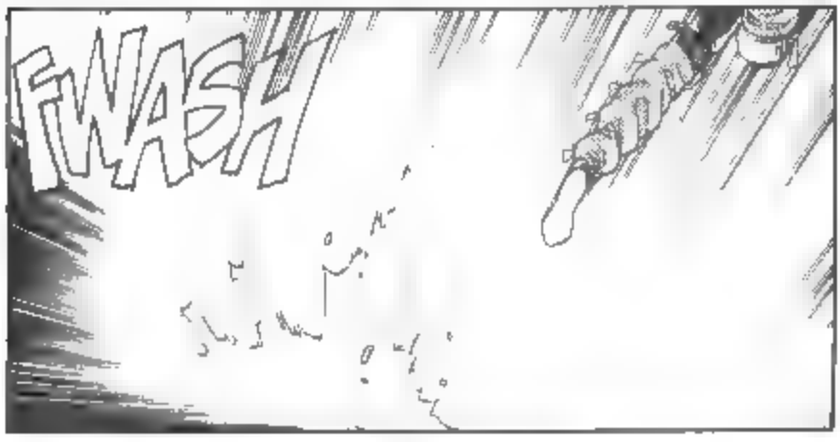
NAAAAH
NAAAH
KOYOMI..
!
WA-WA-WAAAA
FOOSH



SKKKRK

NO UH!
NO UH!




FWASH

SPISHPISHPISH

PLOP
SHAAA

AH!

OOWAHH!
SHAAA
WAAAUH
WAAAUH
THANK GOODNESS YOU'RE ALL RIGHT!
I DON'T SEE MAKAKU..
SHAAA
...BUT I CAN FEEL HIS PRESENCE... SENSE HIS ENERGY HERE!
hff
hff
AN EVIL SOMETHING VERY CLOSE... IT'S VERY CLOSE!
DANGER! THREATENING TO ENGULF ME! GOT TO GET AWAY!

ZISH
TONG
Tang
FWISHT

GNAHA HAHA HAHA!
CRASH

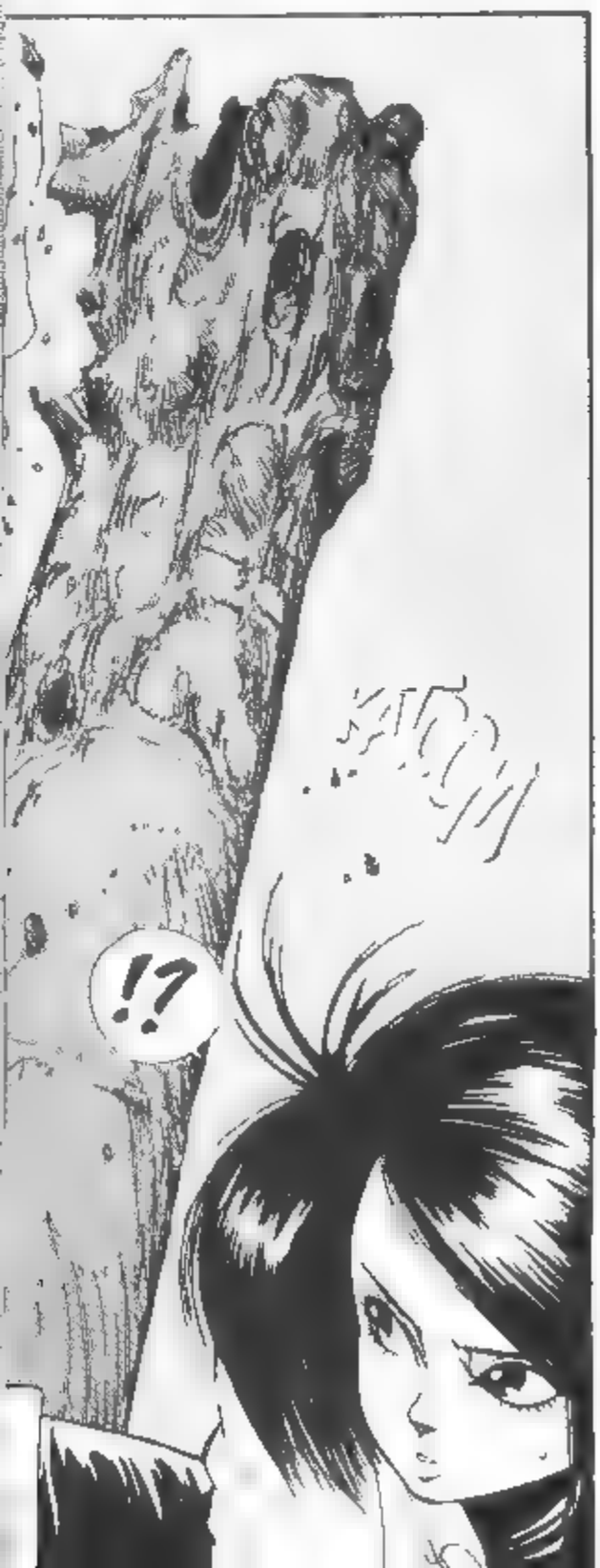
WELCOME TO MY OLD HOME...

MAKAKU!

I WENT EASY ON YOU, GIRL.
..NEVERTHELESS, I'M IMPRESSED THAT YOU CAN MOVE YOUR BODY AT THE SAME SUPERSONIC SPEED AS MY GRIND-CUTTERS.

"OLD HOME"! WHAT'S THAT MEAN!?
GWAHA! TAKE A GOOD LOOK AT THE SCENE AROUND YOU!
THIS IS WHERE I WAS BORN AND RAISED!
BL'P BLORP
DRUP DRUP
NICE PLACE.
THESE ARE RUINS--HAVE YOU NOTICED? A MEGALOPOLIS FROM ANCIENT TIMES, BURIED BENEATH THE GROUND
THE TRASH FROM THE MID-AIR CITY TIPHARES FALLS TO THE SCRAP YARD..AND THE SEWAGE OF THE SCRAP YARD THEN FLOWS DOWN HERE
I SURVIVED BY EATING ALL THE PUTREFIED WASTE FROM YOU SURFACE-DWELLERS!

KRK
KREK
KREK


!?

!
WAAHH
WAAH

GAA
WAH

THE CHILD
HAS
SERVED
ITS
PURPOSE

SHISH
KAKKI

MY MOTHER GAVE BIRTH TO ME IN THE TOILET AND FLUSHED ME INTO THIS STINKING PIT!
..BUT YOU, ALITA..
..YOU'RE RISKING YOUR OWN LIFE TO SAVE SOMEONE ELSE'S CHILD!

I WON'T LET YOU LIVE!
...!

YOU CAN'T MOVE AT SUPERSONIC SPEEDS WHILE YOU'RE CARRYING THAT BRAT--
GWAHAHA!
--HER PRECIOUS LITTLE BODY CAN'T WITHSTAND SUCH INTENSE SPEED, CAN IT?! HEH, HEH . THIS TIME I'LL CUT YOU TO RIBBONS!
NO!
HUWAHH
HUWAHH
uff
uff
uff
GWA HAHA!
TAKE THIS!
KANG

GRRRRR

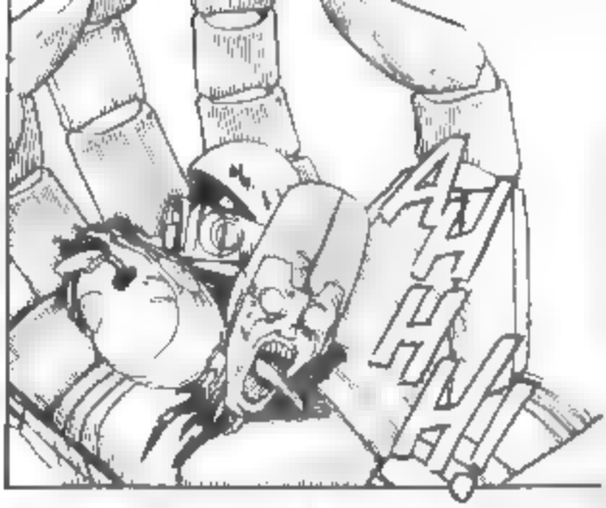
ROUF
ROUF
ROUF!!
WHA
?!

GRRRONK!
GWAA! WHAT IS THIS !?!

DUKE FANG!

GRRFF
SLRF
FWAM
YOU'RE ALIVE, TOO!?
PLOOSH
GYAAAA!
SLOOSH
ARF!
GOOD JOB!

AAGH! IT HURTS!
B-BRAINS! I NEED BRAINS!
FWUD
TOOK


AHHH!

SHLORP!
CHOMP
KRNCH-KRNCH
CHOMP

WATCH AFTER BABY KOYOMI, DUKE FANG!

URF NERFF

YOU THINK I'LL LET YOU GET AWAY, YOU MANGY CUR!?
KA-TOONG

UHHH... UNGH!
GO ON-- HURRY!

FOOM
SIGH
BOOST
TOKKA
TOKKA
KOOO!
ZAZUM
ZUMM
.....
ZAP

SLOG
SLSH
DON'T TOUCH THE BABY OR THE DOG
...NOT WHEN ALITA IS YOUR OPPONENT!
BOSH

SSSS

CONQUERING ANGEL
Battle 6: Struggle

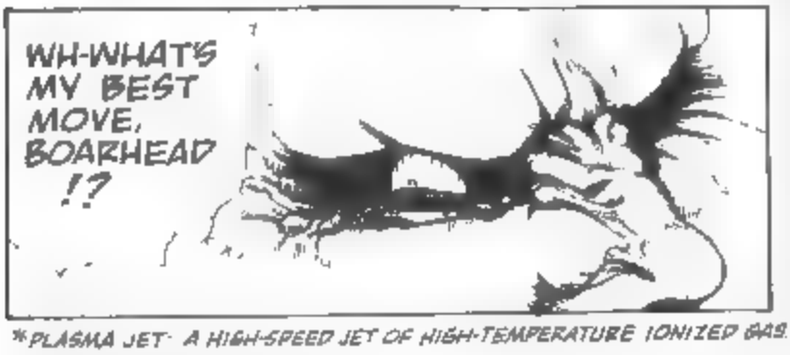
GRYAAA!!

WH-WHAT WAS THAT!?
MY "POWER ARM"-- HOW COULD ITS FORTY MILLIMETER-THICK ARMORED SKIN EXPLODE SO EASILY...!?

AT THAT MOMENT I DIDN'T UNDERSTAND IT MYSELF
THOSE MOVES-- I JUST NATURALLY RESPONDED THAT WAY...
...LIKE STREAKING THE TAN UNDER MY EYES--
--IT WASN'T SOMETHING I DID CONSCIOUSLY... IT--IT WAS JUST WHAT I HAD TO DO !
HER NEW FUNCTIONS-- CODIFY THEM, BOARHEAD!!
SHRT!
SHRT!
GAAHR
RRL
AHH

O MASTER OF THIS MIGHTY "POWER BODY," HERE IS MY RESPONSE--
--THE ENEMY BLASTS THE INHALED AIR THROUGH HER BODY AND OUT HER FINGER, HAVING HEATED IT TO A HIGH TEMPERATURE USING AN ELECTRICAL ARC DISCHARGE. THIS CREATES A FIFTEEN THOUSAND DEGREE CENTIGRADE "PLASMA JET"*

IN ADDITION, SHE PLACES A POWERFUL MAGNETIC FIELD ON THE PLASMA AND, BY CONTROLLING THE AIR CURRENT THAT IS PRODUCED, PROPELS HER HAND AT HIGH SPEEDS IN ACCORDANCE WITH THE PRINCIPLES OF M.H.D. PROPULSION.**
WITH ONLY THE ARMOR OF THIS "POWER BODY," IT IS IMPOSSIBLE TO DEFEND ONESELF FROM ALITA'S DESTRUCTIVE FORCE!!



*PLASMA JET: A HIGH-SPEED JET OF HIGH-TEMPERATURE IONIZED GAS. A TECHNOLOGY USED IN HEAT-CUTTING AND CASTING.

**M.H.D PROPULSION: A TYPE OF PROPULSION WHICH APPLIES MAGNETOHYDRODYNAMICS TO ELECTRICITY-CONDUCTING PLASMA.

...THE FEELING OF FEAR THAT HAD WEIGHED SO HEAVILY ON MY HEART ONLY MOMENTS AGO-- THAT SENSE WAS LOST!
GRRROWR
ALL I KNEW WAS THE NEED TO BRING DOWN THE MONSTER BEFORE MY EYES... A BURNING, SEETHING DRIVE-- TO FIGHT!

DON'T LET HER CLOSE THE GAP!
FINISH HER OFF INSTANTLY WITH THE G-CUTTERS WHILE SHE'S STILL AT LONG RANGE!
MAXIMUM POWER! FIVE-FINGER SIMULTANEOUS ATTACK!
AAAA
CHIK
WHOOM
FASH

SHAAA
ZSH!
TARGET SPEED MACH 0.94. TRAJECTORY PINPOINTED PRECISELY!
THE ENEMY'S SPEED IS 75% SLOWER THAN THE G-CUTTERS. HER DESTRUCTION IS CERTAIN!
!?
TAKA TAKA TAKA

CHAKATAKA
WH-WHAT? THE RECOIL FROM FIRING THE G-CUTTERS-- I'VE LOST MY FOOTING!
GAAH! WHUD
SHOOSH
KABLAM

THE FASTER YOU FIRE, THE STRONGER THE RECOIL--
--YOU CAN'T HANDLE THAT WITHOUT BALANCE!
ENEMY APPROACHING!
FOOL! DIDN'T YOU REALIZE THAT AFTER LOSING AN ARM YOUR BODY WEIGHT WOULD BE DISTRIBUTED UNEVENLY?!
YAAAAH!!
WHY, YOU LITTLE--!!

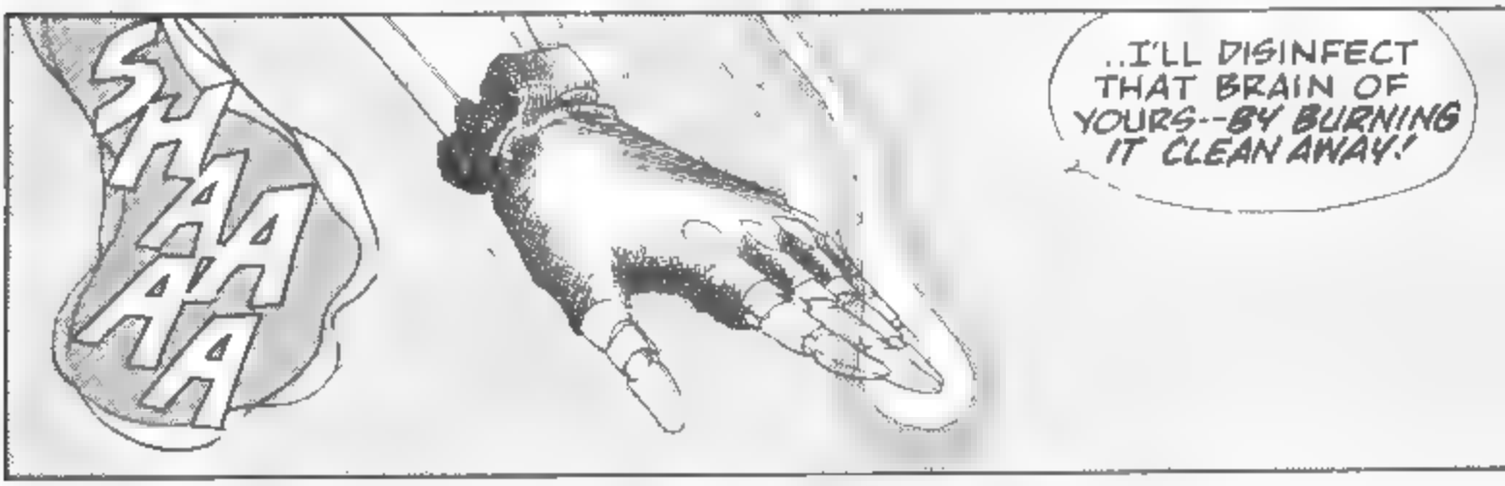
TONK
CHACK
FWMP
SHSH
! ZASHASH
SKRIP
WHOA!
WHSH

GNAHA-HAHA!
KAKREK
KRASH
TONK
GNAHA-HAHA!
KAPLOOSH

?!
KAKKK
TEK
ZISH
SHAA A

TUMP
TUMP
RRRR!
TTAA
!
SHE'S GOT THE TOP OF YOUR HEAD
GAME OVER, MASTER.
GU... GU..

Tch
Ffch
FORGET IT YOU'VE LOST!
AND TO MAKE SURE YOU DON'T DO ANY MORE BAD THINGS..


SHAAAAAA
..I'LL DISINFECT THAT BRAIN OF YOURS--BY BURNING IT CLEAN AWAY!

GUGU... GUFU...
GWAHA HAA! THAT'S MY ANGEL, ALL RIGHT
BUT DO YOU THINK I CAME TO THESE SEWERS JUST FOR THE HELL OF IT!?

WHAT !?
DID YOU FORGET?-- I SAID I GREW UP HERE ..
..I KNOW THE LAY OF THIS UNDERGROUND WORLD AND THE MOVEMENT OF ITS WATERS LIKE THE BACK OF MY HAND!
WHAT GOOD WILL THAT DO YOU AT THIS P—
DRP
?
fsh
DRP
PLP
RAIN-- UNDERGROUND !?
PIP PLP
GWAHA-HAA-- DO YOU REALIZE WHAT THIS MEANS ?!
PLP
..... RMB
RMB
SHAAA

GWAHAHA!
EVERY DAY AT THE SAME TIME, THE SEWAGE FROM THE SURFACE TANKS OF THE SCRAP YARD IS DUMPED.. RIGHT HERE!
SHOOOOOOSH
RMB RMB SHWOOSH
AHH!

WHOOOOOSH

AAAH!
GWAHA BABU BABUA!
SHAAAA
SHSSSSS
AOOO!
GAAH HA

SHHHH
WSHHH
WH-WHAT AN INCREDIBLE CURRENT! I CAN'T CONTROL MY MOVEMENTS!
GUGGG!
PPPPP

SUDDENLY THE TABLES HAVE TURNED EH AUTA-
YOU CAN'T MAKE PLASMA UNDERWATER CAN YOU?
GLABABA
WHAT'S MORE WITH THE CURRENT AT MY BACK I CAN SWING MY GLUTTERS WITHOUT WORRYING ABOUT THE RECOIL
PEW PEW PEW
SSSSHT!

BUT BEFORE THAT...
SSSS
"GAME OVER," YOU SAY?
SKRCK
OINK!
SKLICH
YOU WORTHLESS COMPUTER!
BOOSH
YOU'RE NEXT, MY DARLING ALITA!

AND FIRST I'M GOING TO TAKE THAT NASTY LEFT ARM OF YOURS!
MAYBE I'LL BE ABLE TO MAKE THE LEGS DO MORE!
THEN I CAN TAKE YOUR HEART OUT!
LEAN NO AND I CAN
LEAN NO JUST THE HEART OF HIM
SOSH
EVERY DAY YOU CAN SHOOT ME WITH YOUR LASER, IT'LL TICKLE!
GUBVA-BAANA!

KAKREK
WHA--
!?
KABOOOH
GUEH HHH!
GAAAA
SHHAAAAA

WHOOSHH
AAAH
SHSHH
GLOOSH
GUGEH!
PLSH

MY ARM! BLOWN TO BITS? BUT HOW?!
YOU IDIOT! I DID IT.
TMP
I CARVED AN INCISION INTO THE ACTUATORS OF YOUR ARM...
...SO THAT THE NEXT TIME YOU SENT POWER THROUGH IT, IN ORDER TO FIRE YOUR G-CUTTERS, YOUR ARM WOULD EXPLODE.
WITH THESE FINGERS - SEE!?
SZSZ

THE TEARS OF
AN ANGEL
Battle 7: Compassion

WHUSHH!
YOU'VE HAD YOUR FLING, MAKAKU, EATING OTHER PEOPLE'S BRAINS AND TAKING OVER OTHER PEOPLE'S BODIES--
--I WON'T LET YOU GO BACK TO THE SURFACE AGAIN!
I'LL BURY YOU RIGHT HERE!
YAAA!
GWAA
EVERYONE LIVES BY EATING OTHER LIVES! PEOPLE PLUNDER FROM THE WEAK FOR THEIR OWN BENEFIT EVERYDAY!
CHK CHK CHK
KAATINK
NO ONE PASSES JUDGMENT ON MAKAKU THE GREAT!

HA!
LLLLNG
EVEN YOU, ALITA--THE REWARD HAS BROUGHT YOU TO ME, HASN'T IT ?!
GWA HA HA!
HWAAK

SHAH
YOU'RE SO WRONG!
NO!

WHUD
TETAK TAK
THUK
CHOK
GU.
NUNU
SWFF
SWAAK!

GWA!
WILD
.....
I HAVE NO MEMORY OF MY EARLIER LIFE SO I DON'T KNOW WHAT KIND OF PERSON I WAS REALLY LIKE.
LIFE ITSELF REMAINS UNDEFINED TO ME
WHETHER IT'S UGLY. .OR BEAUTIFUL.
A SIN OR A GREAT GIFT TO CHERISH--I DON'T KNOW
BUT I'LL FIND OUT!
I NEED A SENSE OF PURPOSE-- BEING A BOUNTY HUNTER LETS ME SEARCH FOR MYSELF THROUGH BATTLE!
THE MONEY YOU SPEAK OF IS MEANINGLESS TO ME!

I WALK IN FAITH!
HSSSS
THE FAITH THAT WE CHOOSE WHO WE WANT TO BE ..
AND GROW INTO THAT IDENTITY, UGLY OR BEAUTIFUL!
SLAK!

I WON'T BE SUBJECT TO THIS!
PNAAAK
ZZZNNGG
KBOOSH
SO MUCH FOR THE "KING OF THE MAGGOT-WORMS"..!
SWISH

TAK TAK TAK
AH, THE THINGS YOU DO TO FIND YOURSELF
!
I LIKE THAT IN YOU
. PITY I'LL NEVER HAVE THAT CHOICE
BORING, MAKAKU...
..THAT HOARSE VOICE OF YOURS, FULL OF TWISTED SELF-PITY--
--I'VE HEARD ENOUGH! SHOW YOURSELF, AND I'LL RIP THAT LONG TONGUE OF YOURS OUT FOR YOU!
KA-TSUK-TEK

UH!
ZUT
ZUT
ZUT
SCRUNCHH
UNH!
DON'T TRY TO USE YOUR PLASMA JET, ALITA
SLORP
WHAT !?
NOT WHILE WE'RE STANDING ON TOP OF AN OLD "ENERGY STAND"--A TANK MADE OF HYDRIDE ALLOY!*
GWA HA HA HA
THE HEAT OF YOUR LAST LITTLE EXPLOSION UNLEASHED A CLOUD OF HYDROGEN!
SO DON'T TRY ANYTHING FOOLISH!
SSSSS
IF YOU IGNITE THAT HYDROGEN, THIS ENTIRE CAVERN WILL BE BLOWN AWAY!

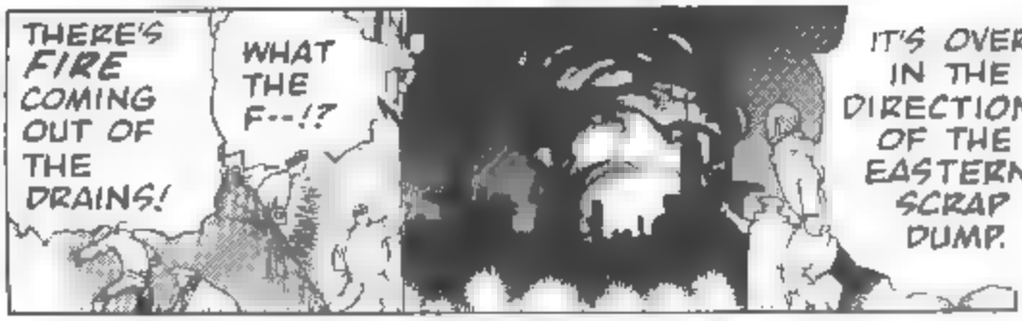
*HYDRIDE ALLOY: AN ALLOY THAT ABSORBS AND STORES HYDROGEN GAS. WHEN FORCED TO RELEASE THAT HYDROGEN, THE ALLOY ALSO RELEASES HEAT

WHAT ARE YOU TALKING ABOUT?! I HAVEN'T GOT ANY PLASMA TO WASTE ON A MAGGOT LIKE YOU!
SHUK
ELECTROMAGNETIC POWER IS MORE THAN ENOUGH TO RIP YOU APART!
SHRAAAA
BOOSH
RRRIP
EAT TH--
!!
HAHA HAHA

THE EXPLOSION..! HE'S ALREADY MORTALLY WOUNDED...
YOU SEE... I'M ALREADY TOO FAR GONE...
BUT I'M CONTENT, ALITA ..
pik pok
CONTENT TO COMMIT DOUBLE SUICIDE WITH YOU!
LET'S BLOW OURSELVES TO HELL-- TOGETHER !
CHK CHK

KABLAM

WAH! THE HEAT!
FWOOOSH

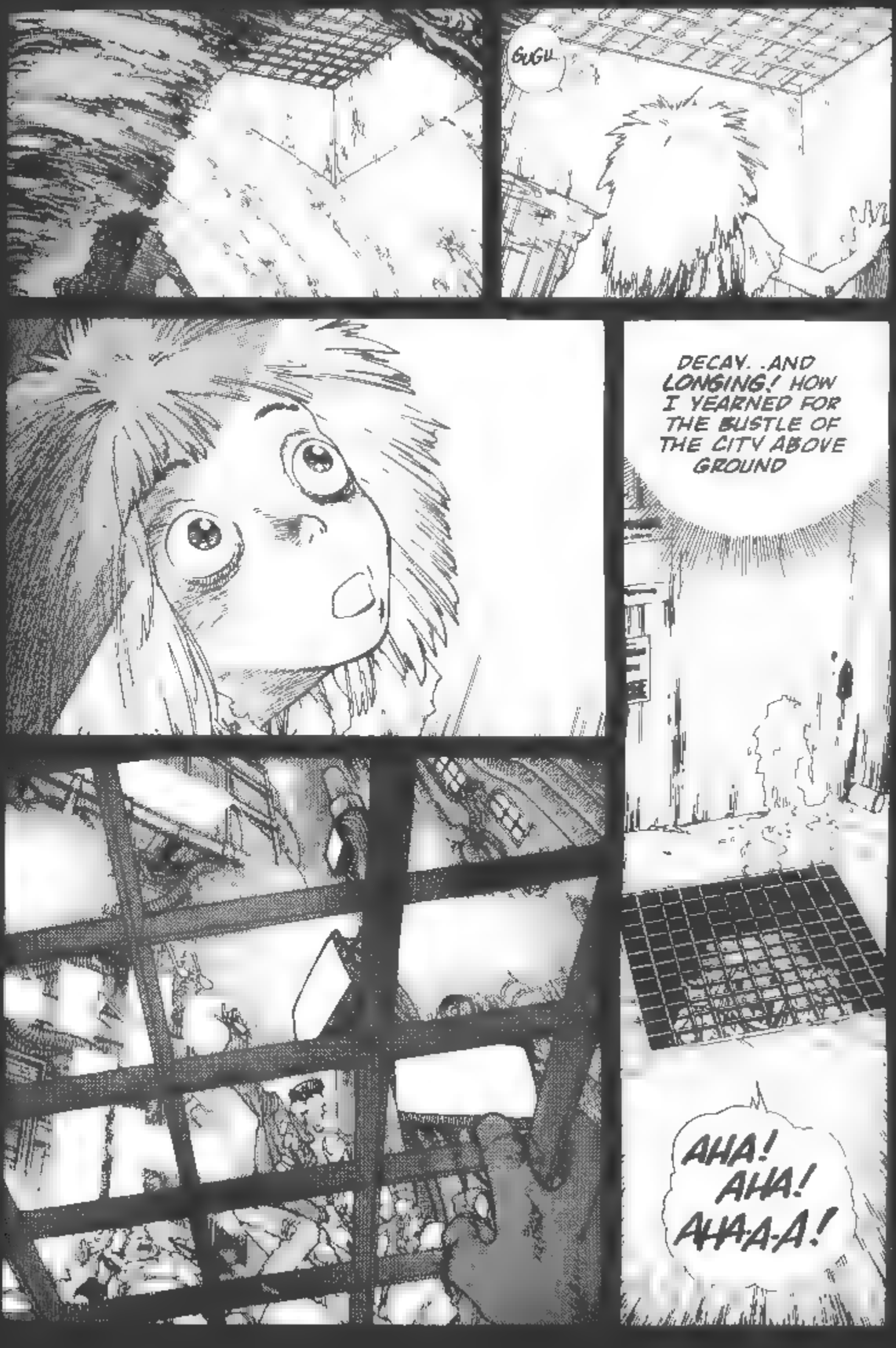

THERE'S FIRE COMING OUT OF THE DRAINS!
WHAT THE F--!?
IT'S OVER IN THE DIRECTION OF THE EASTERN SCRAP DUMP.

DOC, THAT'S..
ALITA!
ARF!

KABOOM
RAAAAA

WHERE.. AM I, ALITA. ?
GGG... HOW STRANGE.. I FEEL SO PEACEFUL...
THE BLAZE FROM THE EXPLOSION IS A KIND OF PLASMA, SO I'M ABLE TO HOLD IT BACK WITH AN ELEC-TROMAGNETIC FIELD.
NOW WE CAN TALK...I NEED TO KNOW SO MUCH...
BOTH OUR BODIES WERE MADE BY SOMEONE...
.. BUT WHY WERE YOU MADE INTO THIS MONSTROUS FORM?
MONSTROUS FORM.. ?
BECAUSE THAT'S WHAT I WANTED, OF COURSE

MY MOTHER GAVE BIRTH TO ME IN THE TOILET AND FLUSHED ME INTO THIS STINKING PIT!
ALL I'VE EVER KNOWN IS DECAY!
BLOOP
BLOOP
SWEEK SWEEK
SWEEEK!
CHOMP
MMCH MMCH
Gulp, Gulp


GUGU
DECAY. .AND LONGING! HOW I YEARNED FOR THE BUSTLE OF THE CITY ABOVE GROUND
AHA! AHA! AHA-A-A!

YO, HERE'S A HUGE SEWER RAT
Heh, heh
TAANK
AHA!
GYAAA!
FWHOOOSH
HYA, HA, HA HE'S RUNNING THAT WAY!
THP THD THP
BURN HIM! BURN HIM
FWSH
SPLOSH
AGUUU
AGUUU!
UH
ONCE WOUNDED, I BECAME LIKE MY ENVIRONMENT-- MY BODY BEGAN TO ROT ALIVE
AGU
TWISH TWISH
HEEEE!

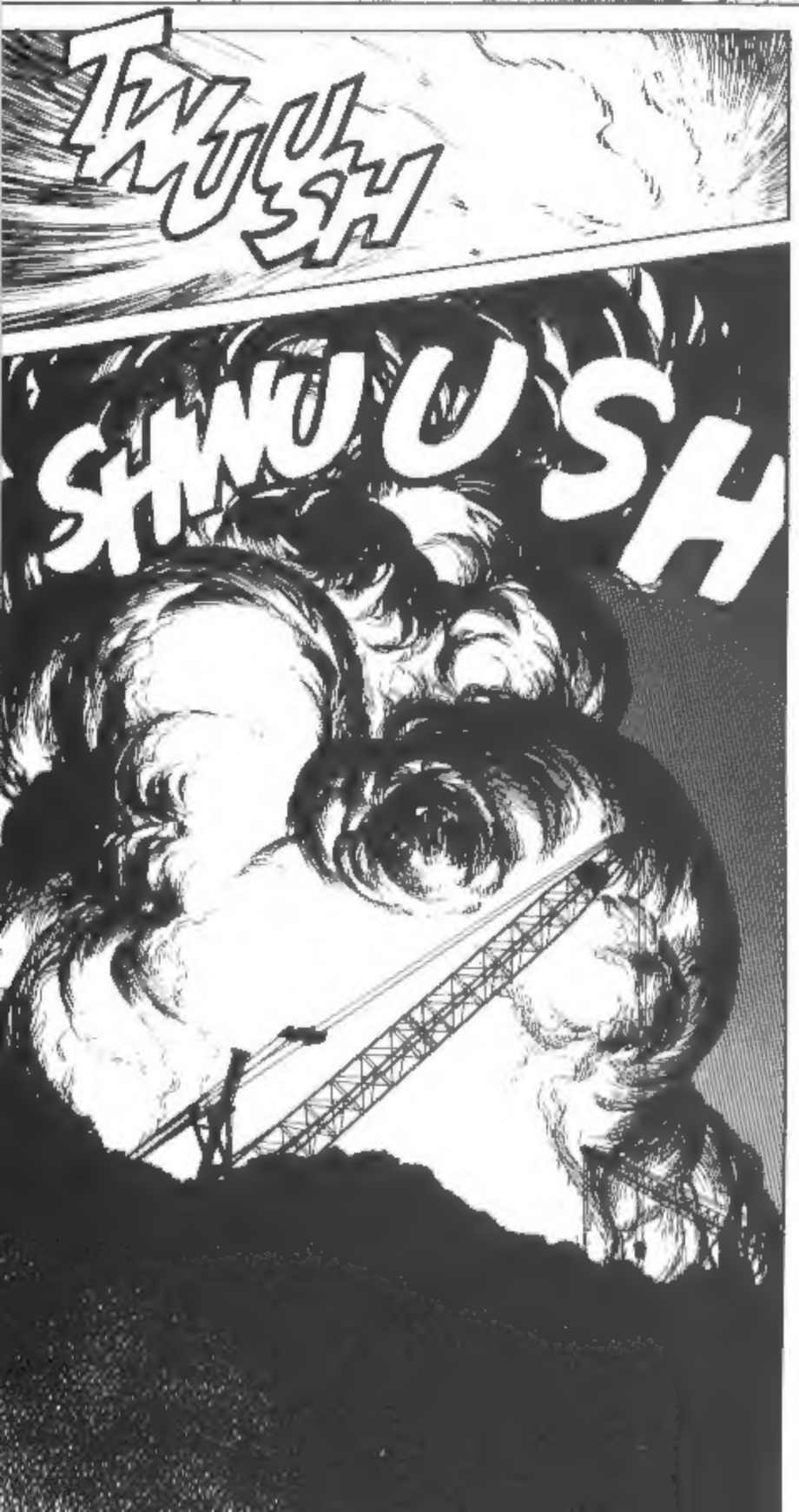
AII. I-I DON'T WANT TO DIE
TNUCK
OR MUST I JUST BECOME MUSH, DISSOLVING AWAY.
WILL ANYONE KNOW I'VE LIVED?
.. WITH NO ONE TO REMEMBER ME .
SOMEONE! ANSWER ME-E-E-E
I'M HERE.. I'M HERE, ALI-I-I-I-VE
SOMEONE
SOMEONE NOTICE ME

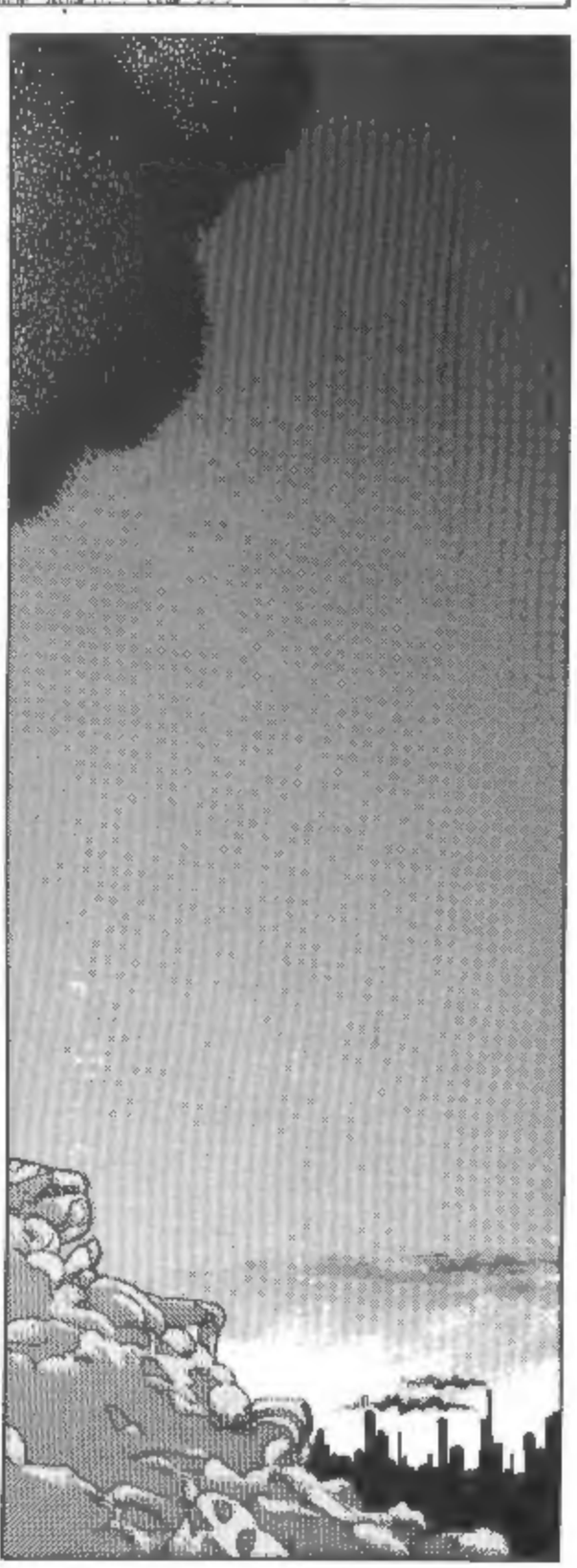
GLUP
GLUP
BLUP
Tap Tap
YOU'RE LUCKY
YOU WERE DYING IN THE SEWER I SAVED YOU
BUT YOUR ORIGINAL BODY WASN'T SALVAGE ABLE
HEM HEM
SO I'LL GIVE YOU A NEW BODY AS A PRESENT
SHOW ME THE DESIRE THAT LIES HIDDEN AT THE BOTTOM OF YOUR HEART
AND I... MAKE YOUR PERSONALIZED BODY FITTING TO THAT DESIRE

HE WAS MARKED LIKE IDO--ON HIS FOREHEAD!?
WHERE IS THAT DOCTOR NOW?
I DON'T KNOW...I HAVEN'T SEEN HIM SINCE THEN...
I WAS MAD WITH JOY AT THE MAGGOT BODY THAT MAN GAVE ME, AND I SET OUT INTO THE WORLD ABOVE GROUND...
...STEALING OTHER PEOPLE'S BODIES IN ORDER TO LIVE, AND EATING OTHER PEOPLE'S BRAINS TO SOOTHE THE PAIN...
DESTROYING THINGS WAS MY WAY OF ASSURING MYSELF THAT I WAS ALIVE AND DOING SOMETHING.
THERE WAS NO ONE WHO TRIED TO STOP ME.

NO ONE HEARD MY CRIES.
NOTHING HAD CHANGED SINCE THE TIME I LAY DYING IN THE SEWER.
THAT'S WHERE I WAS...
...ALITA... WHEN YOU APPEARED.
DESPISE ME!
SMASH ME TO PIECES!
BURN MY SOUL TO A CINDER!!

AHH... YES...
AT LAST... MY WISH... HAS... COME... TRUE...
TWSSSHHHH


TWUUSH
SHWUOSH



...I DON'T KNOW IF IT'S A SIN OR SOMETHING TO BE PROUD OF...
TK TK TK
...IF IT IS HATRED OR SADNESS...
...BUT I AM MOVED TO TEARS--BY SOMETHING I CAN'T EXACTLY EXPLAIN...
FINIS